

TEN CENTS

APRIL 11, 1914

THE NEW YORK

# CLIPPER



PHIL. KORNHEISER

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This is a corking Song for either Male or Female. Can be used for Doubles. A great Song for Opening or Closing an Act. A lively swinging melody that will get your audience from the start.

## OUR OTHER TERRIFIC HITS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE -- LAST NIGHT WAS THE END OF THE WORLD -- DON'T STOP THE SONG THAT STOLE MY HEART -- A LITTLE BUNCH OF SHAMROCKS -- I NEVER HEARD OF ANYBODY DYING FROM A KISS -- LOVE ME WHILE THE LOVING IS GOOD -- ON THE OLD FALL RIVER LINE -- WHAT A FOOL I'D BE

**HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City**  
CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office

## JUST A REMINDER THE GREATEST COMEDY SONG IN YEARS

# DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

## World of Players.

NOTES FROM THE J. E. McGEORGE MUSICAL TABLOID COMPANY: "We are now playing the Majestic Theatre, Macon, Ga., on the largest guarantee ever paid a musical tabloid company. Mr. McGeorge has enlarged his show to twenty-five people, headed by Esie McGeorge, supported by fifteen chorus girls. The leads are played by Madeline Livingston and Bert Bell, who is manager. Bert Bell and Annie went to New Orleans recently on account of sickness. Lester Richards leaves to join a big minstrel show for the Summer, his place is filled by Jack Kroone, the original 'wop.' Mr. McGeorge played five times this season in Athens, Ga., and has broken house records everywhere. His business for three weeks at the Majestic is \$1,000 a day. The new manager, Mr. McGeorge, has purchased a Pullman car and puts out a No. 2 show under canvas. His No. 1 show will continue to play the guaranteed time. While all the shows are closing and complaining of hard times McGeorge Company is coming money. Ethel Ray has scored a big hit with natives down here, and has signed up with another for several more shows. The new manager pronounces the show great. We met the George Paul Musical Tabloid Company in Macon, Ga., doing good business at the Lyric. A large Chautaukaboo was recently secured by Mr. McGeorge, she is trained, and does a neat specialty. She is called 'Madeleine' and is a copy of one of the ladies in the show."

PAT McGEORGE joined McGeorge's Murphy's Company, undoubtedly a most capable and best organization of its kind playing under a water-proof top, and meeting with phenomenal success. The show plays week stands, and attendance increases every night. The bill of each and every performance is praised both by the public and press. We have had a spell of the rainy season, and play one week in Iowa before going into Wisconsin, and so on to complement one of the ladies in the show."

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NOTES FROM THE TERRY SHOWS.—Everyone is

busy around the Winter quarters of the Terry "U. T. C." Shows. The agents and billposters are all ready to see off Mr. O. Admire, general agent, spending a few days in Omaha.

Mr. Gilbey, local advertising agent, left April 1, while Jack Hendrickson, manager of advance brigade No. 1, with three assistants, will leave April 12. Walter Phillips will have the No. 2 brigade, with Chas. Hall as assistant, and will leave April 18. The show will open as usual at Little Sioux, Ia., April 25. The advance roster is as follows: J. J. Admire, general agent; Walter F. Gilbey, local contractor; Jack Hendrickson, manager No. 1 brigade; W. Phillips, manager No. 2 brigade; Leslie White, R. M. Smith, Red McGuire and Chas. Hall, billposters. The show will play one week in Iowa before going into Wisconsin, and so on to complement one of the ladies in the show."

JACK DENTON underwent an operation on his foot, and is now at the Homopathic Hospital, Reading, Pa. He would like to hear from friends.

NOTES FROM THE SAN FRANCISCO. *Special dispatch to THE NEW YORK CLIPPER*

COLUMBIA.—Monday, April 6, second and last week of the Stratford-upon-Avon Players, in repertory.

COAST.—Sunday, 5, for one week only, with matinees daily, vaudeville, with Evelyn Nesbit and others.

SAVANNAH.—Dark Holy Week.

GAITTY.—Monday, 5, photo-plays of "The House of Bondage."

ALCALA.—Monday, 5, last week of Herbert Kelcey and Effie Shannon, supported by the stock company of the house, in "The Idiot." *Star* (matinee), 5:30.

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THEATRICAL  
JOURNAL.

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Price, 10 Cents.

## LOEW CIRCUIT NOTES.

TELEGRAMS galore poured in on Marcus Loew when the wonderful little world of vaudeville bought the Sullivan-Considine circuit, thereby coming out of the greatest vaudeville ring in the world. The wonderful little man wasted no time getting busy on his new purchase. Mose Oppenheimer and Fred Lincoln, Western representatives, are now in New York conferring with him in regard to the future of the circuit.

EDGAR ATCHISON-ELX, in "Billy's Tombstones," took a dip into "Sullivan-Considine" and started on the new circuit Monday, as the American did.

THE Loew booking office, in charge of Joseph M. Schenck, who becomes potent in vaudeville through the big purchase, has already started to book big acts for long terms, looking forward to the speedy handling of the Marcus Loew circuit.

J. C. MURKIN AND ROGER ELSTON opened on the Loew time Monday at the American, and of the future acts will start there all week.

JACK GOLDMAN knows now that he's a real automobile owner. The bills have started to come in.

HERMAN LIES AND COMPANY, in "Dope," the cocaine playlet, back from which the motion pictures were made, is back on the Loew time.

HUGH HEMPTON AND COMPANY in "The Son of Solomon" one of the most popular sketches that ever played the Loew time, is again going over the circuit.

ZELAYA, son of the ex-president of little Nicaragua, who figure largely in the news when his father, Santos, was arrested, jailed and deported to Spain, is playing the Loew circuit with his plane act, and is playing a big drawing card.

JOHN AND TONY, the acrobats, started on the Loew time Monday.

HAYDN AND BURTON have taken a third person into their act, and are now "knocking 'em dead" on the Loew circuit as Haydn, Burton and Haydn.

MORT FOX AND CHAS. BURKHARDT, the Hebrew entertainers, in "A Night at Rector's," were at the American last week.

## OAKLAND'S NEW THEATRES.

Three new theatres for Oakland, Cal., to be built at a total cost of \$600,000, developed during week of March 23. Work on two of them will begin at once, and the other waits only for the acquisition of fifteen more feet of land, and negotiations for this are practically closed.

Marcus Loew, who recently closed a deal for the entire Sullivan-Considine circuit, will build an Oakland playhouse near Fourteenth Street and Broadway, to cost \$300,000. On the heels of this announcement came one that Harry W. Bishop, of Ye Liberty playhouse, would build a large modern theatre for stock purposes at Fourteenth and Harrison Streets, land and building to cost \$250,000. The third theatre will be erected by the Franklin Street Theatre Company, which will put up a high class photo-playhouse in Franklin Street, near Fourteenth. This is to cost \$50,000. Thomas S. Williams, State Harbor Commissioner, has taken out a permit for the last named theatre. He owns the land and will have the building which has been leased for twenty years to Salt Lake City men, headed by Charles W. Midgley. The new house will seat 1,200 persons.

Harry Bishop's plans are not wholly completed, although it is stated that if the Fourteenth and Harrison Streets property cannot all be secured he will obtain a site somewhere else. He desires a lot fronting one hundred feet on Harrison Street, with one hundred and sixty feet deep. Options have been obtained so far for one hundred and fifty feet only.

## STAGE CHILDREN'S FUND.

The Stage Children's Fund, with Mrs. Millie Thorne, president, will give a Tango Tea on Saturday, April 18, beginning at 3 P. M., at Ellsworth Hall, 80 West One Hundred and Twenty-six Street.

A number of actresses and their children will take part. Some of the stage children will do specialty dances, and there will be a contest for fancy dancing. The prizes will be gold vanity cases and silk umbrellas.

The "chairman" is Mrs. Fanny Kennedy, who is taking pains to make it a huge success, her committee are the following: Mrs. Kate Claxton Stevenson, Frances Starr, Louise Dresser, Dr. Ida C. Nahm, Mrs. John H. Van Thine, Mrs. Frances H. Abrahall, Mrs. S. Schwartz, Sadie Son.

Tea will be served and cake made by the actress members will be donated and served by themselves.

## TREASURERS' CLUB BENEFIT.

The twenty-fifth annual benefit of the Treasurers' Club of America will be held on Sunday night, April 12, at Wallack's. The following players will appear: Cyril Maude, in "French as It Is Spoken"; Laurette Taylor, in "Just as I Am"; John Elmore, Lew M. Tolson, Barney Bernard, Stella Mayhew, George Rehan, Mae Murray, and Clifton Webb; Jack Wilson, Edna Luby, Felix Adler, Manhattan Quartette, Maurice Abramson, Harry Cooper, Al. Wohlman, and Harry Carroll.

## PITROT GETS REMINDER.

Richard Pitrot has received from President W. H. Clemart of the V. A. F. a program sent him by Stella Starr, now Mrs. Hanvar. It gave him the pleasure of playing in the "Sparta" program, Nov. 2, 1895, at the Amphitheatre and Royal, Johannesburg, South Africa, including: Stella Starr, A. W. Sawyer, Flora Moore, Sisters Violet, Ella Chapman, Clemart, Sisters Percy, Alice Maynard, Paul Pelham, Stars of the Night, Pitrot, Rose Beggarine, Sisters Lee, and Adrienne Ancion (Mrs. Pitrot).

## ELGIN EAGLE'S MINSTRELS.

The first annual minstrel and dance was given at the Elgin, April 11, on March 25, by the Watch City, Elgin, Ill., P. O. E., and was largely attended. The local Eagle Minstrel Company furnished the entertainment for the first half of the evening, which was greatly enjoyed. The company consisted of twenty-six members. At the conclusion of the minstrel show dancing was indulged in until a late hour. Hunter's Orchestra furnishing the music.

**ANOTHER BELASCO PRODUCTION.**  
"What's Wrong," a play by Frederick Ballard, will be produced by David Belasco May 4, at the National Theatre, Washington, D. C. The cast will include: Janet Beecher, Mabel Turner, Dorothy Walters, Frederick Burton, Ritchie Ling, J. W. Kennedy, Russell Simpson, Master Percy Hilton, Master William Dixon, and others.

ALEXANDER ENGEL AND JULIUS HORST, the original authors of "The Blue Mouse," have brought suit against the Shubert Theatricals for \$100,000, contending that their contract for three per cent. of the gross receipts should have brought them that sum. Another action is brought against the same company by Wm. G. Fitch, as administrator of the Clyde Fitch (who adapted "The Blue Mouse"). Contracts calling for royalties it is claimed that the Fitch estate should receive \$51,000.

On the contention that the Misses Shubert gave an illegal performance at the Winter Garden, New York, the city has brought suit against that theatrical firm.

## STOCK NEWS

ROSTER of the Famous Young-Adams Big Stock Company of the United States, business everywhere, Marie Adams, Hazel Stevenson, Marie Le Clair, Annie Lyle, Edward Stanford, Arthur J. Markey, Clyde C. Cole, Harry W. Lyon, H. Wilmot Young, John Gregory, Edward E. Hugh. The following high class vaudeville between the acts: Lazel and Hasbrook, dancers; Marie LeClair, character changes; The Gregorys, hoop roller and jugglers; Edward Stauffer, harlequin; Al. Wohlman, comic; Eddie Adams, Eddie and Adams, acrobatic comedians; Edward B. Hugh, magician; Harry W. Lyons, lightning crayon artist. Executive staff: Wilmot H. Young, proprietor; Edward Hugh Barnstead Jr., business manager; A. Markey, stage director; Albert White, musical director.



WM. V. MONG.

Who is pictured above, has been engaged by Harry A. March as stage director and character actor with Marguerite Fields. Mr. Mong has starred successfully in his own play, "The Clay Baker," and recently made a decided hit as the dope fiend in the Chicago run of "The Divorce Question." He has been director and leading character man with some of the leading permanent stocks of the country, and only recently closed a long engagement as scenario writer and director with Selig in Chicago. His engagement with Miss Fields certainly places the stamp of dignity and artisticity upon the new star's performance.

"Mr. Mong is but one of the clever people I have engaged to support Miss Fields," said Mr. March. "Announcement of other engagements will be made from time to time. We have some fine high royalty plays contracted for, all with full lines of printing, cuts, flashlights, etc., and in addition will do a splendid presentation of 'As You Like It' with Miss Fields as Rosalind, just as played by Miss Anglin recently at the Hudson Theatre. Booking is about completed and we have a fine route assured."

In connection with Henry Testa, Mr. March manages the tour of Nancy Boyer, giving him two of the strongest women stars in the week stand time. Mr. Testa in private life is the husband of Miss Boyer. Harry A. March is now located in the Longacre Building, Times Square, New York.

GEO. ARVING, at the head of his own "Players," opens at the Lyceum, Indianapolis, 13.

THERE will probably be a stock season at the Bushwick, Brooklyn, this summer.

VICTORIA POWELL is expected to arrive from England this week.



ELPHYE SNOWDEN,  
Orpheum Time.  
JANET,  
United Time.  
ADELAIDE WILKINS,  
of Wilkins and Wilkins,  
United Time.

THE HARVEY STOCK COMPANY is now installed at the Majestic Theatre, Rockford, Ill., with the following cast: Minnie Keichum, Nettie Woods, Harold Orr, Marie Lewis, Al. Warner, Richard Cramer, Beth Barth, Harvey D. Orr, Doc Harvey and Fred McDowell. Miss Lewis and Mr. Warner are playing the leads. Business is satisfactory, and as soon as the Lenten season is over, the company is looked for, at popular prices. The Harvey company took a carload of scenery with them to Rockford, and are going to give the Rockfordites some big productions. "The Penalty" dealing with conditions that so often exist in the larger cities between employer and employee, and "The Wandering Girl" of the first half of March 30, and for the last half, "A Country Boy" was presented. Walter D. Orr is doing the press work for the company.

AN AGGREGATION OF NEW YORK PLAYERS, headed by Henriette Browne, under the direct management of Chas. A. Goettler, sailed on the City of Savannah of the Oceanic Steamship Line on Thursday, April 2, to appear at the Savannah Theatre, Savannah, Ga., for an indefinite run, presenting the latest Broadway productions. An arrangement has also been perfected by which this same organization will appear in Charleston, S. C., once every week. Roster: Henriette Browne, Virginia Perry, Alice Johnson, Thelma Harrison, James Rennie, John Macdonald, Julian Robinson, Elbert Bonner, Frank Clegg, Wesley Mantell, Herbert Salinger and Chas. A. Goettler.

MOREY DRISKO, who has been playing leads at the Gotham Theatre, Brooklyn, and Eleanor Earl, who has just closed with the Ross & Fenster players in the clever travesty on "Cleopatra," have been engaged by the New Jefferson Theatre Stock Co., Auburn, N. Y., for the summer season. Mr. Drisko and Miss Earl were the big favorites in Auburn last summer, and will be given a warm welcome by their host of friends. Big plans are being made for the opening bill, "Paid in Full," and the management looks forward to nothing but success. A long prosperous season to Morey and Eleanor, and many good years to THE OLD.

"SEVEN DAYS," by the Auditorium Stock Co., of Kansas City, Mo., week of March 22, played to capacity houses. Frances McHenry, as the "tipsy" Mrs. Wilson, was a big success. Louis Valentine will spend the summer in Kansas City as a private actor. The Auditorium Co.'s engagement for 1914-15, The Auditorium Co.'s engagement has definitely decided to run throughout the summer. Their success has been remarkable.

GERTRUDA EWING and her mother will remain at their home in Kansas City, Mo., until the opening of the season in August, under direction of Wm. N. Smith. She will revive "Camille" as a soloist.

ANGEL'S COMEDIANS, D. H. Hadermann, manager, closed their Winter season April 4, at Stillwell, Okla. The company are laying off in Kansas City a few weeks before opening under canvas. This company has enjoyed a prosperous season.

THE Arvine Players, under direction of Edwin Forsberg, open, 18, at the Bijou, Orange, N. J.

CHARLES PARTON will have a stock company installed in the Columbia, Far Rockaway, L. I., N. Y.

THE Ralph Rose Stock Co. will open May 24, for a season at the Fair Park Theatre, Oklahoma City, Okla.

A PARTY of eighty Elks and candidates for Elks made a special trip recently to Lynchburg, Va., from Bedford, Ohio. Twenty-five new Elks were initiated, and four old members received their life membership cards.

THE work of demolishing the old Elks Home at Bedford City, Va., was begun March 31, and the new building will be started as soon as possible.

THE New York Lodge of Elks gave a concert by the American Express Company's band of sixty men April 10, in Madison, accompanied by Miss Eliza Hartman, sang several songs.

WILHELT KERSHAW sailed for Algiers April 3, for a rest.

Some of the local Keith houses will close early this season.

A SETTLEMENT of the accounts of Robert L. Dailey as administrator of the estate of his brother, the late Peter F. Dailey, comedian, was signed last week by Surrogate Cobalan, New York. The total estate, including \$20,000, is stock of the Carmel Cemetery Company, is \$22,553. The Surrogate directed that the assets be distributed according to the directions of the will of Mr. Dailey.

## 25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

April 7, 1880.—Roofs of Opera House and Masonic Temple, Norfolk, Va., blown off.

April 7.—"High Tide," by Percy Weeden and Louis De Lange, originally acted at the New Market Theatre, St. Paul, Minn.

April 8.—"Mona," Casablanca made American debut at the Standard Theatre, New York.

April 8.—"Reuben Glazier" or "I Am Among the Bushrangers," Fred Wagner's dramatization of W. H. Thomas' "The Bushrangers" and "The Hunters of Australia," first acted in New York at the Windsor Theatre.

April 8.—"An Iron Creed," by Chas. A. Stow, originally acted at the Fourteenth Street Theatre, New York.

April 9.—"The Pavilion Theatre, Bloomington, Ill., opened.

April 11.—"A Wild Idea," by Mrs. G. A. Doremus, originally acted at the Lyceum, New York.

## DURING THE WEEK.

MANAGER J. M. HILL's picture appeared in THE CLIPPER.

W. S. MALTBY was at the Wigwam, San Francisco.

J. K. EMMETT postponed the production of "Uncle Joe."

LYDIA THOMPSON played "Columbus," at Baltimore.

JOS. R. GRIMMER AND PHOEBE DAVIS organized their Summer Co. Ed. S. Gill was advance man, W. J. SCANLAN and his company sailed for Liverpool.

E. E. SULLIVAN AND ROSE STAHL arranged to play "Fate."

JOHN O'BRIEN AND LOTTIE AYMAR were doing riding acts with the Barnum & Bailey Show.

JOHNNY PRINDELL was with "Reuben Glue."

EDWIN BOOTH suffered a paralytic stroke while playing "Othello," at the Lyceum, Rochester, N. Y.

SPRING BROS. COMEDY CO. included Edna May and Core Payne.

JOHN W. RANKIN was with "A Cold Day" Co.

A. L. DOLSON was general agent for the Sig. Sautele Show.

KAROLE ORDEY signed for the Chas. Andress Shows.

WENDELL AND O'GORMAN, Maggie Coleman, Valjean and Frank E. McNish, sailed for Europe.

THE Rinehart Sisters' Opera Co. was organized by Fred G. Conrad.

TONY AND LOTTIE BRANTFORD were in England.

W. P. SWARTHAM played with McKee Rankin in "The Skirmish Line."

W. FRED AYMAR was with the King & Franklin Show.

## MUSICIANS WEDDED.

As the crowning of a ten years' romance, which began in Europe, Susan Metcalfe, an American soprano, was married April 4 to Pablo Casals, a famous cellist, of New Rochelle, N. Y., and only relatives were present.

The two musicians met during one of Miss Metcalfe's European engagements. She has not been heard from often of late, her last appearance having been in Rumford Hall, in 1912. She has been with some of the most of the capitals of Europe, including London, Berlin and Paris. Mr. Casals, a Spaniard by birth, was for several years cellist of the Paris Opera, and has traveled extensively in Europe, the United States and South America on concert tours. He has not been heard in this country since 1903. Mr. Casals is known not only as a soloist, but also as a conductor and composer of orchestral works.

## LIABLE FOR BAGGAGE.

The Court of Appeals of New York State has decided that a railroad company cannot limit its liability for the loss of a passenger's baggage under a special contract with him.

This was held in the case of William J. Healy, of Schenectady, N. Y. He checked his baggage at the local station of the New York Central & Hudson River Railroad, and when he returned found that it had been given to another person. He demanded full payment for his property to the amount of \$70.10. This was more than the company's printed regulations say they will be responsible for, but, having signed no contract, Healy sued and won.

## PHIL KORNHEISER.

The handsome young gentleman whose picture appears on the front page of this week's issue is perhaps known to more professionals than any one person in the theatrical world. He is professional manager for the Leo Feist Music Publishing Company, one of the largest enterprises of its kind in the world.

Mr. Kornheiser's career in the music game has been spectacular. He has been connected with music since he was twelve years old, starting with the Enterprise Music Supply Co. He had little or no experience in the professional end until some three years ago.

3 TREMENDOUS HITS  
BY THE BOYS WHO WROTE  
"YOU MADE ME LOVE YOU"

I MISS YOU MOST OF ALL.  
I'M CRYING JUST FOR YOU.  
WHILE THEY WERE DANCING AROUND.

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## MOTION PICTURES.

### LOS ANGELES STUDIO GOSSIP.

BY RICHARD WILLIS.

WILFRED LUCAS spends his Sundays in looking up new and desirable locations in his big new 55-horse power Apperson car.

MONA DARKFEATHER's plinto pony, Comanche, possesses a fund of humor, without doubt. He has a habit of suddenly kicking up his heels and running away and hiding

again. "Me good actor?" he asked. "Yes, you very good," said Mona. "Huh, you bring me pills?" asked the Indian.

AN ADDITION to the family of Bess Meredyth. Item 1. One mother, who is going to spend the Summer with her little daughter. Item 2. Six tiny little bulldogs to add to the kennels. Mama bulldog is very proud and seems to say: "See how I am adding to your income, Madam Bess?" But Miss Meredyth says she would let her acting go to the bow-wows.

THE "Lucille Love, the Girl of Mystery" series are going strong, and provided one of the sensations in the photoplay world. Francis Ford is getting some fine stuff into each



An Interesting Moment in  
"TRAPPED IN THE GREAT METROPOLIS."  
Five-reel Melodramatic Feature Photoplay. Roland's Feature Film Co.

behind a tree. He will wait until someone just reaches him, when up will go his heels and off he goes again. He will keep this up until Mona quietly whistles, when he will trot back to her. Mona enjoys it all as much as Comanche.

EDWARD AUGUST has a very capable company with him, which includes the handsome well known Edna Maisen, Hal August and Eugene Ormonde, one of the best actors of the legitimate stage. Miss Maisen has been associated with the Universal for a long time now, and Mr. Ormonde has acted opposite Blanche Bates in "The Darling of the Gods," Mrs. Fiske and other notables. He was a member of the Augustin Daly Stock Company.

CLEO MADISON takes a double part in the next photoplay directed by Wilfred Lucas, and written by Bess Meredyth. It is entitled "The Hills of Silence," and is Western in character. Cleo Madison created lots of attention in her Western photoplays some time back, and requests from the exchanges have been very insistent, therefore Miss Madison will be seen in an occasional Western, and in the other picture, she welcomes it. As a mother she is killed in an Indian raid, and later as the daughter she has a part full of dramatic action.

ERNEST SHIELDS, who stood on a rock which crumbled beneath him and fell twenty-five feet while working in the "Lucille" series at San Diego, lies in the hospital with concussion of the brain. He fell upon jagged stones and slid into the water. Grace Cunard jumped in after him, as did the camera man and a spectator. He is quite seriously ill.

IN "Retribution," produced by Harry Pollard under the "Beauty" brand, Margarita Fischer gave a performance which was almost tragic in its intensity. The "Beauty" pictures have certainly proved the wonderful versatility of both Harry Pollard and Margarita Fischer.

SEVERAL people who have seen the full page colored advertisement of "Samson" on the inside cover of the motion picture journals have asked: "Who is the beautiful young woman kneeling to Samson?" It is Cleo Madison, of course, and it is a wonderfully fine picture of her, too.

TESS OF THE STORM COUNTRY," produced by E. S. Porter for the Famous Players, and featuring delightful Mary Pickford, is bound to make a highly popular offering, for little Mary has a part in it which fits her like the proverbial glove. Harold Lockwood, who plays opposite Miss Pickford, fully lives up to his reputation as a capable and finished actor.

ONE of Frank Montgomery's Indians, picked up when he was starving, promises to be a wonderful Indian actor. He is modest and painstaking, and possessed of a particularly expressive face and a fine figure. He is inclined to be stout and doesn't like it, and recently asked Mona Darkfeather what she did to decrease her weight. "Pills," said Mona. A day or so passed and he came

picture, and is making a telling figure of the International Spy. Grace Cunard is having a strenuous time as Lucille, and in one week made five aeroplane ascensions, received two duckings in the sea and was dragged over the rocks. She is also putting the scenarios into workable form, and in between whiles puts on a comedy week.

HENRY MARTIN BEST, well known stock actor, and for a long time associated first with Selig's and then the Essanay Company, has joined Tom Ince's forces at Santa Monica. Mr. Best has a fine screen appearance, and was at one time an operatic singer.

GUS INGLIS, who knows as much about motion pictures, from scenario to the theatre, as anyone, is assisting Director Wilfred Lucas in the "Great Gum" can write a scenario, act set scenes, help direct, cut and join the film and project it, and has had experience in the marketing end and in the theatres. He is a mighty useful man.

ARTHUR MAUDE continues to produce some very fine pictures for the Kennedy Features, in which Constance Crawley and himself are featured. He has just completed "The Massacre of Saint Bartholomew," in four reels, and is working in "Thais," also in four reels.

ALLAN DWAN, who directs Pauline Bush, is responsible for the statement that this clever young actress gave the most remarkable performance in her career when she essayed three parts of different ages in the last photoplay put on by Allan Dwan. "Best thing she ever did," says Dwan, "and the most promising and intelligent actress I ever



THE ECLAIR STUDIO FIRE,  
Showing the manner in which the flames swept throughout the plant.

### NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00  
Double Column.....\$10.00  
Single Column.....\$5.00



WATTERSON R. ROTHACKER,  
General Manager Industrial Moving  
Picture Co.

Member of the Board of Governors of the  
Reel Fellows Club of Chicago.



HAROLD VOSBURGH,  
Leading Man Selig Polyscope Co.  
Chicago, Ill.

A charter member of the Reel Fellows' Club of Chicago.

had under my direction." This is praise indeed.

"Who is the little boy?" asked many members of the Selig studio. They were really surprised when they found the little boy was that clever little actress Adele Lane, and a delightful performance she gave of the twelve year old youngster, "Timmy Malone," in "The Captain's Chair." Of course, they started to call her Timmy and got very properly squelched and Miss Lane landed home with a big bunch of flowers. "The gardener called me Timmy and I reminded him that my name was Adele Lane, and I got these as a peace offering," was Miss Lane's explanation. In the next offering Miss Lane is a country girl in "Somebody's Sister," a pathetic part, under the direction of Ed Martin.

MANY people think that the statements that Allan Dwan employs musicians for the taking of his plays is "press work." It is not, and the musicians are enrolled as regular members of his company. He has also a cottage where his company make up and rest, for Dwan believes that in making his company comfortable and contented that it reflects in their work. Pauline Bush, his leading lady, says that both the quiet and comfort of the cottage and the music affect her work. "The music stimulates the imagination and is particularly helpful in emotional scenes," she says.

HARRY POLLARD and FRANK COOLEY and eight other members of the American studios have joined the new gymnasium at Santa Barbara. They are scared of getting too stout!

A SHORT time back Margarita Fischer advertised for a bulldog with a ferocious face but a kindly disposition. She received in the neighborhood of seventeen thousand answers (that last remark is rank press work!), and several people offered to present her with one in return for a photograph. A bulldog with an enviable pedigree was located in Pasadena, and S. S. Hutchinson, president of the American Company, went and fetched him. He is a magnificent English bulldog, with lower teeth which almost comb his eyebrows, and he labors under the name of Peter the Great, Junior. He and Margarita took to each other right away, and Peter, etc., will always have a comfortable rug in the corner of the Pollard sitting room.

LOUISE GLAUM is a delightfully happy girl, and she fairly romps through her parts with Universal Ike Carney, and her spirits get

### SPEARMINT GUM

Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.  
HELMET CO., Broadway, Cincinnati, O.

Santa Barbara. He was recently with the Famous Players and before that with the Famous Players and Essanay.

CAROLYN BLACKWELL, the magnetic young star is leaving the Kalem Company in April, but his future is rapt in mystery. That there is something big afoot everybody knows, but what it is nobody is sure about. Ask Carlyle and he smiles and says: "Of course there is something—what? Well, at the club I was informed I was going to stay with Kalem, and that I was going to the Biograph, Selig, Lubin and Edison. That I was joining the Universal and Reliance, and that I was forming a feature company, and incidentally being a Famous player. So take your choice, and one of the solutions will probably be right." The critics contemplate putting a Pinkerton on his trail.

WILLIAM GARWOOD starts with the American on Monday next. He will be the right man in the right place.

CLEO MADISON who was attacked and badly beaten by a burglar with whom she fought is rapidly recovering. Fortunately there are no disfiguring cuts on her face or shoulders, although her face was terribly swollen and both her eyes blackened. It is an experience she will never forget.

CHARLIE MURRAY, who made such a success with the Biograph, received a call to go back to New York with his company, but sunny California and the Photoplayers' Club were too much for Murray, so he is now making fun for the Keystone patrons.

BURTON KING was talking at the club. "It's wonderful what wonderful retorts a man can think of after he has left the other fellow. I thought of a beauty once, but the coward shut the door in my face before I could get back." "So t was lost to him, eh?" "No, sir, I yelled it through the keyhole."

THE COURT of Appeals, at Albany, N. Y., last week reversed the decision of the lower court in the suit of Klaw & Erlanger against Paul Armstrong, and held that Mr. Armstrong was entitled to the \$1,000 which Klaw & Erlanger paid him in advance for writing "In Time of Peace," a play which Klaw & Erlanger never produced.



SCENE FROM "THE BANKER'S DAUGHTER."

Five-reel Feature. (Life Photo Film Corporation.)

right over on the screen, too, for one is bound to bubble over with her as you watch her work. She is so natural and good-natured, and thank goodness, her head is normal, although the flood of letters she received when injured made her very much aware of her popularity.

OTIS TURNER did not like parting with Edna Maisen, who has done such good work under his direction. She gave a very fine performance in "Across the Veil," and did many daring things in this picture. Her work in "The Spy" was fine, too. Miss Maisen is now under the direction of Edwin August, and is playing opposite him.

JOHN STEPPING, the well known comedian, is going to the American studios at

JAMES G. PEEDIE has engaged Harold Hevia, treasurer of the Thirty-ninth Street Theatre, New York, to act as company treasurer for Guy Bates Post in "Omar, the Tentmaker." Mr. Hevia will open his new dance at once. On Monday, April 20, Richard Wilson Tully's triumphantly successful play will commence a six weeks' engagement at the Manhattan Opera House, New York, owing to the enormous business it has done since returning to the Lyric, New York. Mr. Peede is laying out a route on the Pacific Coast for "Omar" during the Summer, to commence the first of June. The company, to be headed by Mr. Post, goes on the road David H. Wallace will keep three weeks ahead, while Mr. Peede will travel one week in advance.

HAZEL DAWN has been engaged by John C. Fisher for his new Victor Herbert opera.

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# "IN THE VALLEY OF THE MOON"

By JEFF T. BRANEN

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## MELODY LANE.

BY JACK EDWARDS.

### PUBLISHERS EXPECT BIG DOINGS.

### DULL SEASON NOT LIKELY TO LAST LONG.

The anxiety felt at the present time among the music publishers in this and other cities is predicted to pass away very shortly. Although there has been an unusual quietness in the publishing business for the past several weeks, bright prospects began to loom forth last week, and the wise ones are saying good things as to what is in store for those that have the proper material.

A prominent publisher, in speaking of the bad season, had this to say: "Music is selling more to-day than it ever did. Where we would sell five hundred thousand copies of a hit variety some years ago, to-day we sell on an average of over eight hundred thousand."

"The reason that publishers are not making money lies in the fact that expenses have increased with the times. Who ever thought of paying acts from ten to one hundred dollars a week to introduce a song? We have our own selves to blame. Competition has made the music business little short of a joke to-day.

"Until we find some way to eliminate the paying of singers we will continue to suffer."

Another publisher, in speaking of paying acts, mentioned that he had a prominent minstrel man, at the head of his own organization, put on one of his numbers, for which the publisher paid twenty-five dollars a week in having the song introduced. On the records kept for the towns the show played, the song did not sell five hundred copies. Now, figure this out and then suit yourselves whether this deal was a paying proposition. The books showed that twelve towns had been visited, at \$25 per town, total \$300. Sale of song, 500, at 7 cents per copy, \$35. A nice little sum of \$265 for experience.

I tell you the day is not far off when publishers are going to get wise to themselves.

Songs have to be used by professionals, they make their acts, and why have the publishers got to stand this tariff? Business, of course, is not bad with all the firms. Several are having the greatest clean-up in the history of music publishing.

The publishing of songs should be put on a legitimate basis and affect a dignified manner. Some day, dear reader, we shall see all this.

### THEY TELL ME

Irving Berlin will shortly release several new songs.

Max Silver is sending in large orders for "Campmeeting Band" and "Dancing Her Heart Away."

Maurice Richmond has several new songs that are expected to be clean-ups.

Geo. W. Meyer and Earl Carroll have a rag that is the goods.

Bert Kalmar is meeting with great success in vaudeville.

Murray Whiteman is cleaning up with the Broadway Music Corp. songs in Philadelphia.

That ballads are here and are going to stay.

That Mose Gumble is the highest priced professional manager in the business.

Lee Brown has written several new songs with Harry Carroll.

Charles McArron is now writing songs for the Theo Morse Music Co.

That Jack Galvin will shortly enter the marriage game.

L. Wolfe Gilbert was a huge success directing the show at Frank Abbott's benefit.

**CAMPMEETING BAND** ON ORGANS.

The Berni Organ Company, of New York, which makes a specialty of making records for the hundreds of organs used by the carnival, has turned out some two dozen records of Lewis F. Muir and L. Wolfe Gilbert's latest success, "Campmeeting Band."

The phonograph company also completed this song for their machines, and it makes a corking good dance number.

**JACK WELLS' TWO NEW ONES.**

Jack Wells, who recently associated with the Maurice Richmond Music Co., has turned into his publisher two songs that bear all the earmarks of becoming very popular. "If You Were the Ocean and I Were the Shore" and "In the Land of Love" are being featured by many headliners.

**NEW KERRY MILLS TROT.**

Kerry Mills has just finished a new trot called "Kerry Mills' Turkey Trot," which looks like a winner. At the Vaudeville Comedy Club ball and at the opening of the base ball season in Brooklyn the number took many encores.

**STILL WINNING CUPS.**

Harry Bishop, in a contest recently at Miner's Bronx Theatre, won a beautiful loving cup singing Gilbert and Muir's latest sensation, "She's Dancing Her Heart Away."

**TWENTY-FIVE YEARS AGO.**

F. J. Farrows was the writer of two of the most popular songs of the day, entitled "Spare That Old Mud Cabin" and "A Stitche in Time Saves Nine."

**WANTED**

To communicate with a person of influence in the music business in

**NEW YORK CITY**  
who will consider a percentage proposition for helping to introduce a song of tremendous possibilities. Address KRUSO, care of P. ASH, 15, W. 5th St., Portland, Ore.



JEFF BRANEN.

A rising young composer who is known from Coast to Coast. He has given to the music world some of its largest hits. His present songs that are making good include: "A Little Bit of Green," "In the Valley of the Moon," and a new ballad, written with Alfred Solman, entitled "You're More Than the World to Me."

**NAT VINCENT AND JACK GALVIN TO START ON WORLD TOUR.**

These two boys, connected with the Broadway Music Co., are contemplating a world tour. With their wives they will circle the globe with a well known make of automobile. Their intention is to visit every prominent city in the world, appearing in the principal vaudeville houses, and incidentally sell sheet music. Mr. Vincent will do the writing, also sing the numbers, while Jovial Jack will wear out the ivories. The boys will shortly announce their starting date. Good luck to you, boys.

**MAX WITT PASSES AWAY.**

The many friends of Max Witt will be surprised to learn of his death, which occurred last Sunday, April 5. Mr. Witt had been ill for some time with his heart, but his death was very sudden. He had been associated with Joe W. Stern & Co. for many years and is the composer of many of the standard songs of the present day. He was also a vaudeville producer, several of his acts now playing on the United time.

**GOING UP.**

The present week will find three of the largest New York publishers moving uptown to their new quarters. The F. A. Mills Pub. Co., the Watterson, Berlin & Snyder and the F. B. Hayland Music Co., are rushing a force of workmen in getting their offices in shape.

**LEWIS F. MUIR NEXT.**

Lewis F. Muir, composer of many of the present day song hits, is hard at work on another number that he says will be his best endeavor. Taking his past performance in consideration he will have to go some to beat "Camp Meeting Band," his latest, not to mention "You Did," and "Mammy's Shuf-fin' Dance," two numbers that proved his ability in producing original melodies. Never-

theless, he says he can do it, so keep your eyes open, as he will announce it shortly.

### SOME NUMBER.

"If They Don't Stop Making Them So Beautiful," the latest by Leo Edwards, and published by Chas. K. Harris, has proved a bigger hit than was predicted for it. More headliners are featuring it than any songs of its kind. It is suited for any kind of an act and has seldom failed to produce applause.

**A NEW GEORGE MEYER RAG.**

Just keep your ears peeled, readers, and you will hear one of the most original ideas in melodies that has been written in some time. Oh, yes, George Meyer wrote it.

**ANOTHER TIP.**

Don't forget those carnival shows the coming season. Four or five bands with each one, you know.

### LYRIC WRITERS SCARCE?

The past week I have heard no less than five very prominent composers complain that it is hard to get a lyric writer. What's the trouble? Is there an over-stock of melodies just now? In my fifteen years' experience in the music business I can't remember when there was such a wonderful bunch of lyric writers as there are to-day. Are the boys getting hard to suit? Composers should remember that the words often make a song. Don't be too particular. The greatest sellers to-day are the ones that have simple lyrics.

### PHIL KORNHEISER RETURNS.

Phil Kornheiser, general professional manager for the Leo Feist publishing house, returned from Chicago last Saturday. He reports finding the Chicago office, in charge of Rocco Vocco, in the greatest shape in its history. "Mandalay," "Everybody in Town Loves My Girl," and the many other numbers of the Feist catalogue have a Chicago song-craze. Phil, for several vaudeville theatre and cabaret, featuring his numbers, also getting an even break in the movies.

### JACK VON TILZER'S NEW SONG.

The Empire Music Co., of which Jack Von Tilzer is the head, has just released a new song entitled "An Old Fashioned Girlie," that is rapidly being taken up by vaudeville acts.

### WILSON DOING GOOD WORK.

Sammy Wilson, the fat boy with the Feist office, proved a bear cat last week, in bringing in several of vaudeville's biggest acts and placing the Feist songs with them.

### THE TEN WINNING SONGS LAST WEEK.

"I'm On My Way to Mandalay" . . . Feist  
"Get Out and Get Under" . . . Abrahams  
"Rebecca of Sunnybrook Farm" . . . Remick  
"I'm Crying Just for You" . . . Broadway  
"In the City That Has No Heart" . . . Daly  
"A Real Moving Picture from Life" . . . Von Tilzer  
"Who Paid Rip Van Winkle's Rent" . . . Feist  
"This Is the Life" . . . Watterson  
"Campmeeting Band" . . . Mills  
"In the Valley of the Moon" . . . Morris

### QUERIES ANSWERED.

**Henry Snydship, Los Angeles.**—The song can be obtained of the Enterprise Music Co. of New York.  
**Wm. H. Francis, Phila.**—The Cabaret can be obtained of J. H. Remick & Co., of New York.

**George F. D. Binghamton.**—There is no up-to-date baseball song on the market to-day to my knowledge.

**Frank Avery, Cincinnati.**—Harry Von Tilzer, of 123 West Forty-third Street, wrote "Good-bye, Boys."

**Alice Hanson, Boston.**—Why not put the matter before the post office.

**John Buchanan, St. Louis.**—Theodore Morse is still connected with the company bearing his name.

**CHARLES ROY COX AND OTTE MOTZAN'S NEW NUMBER.**

"There's a Lonesome Little Girlie in a Lonesome Little Town" is the latest by Schuyler Greene and Otto Motzhan, and published by the Joe Morris Music Co. It is a pretty little number and should prove a fairly good seller.

### A NEW FIRM.

Charles McCarron and Harry Jentes, both well known dispensers of song hits, are the latest addition to the music publishing ranks. At the present time they are making their headquarters with the Crown Music Co., who are their selling agents. The boys have several new songs that look like the goods, and will devote considerable time in introducing them among the professionals.

**IRA SCHUSTER A GOOD SPOTTER.**

Ira Schuster, another one of the Feist hustlers, can always be found on the job. Ira is the boy that distributes the professional copies, and to get by him one must have a U. S. O. passport.

### SOME LYRIC.

Our old Irish friend, Jeff Branen, is at it again. Not content with past performances, he thought it about time that his brain department was made to do a little work, and turned out what is justly one of the best lyrics that have been written in some time. The title of the song is "You're More Than the World to Me." The first verse and chorus.

I've been waiting a long long time,

Waiting my dear, for you,

Waiting for you to make up your mind.

What you want to do:

Your father, your mother, your sister, your brother,

Your friends and your relatives, too,

Don't want to see you go, all of them love you so,

They think the world of you.

### CHORUS.

You may be the world to your mother,

You may be the same to your dad,

You may be the world to your sister, your brother,

Or someone who's lonesome and sad:

You may be the world to another,

The love in whose eyes you can see,

You may be the world to a world of friends,

But you're more than the world to me.

### HOMER HOWARD OUT.

The firm of Wenrich & Howard was dissolved last week. Homer Howard being no longer connected with the house. Mr. Wenrich will continue to conduct the business along the same lines as heretofore. The Julian Eltinge numbers, which are published by them, have proven big winners.

### BOB FISHER WITH SHAPIRO-BERNSTEIN.

Bob Fisher, the silver-toned singer, is now connected with Shapiro-Bernstein Music Co., and extends a hearty welcome to all his friends.

### HEATH WITH RICHMOND.

Maurice Richmond made another ten strike last week in signing, for one year, the well known Atlantic City and Phila. booster, Bobby Heath. He will write exclusively for the Maurice Richmond Music Co. He is at present writing several new novelties that will shortly be released.

### TOM MAYO GEARY IN TOWN.

Tom Geary, the professional manager for Harold Rossiter, of Chicago, paid a visit to our city last week to look over the field. Tom found everything in tip-top shape, only as he put it, "a little more competition."

He says that "You Won My Heart," the latest Rossiter song, is a clean-up in the West, and expects it to shortly invade this burg and think it will do the same here.

### MORRIS' ATLANTIC CITY OFFICE.

Mike Morris, of the Joe Morris Music Company, announces that he will open his Atlantic City office about June 15, when he will release several new songs.

### JEFF TO TAKE A VACATION.

Jeff Branen will shortly pay Chicago a visit. He expects to leave in about two weeks. Just so folks will not forget him while he is away, he and Alfred Solman secreted themselves in a two-by-four room and turned out a ballad entitled "You're More Than the World to Me."

Well, just drop Jeff a line and ask him about it.

### SONG HIT WRITTEN UNDER NOVEL CONDITIONS.

Songs are often written under peculiar circumstances, especially so with the popular variety, but it is not often that a song written in less than ten minutes will register a hit, as is the case with that sterling waltz song, "Hesitate Me Around, Bill." William Jerome, the writer of the lyrics, who has written many popular song hits, happened to stroll into the offices of the Ted Morse Publishing Co., where he had an appointment. In one of the rooms Mr. William Jerome, Franklin, the young musical comedy composer, was playing over the score of his new operetta when William Jerome, hearing one of his waltz melodies, entered the room, and without knowing Mr. Franklin, declared that the tune was a sure hit, and persuaded him to collaborate with him on it. They conceived the idea, and in nine minutes words and music were completed. William Shultz, the music arranger, immediately went to work, and next day

## CONTINUED ATTRACTIONS.

ASTOR—"Seven Keys to Baldpate," twenty-eighth and last week at this house.

PELASCO—Frances Starr, in "The Secret," fifteenth week.

BOOTH—"Panthea," second week.

CORT—Laurette Taylor, in "Peg o' My Heart," sixty-seventh week.

CASINO—"High Jinks," twenty-seventh week; twelfth at this house.

COMEDY—"Kitty McKay," thirteenth week.

COHAN'S—"Potash & Perlmutter," thirty-second week.

CENTURY—Century Opera Company, twenty-ninth week and last fortnight.

EMPIRE—Maude Adams, in "The Legend of Leonora," thirteenth week.

ELTINGE—"The Yellow Ticket," eleventh week.

FULTON—"The Misleading Lady," nine-tenth week.

FORTY-FOURTH STREET—"The Midnight Girl," sixth week.

FORTY-EIGHTH STREET—"To-day," twenty-sixth week.

GLOBE—"Queen of the Movies," twelfth and last week.

GAIETY—"Along Came Ruth," sixth and last week.

HARRIS—"The Rule of Three," eighth week.

HUDSON—Margaret Anglin, in repertoire, fourth and last week at this theatre.

KNICKERBOCKER—Julian Eltinge, in "The Cuckoo Girl," fourth week.

LIBERTY—"Sarl," twelfth and last week at this house.

LYRIC—Guy Bates Post, in "Omar, the Tentmaker," eighth week; third and last week at this house.

LYCEUM—Billie Burke, in "Jerry," third week.

LONGACRE—"A Pair of Sires," fourth week.

MAXINE ELLIOTT'S—"Help Wanted," eighth week.

MADISON CIRCUS—Barnum & Bailey Circus, third week and last fortnight.

PARK—"Change," second week.

PLAYHOUSE—"The Things That Count," seventeenth week; fifteenth week at this house.

PRINCESS—"Arriving Money," fourth week.

SHUBERT—Gaby Deslys and Sam Bernard, in "The Belle of Bond Street," second week.

THIRTY-NINTH STREET—"Too Many Cooks," seventh week.

WINTER GARDEN—"The Whirl of the World," twelfth week.

WALLACK'S—Cyril Maude and London Playhouse Company, twenty-second week.

## VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELAUNCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUBURN, EIGHTY-SIXTH, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELEY SQUARE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

PRESENTING FEATURE FILMS, CARNEGIE LYCEUM—"Les Misérables," last week.

NEW YORK—"The Last 100 Hundred Days of Napoleon."

PROCTOR'S FIFTH AVENUE—"Judith of Bethulia."

REPUBLIC—"Samson."

VITAGRAPH—"A Million Bid" and "Goodness Gracious."

## MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENCY, WASHINGTON, YORKVILLE, FAMILY, KEITH'S HARLEM OPERA HOUSE, WEBER'S, PARK AND BIJOU.

## COLONIAL.

(HARRY A. BAILEY, MGR.)

"The Big Spring Festivals," announced for this week at the local houses on the Keith circuit, are in good season, speaking by the calendar, but from a climatic standpoint it has been for a week past a case of "Winter Lingering in the lap of Spring."

Headline honors of this week's bill are justly accorded to Jesse L. Lasky's most important vaudeville offering, entitled "The Red Heels," with James B. Carson and a crew of titan-tressed beauties, presenting the musical comedies precisely as given by this company. The show at this house for its premire performance. It is only necessary to say here that it scored the same big hit on Monday, 6, as when first presented. Among the musical gems of the piece, "I Just Came In to Say Hello, Now I Hate to Say Good-bye" is the big winner.

The Homer Mason-Marguerite Keeler company, holding a prominent program position, repeated their delightful farcelet, "Hooked by Crook," and its reception on Monday must convince the capable players that it will surely many more repetitions—at least by the Colonial patrons.

Popular Harry Fox, also a comedian to his finger tips, introduced his new partner, petite and clever Yancey Dolly, to the Monday program. Their smart rooking and songs and dances was one of the brightest features of the excellent bill.

Maude Lambert and Ernest Ball pleased mightily in repertoires of new songs. We must give this talented duo the credit of getting the best possible results from all their song numbers.

James Hussey and Al. Lee, in their skit, "The New Chauffeur," have a vehicle that fits them down to the ground. Consequently they again scored a strong success.

Karl Grees opened the show with rapid picture drawing in free hand, and proved to be an artist in his way.

Minnie Allen followed in songs, magic and impersonations; the Seven Bracks came next in their expert Risley work; Fatima, in her attempt to wiggle her way to success in a series of muscle dances, did not cause a sensation, and McAllan and Carson skated expertly in the closing act of the bill.

*Old Timer.*

## UNION SQUARE.

(BEN KAHN, MGR.)

Business has greatly improved at this house, and the attractions offered seem to give satisfaction to the patrons.

Alfred Marshall and company opened the bill Monday, April 6, with a heavy juggling and balancing act. One fellow, working straight, did some great feats in juggling and head balancing. He had an assistant doing comedy, and he also did well. A young lady is in the act, but does nothing but look pretty.

Conrad and Marion, two men, do a fairly good singing act.

The Leveault Family of three girls, a boy and two men, offer a musical act. They all play well, but they should change their numbers for new ones.

Adams and Peters, a man and woman, do a pleasing singing and talking act, "The Blacksmith." (See New Acts.)

Adams and Mack are two men doing an illusion act, one working straight and the other doing comedy, exposing the tricks.

Three Harmony Harps, three young men offering a singing act. They sing well and dress their act up to the minute.

St. Julian's, a man and woman, do a clever gymnastic act good enough for any bill.

## THE NEW YORK CITY THEATRES

## HAMMERSTEIN'S.

(W.M. HAMMERSTEIN, MGR.)

The beginning of Holy Week did not affect the attendance at the house on the corner, where Primrose & Dockstader's Minstrels are the big feature. George May and his famous orchestra were sadly missing, being replaced for the week by the minstrel harmonists, and several performers had to worry through their acts with a piano accompaniment only, Harry Bennett, a master pianist, doing the honors in the pit.

The Marvelous Richards opened the bill with a cannon ball balancing and juggling offering.

Jack McPherson played numerous selections on his piano accordion, which was well liked.

The Primrose & Dockstader Minstrel first paid down No. 3 position, and received a big welcome at the rise of the curtain. A medley of popular old time songs, such as "I'm a Natural Born Gambler," " Didn't He Ramble," etc., was introduced by different members of the troupe with the entire company singing the second choruses. "While They Were Dancing Around" by Foley and Murphy, made a big hit. "I Miss You Most of All," rendered by Jack McShayne, was well given, and he received much applause.

"Camp Meeting Band" was another big hit, well sung by Happy Jack Lambert. Edward Hughes sang "For Killarney and You" in his style.

Raymond Wylie was there with his fiddle, and stood out in the "Misere" selection. Geo. Primrose sang "Down on the Old Suwanee," to many encores. The sextette from "Lucia," in ragtime, closed the first part.

During the first part the usual gags between the interlocutor and end men brought forth many laughs. George Primrose and Lew Dockstader replaced Happy Jack Lambert and Tom Brown toward the end, offering new cross-fire patter with the interlocutor which scored.

Kate Eleanor and Sam Williams had a hard time finding the audience, but when they struck their stride they made their usual good impression.

George Primrose and Foley and Murphy offered their dancing and singing black face specialty.

The Curzon Sisters, billed as the human butterflies, went over nicely with their aerial act.

Lew Dockstader, in his monologue, livened things up. His Uncle George stories are up to the minute and delivered as only Lew can deliver them.

Flora Tempest is one of the best boy impersonators on the American stage. She scored a decided hit in her first two numbers in evening clothes. She then changed to skirts, singing a song, and finishing her act with one of the latest ballroom dances, Ralph O'Brien acting as her dancing partner. H. Wilson rendered a solo and played all Miss Tempest's selections on the piano.

Kluting's animal act is one of the best of its kind in vaudeville. Pigeons, cats, rabbits and dogs perform remarkable tricks and show almost human intelligence.

The Six Brown Brothers, a saxophone sextette, offered numerous selections in a manner that places them at the head of the list as saxophonists. They scored their usual hit.

"Down Home," a little act by Primrose & Dockstader's entire company, closed the vaudeville portion of the bill.

The Jack Rose, Harry Vallon and Sam Scheppel pictures closed the show, this being their final week.

## PALACE.

(ELMER ROGERS, MGR.)

Dancing has obtained such hold on the patrons of this house that there is a week goes by on one or more of the tango and maxixe style of acts as are shown this week. Carlos Sebastian and Dorothy Bentley, from their success out West, are showing some new material in this line that took the house by storm Monday matinee. (See New Acts.)

Garrison (Chas. Frohman, mgr.)—"The Governor's Boss" will be produced here Monday, April 13.

Liberty (Klaw & Erlanger, mrs.)—"Sari" will move from this theatre to the New Amsterdam Monday, April 13. Margaret Anglin is in this house on the same date in "Lady Windermere's Fan," moving from the Hudson.

New Amsterdam (Klaw & Erlanger, mrs.)—"Maid of Athens" closed at this house Monday, April 4. The house is dark 6-11. "Sari" moves in here from the Liberty April 13.

Astor (Cohan & Harris, mrs.)—Raymond Hitchcock will open at this house Monday, April 13, in "The Beauty Shop."

Grand Opera House—As a fitting attraction for Holy Week, Henry W. Savage's production of "Everywoman" is here. In the cast are: Edna Porter, Elmer Grandin, Adelyn Wesley, Helene Davis (Mrs. Ned Wayburn), Emmett Shackson, Loa Luttrell and Diana Strong. "The Little Cafe" next week.

Academy of Music (Samuel F. Kingstone, mrs.)—The Academy Stock Co. are presenting "Priscilla Knowles and Theodore Fribus" in the leading roles.

Murray Hill (Fred Waldmann, mrs.)—Social Moids this week. Taxis Girls next.

Miner's Bronx—Ginger Girls this week. Belles of Beauty Row next.

Gotham—Progressive Girls this week. Monte Carlo Girls next.

People's (Frank Abbott, mrs.)—Honey moon Girls this week. Bowery Burlesques next.

Hurtig & Seaman's (Harry Seaman, mrs.)—Rose Sydell's London Belles this week. Honey moon Girls next.

Columbia (J. Herbert Mack, mrs.)—Saris Sisters' Show this week. Girls from Broadway next.

Olympia (Dame Kraus, mrs.)—Queens of the Cabaret this week. Progressive Girls next.

Went End (M. Smith, mrs.)—Motion pictures are in order for this week, with "The Life of Our Saviour." "Our the Tent Maker," week.

Keith's Harlem Opera House (Harry Swift, mrs.)—Motion pictures of the latest are offered here, and crowded houses are the result.

Keith's Alhambra (O. Saunders, mrs.)—Business continues good here. For this week: "The Scarlet Letter," "The Devil and Daniel Webster," "The Perils of Pauline," "Walter Van Brunt, Black and White, Kramer and Morton, and Farnsworth in the leading roles.

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## THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, APRIL 11, 1914.

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## THE WESTERN BUREAU

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

"CONSTANT OHIO READER."—The only way to get an engagement in the chorus is to apply at the offices of the managers who produce plays using choruses. Among these are Klaw &amp; Erlanger, Henry W. Savage, F. C. Whitney, Cohan &amp; Harris and the Messrs. Shubert.

A. B. C., St. Louis.—The Columbia Copyright Co., Washington, D. C., can probably fix you up.

"A READER," Dawson.—She is so well known that a letter addressed to her, Paris, France, should reach her.

H. C. R., Toronto.—Managers of Summer stock companies engage their people weeks ahead, and most of them have probably completed their companies before this.

W. J. Liberty.—E. H. Sothern opened in "The Prisoner of Zenda" Sept. 4, 1895, at the Lyceum Theatre, New York.

## ATLANTIC CITY NOTES.

April 6 saw the opening of the New Garden Pier, fully described in this issue.

Ysabeau was booked for a postponed date, 5.

The French Players, headed by Mme. Yorska, presented a series of dramas last week.

Anna Pavlova danced two sets, 4.

Miss G. L. Jackson gave a recital at the Apollo, 5, assisted by Lambert Murphy, tenor.

The Calsmith Players are showing "Forty-five Minutes From Broadway" at the Savoy. Steeplechase Pier opened April 4.

"Forward March," with Wm. Collier, comes 13, at the Apollo. Blanche Ring 11.

At the Apollo, the bill includes: Mlle. Merle, in a trapeze and disappearing act; El Cleve, xylophonist; Walker and Hill, in "Just a Girl"; Alice Hanson, comedienne; Great Leon and Co., Hindu magic; Housley and Nichols, colored comedians, and four pictures.

## P. W. L. NOTES.

"Literary Day" at the Professional Woman's League was held Monday, April 6, at 3 P. M., at their club rooms, 1999 Broadway. The chairman of the day was Mrs. Libby Culbertson Macdonald. Her subject was the "Rational Rationals." Other speakers were: Charles H. Ely, Leonard Abbott, Adelaide Smith and James F. Horton Jr.

The regular business meeting will be held Monday, April 13, and the usual elaborate luncheon will be served to the members. The president, Maida Crayton, who has been ill for the past fortnight, is now convalescing.

Misses Agnes and Fanny are deeply interested in the coming Actors' Fund Benefit, which will be held on April 17. Rosa Rand and Lizzie Rechell have charge of the League part of it.

## WILL REVIVE "SIBERIA."

Robert Campbell will make an elaborate production next season of his famous father's (Bartley Campbell) stirring melodrama, "Siberia." Forty players will be in the cast, and ten horses and the Imperial Russian Band will be part of the entertainment. The opening is at the Majestic Theatre, Jersey City, on December 1st. Ernest Ely has already been engaged as business manager.

## IT MIGHT HAVE BEEN WORSE."

Charles F. Van notices us that a certain party is doing the song, "It Might Have Been Worse," which Mr. Van registered with THE CLIPPER Registry Bureau (Certificate No. 123), dated March 4, 1913, and Mr. Van requests that managers protect his rights to the same.

## MISS CALVERT IN TOWN.

Marguerite Calvert, who has been meeting with much success in the West will shortly be seen in a new act in which she features violin playing and dancing.

WARD JOHNSON will rejoin Rolfe's "Bridge" Co.

MARY GRAY is booked on the S. &amp; O. time.

The Avon Comedy Four are booked for Europe, and will sail April 28.

VAUDEVILLE and pictures are the Sunday program at the Bijou, Avery Street, New York.

CARL LYLE, a member of the "Kingsackay" Co., playing at the Comedy Theatre, New York, and Amy Louise Taylor (non-professional) were married March 27 at "The Little Church Around the Corner," New York.

"THE LAST ONE HUNDRED DAYS OF NAPOLÉON" is the new feature at the New York, instead of "The Blue and the Brass of Napoleón," which film failed to arrive.

HARRISON GREY FISKE, who is to present Lydia Lopokova as a dramatic artist next season, announces that henceforth the spelling of her surname will be changed to Lopokova. There is more than one reason for this. The chief one is that the original name presents certain difficulties of pronunciation to the average American not acquainted with Russian.

HARRY FOX, of Fox and Dolly, has cancelled Buffalo this week, in order to give his throat a rest.

CHARLES FROIMAN has secured from Mrs. Catherine Chisholm Cushing the rights for England of Eddie Burke's comedy, "Jerry," and expects to have Phyllis Neilson-Terry play the title part in London.

NICHOLAS J. LONG AND IDOLENE G. LONG, known in vaudeville as Nick Long and Idalene Cotton, filed separate petitions in bankruptcy last week. His liabilities are \$1,352 and hers are \$1,514.

The concert of the Minnie Hackett Trowbridge will have been drawn, and the last leaving the fortune to James K. Hackett will be disbated at once. The bequests include: \$100,000 to Syracuse University; \$40,000 to the Presbyterian Hospital and \$60,000 in trust to Mrs. James M. Clancy.

CHICAGO made a rule that the Princess Players would have to cut the pepper, from their sketches for future presentation at the Princess.

## CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,  
("Red Onion")

HURRAH, for the season of 1914. It has come. Turn on the lights. Let the band play. Bally-ho. Are you prepared for it? If not step out of line please and let someone else take your place. Never before in the history of the carnival business were there more men better organizations than those that will assist in the inauguration of the season 1914. New brains, new talent, new ideas, and ample finances are at hand to make carnival history, and to more thoroughly trench this form of outdoor amusement in public favor.

A. H. BARKLEY.—Let's have some news.

MANNING B. PLETZ, the special representative of the Con T. Kennedy Shows, has gotten out a very neat card folder for his own special use, that he will use in advance, to tell the wonders of that organization. It contains some good lines among which are: "When Kennedy Comes, Comes the best." "We do edify, amuse, please, thrill, entertain and popularize America's leading cities." "The booster club on wheels." "Makes the day short."

GEORGE W. ROLLINS.—When are you coming back in to the carnival business with your own wild animal circus, George W.? They are all waiting for you. The business can always find room for real showmen, and that you are.

RED ONION KINDLY REQUESTS MANAGERS.—Send your route direct to THE NEW YORK CLIPPER office, 47 W. Twenty-eighth Street, New York. Press Agents.—Send your weekly news letters direct to the New York office.

To Everybody.—Send in your subscription to the New York office. Mention THE NEW YORK CLIPPER when writing advertisers. Be sure that you get the CLIPPER each week. Concessionaires.—Send news items for "Wheels and Rings" either to the New York office or Warren A. Patrick, Western Manager, New York CLIPPER, 405 Ashland Block, Chicago. Headliners.—Send your news items and roster of your organization to editor "Sharpes and Flats," New York office, New York CLIPPER. Fair Secretaries.—Send your fair dates in direct to the New York office. Special Note.—Read THE NEW YORK CLIPPER for real special features and news that is news. Write to-day. Many thanks for your kind attention and for your prompt reply to past requests.

WE ARE pleased to note that "tipping" is becoming very unpopular with carnival people. It should be pay for what you get and let it go at that.

HERBERT A. KLINE has appointed himself as a committee of one to make the cars in his train the season's leading, each of four cars will be named: "Clipper," "Red Onion," "Billboard," "Variety."

BERTHA LINBERG will again be one of the girls dancing with Walter K. Sibley's Water Circus.

C. A. WORTHAM.—The optics of the carnival world are upon you, C. A.—If all reports are true, all visitors will have to wear smoked glasses in order to gaze upon the dazzling wonders, and then its no good.

WHY is it that nearly every letterhead that you look at says three hundred people? Couldn't there be more or less people with some of them? That sort of junk has no business on a letterhead anyway, unless you intend to use it for a one sheet window card.

J. C. SCHROY, of the Three Schroys, was a visitor in San Antonio recently. The Schroys are now filling an engagement with the Guy Hickman Stock Company, playing through Texas. J. C. says he is thinking very seriously of carnivalizing this season. He did it about ten years ago. They will come back.

GEORGE W. FAIRLEY spent the week end of March 23 in San Antonio. He returned to the cottage by the sea at Rockport, Tex. The Fighting Minutemen will play the Battle of Flowers as a special added attraction under the Herbert A. Kline contract.

ED MORRIS (the Birmingham Kid) has the ability to make an intelligent two hour talk on a peanut.

Lots of carnival people will soon be suffering from the "Memphis Blues." He knoweth not whereof he has wrote. He doth not write any more. Of course he's crazy.

NOTICE  
TO SHOWMEN

WHEN IN NEW YORK YOU  
WILL BE WELCOME AT THE  
CLIPPER OFFICE, WHERE  
YOU WILL HAVE FACILITIES  
FOR WRITING YOUR  
LETTERS OR MEETING YOUR  
FRIENDS.

WANTED —FOR— WANTED  
HARRY SIX WATER CIRCUS  
IN REALITY. NOT A DREAM, OR ON PAPER  
LADY SWIMMERS AND DIVERS

Can Use Ladies at all times, as I am Furnishing Lady Divers for Three Vaudeville Acts at the Present time.

Featuring MAE ECCLESTON, Premier Lady High Diver, the Most Perfect Formed Diver, Before the Public To-day

NOTE—My Executive Staff this year all speak English; they do not talk with their hands and feet.

Address all mail to

HARRY SIX,  
Room 503 Gaiety Theatre Building, New York City, N. Y.H. C. EVANS & CO., "Incorporated"  
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THE TEDDY BEAR "HOOP LA" HATS

A GAME OF SKILL  
A game that will  
get a play every-  
where.

The South went  
went wild over it  
the past Winter.



PRICE  
\$24.00 PER DOZEN

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A brand new high-class  
amusement enterprise.  
C. A. WORTHAM  
Sole Owner and Manager  
Formerly of WORTHAM AND ALLEN  
SHOWS  
Per. Address, Danville, Illinois  
on Wheels.

TENTS { SIDE SHOW } CIRCUS { CARNIVAL }

The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.

UNITED STATES TENT &amp; AWNING CO.

EDWARD P. NEUMANN Sr., Pres. WALTER F. DRIVER, Vice-Pres. &amp; Treas.

EDWARD R. LITZINGER, Secy.

225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

hard to describe it. Here it is: A tower one hundred and sixty-five feet high, at the bottom of which is a large rubber net, adjoining which is either the ocean, a lake, river, or large tank of water. Running up this tower is an endless chain with little steel platforms attached, on which will be placed rubber barrels. The diving girls, or men, as the case may be, will be loaded into these barrels, and an automatic cover put over, then up the ladder they go. When the chain passes over the top of the tower the barrels will begin to shiver into the number of pieces, while bounding from the net to the water, the top will come off of the barrel and out will come the divers, who will perform his or her particular kind of dive, while the barrel is in the air. As near as can be judged it will require about seventy-three expert divers to perform this. It has not been definitely decided where this act will be presented. It is thought that one of the leading carnivals will attempt to carry it. Darn that porter, I didn't want to be called until the cars had been parked.

PUNCH WHEELER, press agent for the Rice & Dore Water Carnival, writes from Portland, Ore., that the season has started very nicely with them. Punch is an enterprising man, and we have every reason to believe that he will make good as a press agent. His biblical story of the Persian Sheep is a most original and creditable effort. Rice & Dore must be congratulated on securing Punch Wheeler.

THE SAN JACINTO FIESTA (Battle of Flowers), San Antonio, is now heavily billed in San Antonio and throughout the State of Texas. The newspapers are daily carrying stories of many wonders to be revealed week by week.

SAN BENITO, Tex., recently held a celebration called the "Hog Waddle." This is something like the Cuerpo, Tex., Turkey Trot, only different. One thousand little and big pigs and some hogs paraded the streets during the leading parade feature. It is said that some of the hogs even went into the saloons.

CARNIVAL FOLLOWERS.—Quit using "Yegg" monikers. Does this mean that your mother gave you sound better than than a holler? Use your name, don't be ashamed of it. Let's get rid of all the "Brownies," "Blackies," "Whities," "Spikes," "Pegs," "Fatties," "Shorties" and all such like names. Note—Don't write asking any consideration in this column, unless your communication is signed by your full and correct name. If you are sure get a bottle of liniment.

JAMES ORR, who had a vaudeville show with Barney R. Parker Carnival season of 1912, has been playing vaudeville, and was in the Plaza Theatre, San Antonio, last week.

J. M. SULLIVAN arrived in San Antonio, Sunday, March 29, to remain until after the Battle of Flowers.

GEORGE W. WESTERMAN has been doing some general advertising in North Carolina and Virginia in the interest of the Krause Greater Shows. George W. says that he would rather be a press agent than a general agent. The Krause Greater will open their regular season Monday, April 20, in Newport News, Va., playing the Firemen's Celebration.

WOULDN'T IT BE AWFUL IF IT RAINED ALL SPRING?

BE SURE AND GET THE FUTURE ISSUES OF THE NEW YORK CLIPPER REGULARLY EACH WEEK. MANY EXCLUSIVE NEWS ITEMS AND SPECIAL FEATURES ARE COMING OUT.

SMITH GREATER SHOWS AND ITS MEMBERS.—Red Onion wishes to thank you most sincerely for the kind wishes conveyed to him through E. H. Kinchley, of Augusta, Ga.

W. M. A. AMENT, when he had the London Ghost Show, was the king of all in that line. It's a good time for the London Ghost Show to be revived. What thinkest?

EUGENE P. MCKEEAN writes from Tucson, Ariz., that he is on his way to Portland, Ore., to join the greatest on earth.

I. L. PEYSER, special agent for the Miller-Lachman Shows, writes that he is having quite some success with programs and banners in Texas towns. I. L. sends his kindest regards to everybody in the carnival business.

WORDING on a pit show banner: Cigarette Fiend. Endorsed by the Anti-Cigarette

MANY men think that they can become prominent by going up an alley, when the facts of the matter are they should be walking down the main thoroughfare. The parade is always given on the principal streets.

DO YOU GET IT? In a few simple words, do business in the open, never mind this underhanded business.

LEO F. TAYLOR.—Are

# ANTI KAMMIA TABLETS

FOR ALL PAIN

Ask Your Druggist For A-K Tablets. He Will Sell Them In Any Quantity Desired.

P. S. A-K SALVE CONQUERS SKIN TROUBLE

reading modern, commercial advertising. If you ain't got much of an education don't say I hasn't got no education. There is no excuse for it. There are many illiterate people who have plenty of good, sound horse sense. Because you lack literary ability is no reason that you are altogether ignorant. He is eating with his fork now.

CHARLES E. FOOTE, father of Mrs. Herbert A. Kline, says that he has spent a most pleasant winter in the "Alamo City."

FRED M. BARNES.—Who is going to play the Indiana State Fair?

JOHNNY J. JONES AND NAT REISS.—Send us a news letter about what's doing with the big troupe.

You haven't told us yet what is the real new sensational free act for this season. Tell us about it, and who it will be with. You were never more along in all your life. That free act guy.

IN REPLYING to inquiries as to why so many show people Wintered in San Antonio, will say because Harry Bros., Herbert A. Kline, Walter S. Bishop, J. H. Johnson, De Kreko Bros., and many other showmen made that place their Winter quarters, but principally because Herbert A. Kline booked the Fiesta San Jacinto Battle of Flowers, to open the season there. Now you know. Some say that the showmen have spent between \$50,000 and \$60,000 in that city this Winter, which is probably correct. Oh yes, John Alexander Pollitt bought a new ribbon for his typewriter while there, as well as a new pair of shoes for Mooney, as the monkey.

W. M. MOSLEY.—When you closed with Rice & Dore where did you go? W. M., are you back home again? We think so. Regards to T. Kennedy.

W. H. RICE says that Park B. Prentiss (in season past) bandmaster with the Sells-Floto Circus) will be with the Rice & Dore Water Carnival, and will have the Streets of Cairo show. Bob Cavanaugh will also be with them.

CAPTAIN STANLEY HUNTELY LEWIS sends this one in from Olean, N. Y.: In a certain lodge of Elks there was considerable friction between the two opposing factions of Irish and Hebrews. Preparations were being made for a "Dutch lunch" and the date of the menu was under consideration. Up rose the Irish faction leader, "I move you, Mister chairman, that the bill of fare consist of roast pork, boiled ham and pigs' feet." And he sat down with a triumphant smile. Out spoke the Hebrews, "I second the motion, Mr. chairman, and I also offer an amendment, that the lunch be given on Friday."

MANAGERS.—Let this season be known as "Keeping the Faith" season. Keep your contract to the letter with celebration committees, fair secretaries and everybody that you do business with. Do not disappoint the public. Use modern methods that are legitimate.

ALL mail and telegrams for William Judkins (Red Onion), send in care New YORK CLIPPER office, 47 W. Twenty-eighth Street, New York.

## OUT OF TOWN NEWS

Toronto, Can.—Princess (W. Mulholland) Victor Morley.—"The Quaker Girl," April 6 and week. Christie McDonald, in "Sweethearts" next week.

ALEXANDRA (L. Solomon, mgr.)—Forbes-Roberts and Gertrude Elliott in "Hamlet," "The Light That Failed," and "The Merchant of Venice," for two weeks beginning 6.

GRAND (J. W. Cowan, mgr.)—The Common Law" 6 and week. "The Dingbat Family" next week. "Mrs. Wiggs of the Cabbage Patch" to follow.

SURE'S (J. Shea, mgr.)—Bill 6-11: Alexander and Logan, "Cleopatra Sara," Robert Emmett Keane, Gordon and Rica, George Cooper and Wm. Robinson, Alexander Brothers, and the Three Bohemians.

LOWE'S (I. Solomon, mgr.)—Bill 6-11: Mart Lind and company, Senator Francis Murphy, Eddie Seaman, Manette and Francis, and Frank Lester. Ossie Wright, Tom Harshman Brothers, Jubus and Lawrence, and the Dancing Kennedy.

GAYETY (T. R. Henry, mgr.)—Happy Widows 6 and week. Golden Crook next.

STAR (F. W. Stahl, mgr.)—High Life Girls 6 and week. Tango Girls next.

STRAND (E. Weill, mgr.)—Photoplays and illustrations.

MAJESTIC (B. E. Griffin, mgr.)—Vaudeville and moving pictures.

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Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "The Red Rose" drew good attendance week of March 30. "The Old Home-stead" April 6-11. "The Quaker Girl" 13-18.

PRINCESS (Abbie Wright, mgr.)—"When Dreams Come True" to good houses week of March 20. Bought and Paid For" April 6-11, 12 and 13.

OPHEUM (Geo. Driscoll, mgr.)—Bill for 6-11: Crosby and Dayne, Chas. Ahern Troupe, Prince Floro, Ashley and Candeford, Alf. James Holt, Brooks and Bowen, Kirk and Fogarty, and Mlle. Tina.

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WONDERLAND, KING AND IDEAL, moving pictures only.

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ACADEMY (Phil Levy, mgr.)—Weber and Fields, in "Hokey-Pokey," Montgomery and Stone, in "The Lady of the Slipper," Julia Sanderson and Joe Cawthron, in "The Sunshine Girl," Richard Carter, Hattie Williams, in "The Doll Girl," and "The Little Miss Sister," are booked for future dates. The house is dark week of April 6.

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OUR HOUSE (T. F. Henney, mgr.)—The Orpheum Players present "Thais" week of 6, with Walter Richardson and Betty Farrington in the leads. Miss Farrington is appearing for her first times here. For week of 13, the Orpheum Players will give the first performances on any stage, a drama

matization of Jacques Futrelle's "The Thinking Machine." Mrs. Futrelle is conducting the review, and will remain here for the rest of its presentation.

HIPPODROME (G. G. Keeney, mgr.)—Bill 5-7: Willard's "Temple of Music" (entire week). Those Three Girls, Gertrude McGill and company, Cooper and Cooper, and Chas. Leedig.

WILKES-BARRE, Pa.—Grand (David M. Cuffman, mgr.)—Billed for week of April 6-11: "Ambition" 13, 14; "Way Down East" 17, 18.

POLY (John J. Galvin, mgr.)—Billed for week of 6: Paice's Diving Girls (entire week), the Lewis Family, Almud and Nevin, Purcell Bros., Parsons, Nelson, and a feature photoplay, "Child Father."

NOTES.—Moving picture houses are doing large business.... Poli Theatre is having packed houses, matinee and night, daily.

WILKES-BARRE, Pa.—Family (E. G. Johnson, mgr.)—Bill April 6-8: Sherman, De Forest and company, Day and Day, Nan and Babe Evans, Martin and Jeanette, and Betty Carey. For 9-11: Prince and Deerie, Marvelous Melville, Those Three Girls, Ursone and D'oste, Leroy and Cahill, and Mary Woodard and company.

LYCOMING (O. H. (L. J. Fisk, mgr.)—Bill April 6-11: "The Man Who Would Live" April 6-8.

LYCUM (W. W. Prosser, mgr.)—Bill 6-11: Frank Sheridan and his troupe, Swor and Mack, the Five Idiots, and the Two Nuns.

LYCUM (W. W. Prosser, mgr.)—Bill week of 5: The Four Vaquadas, the Brothers Lareoco, Glendower and Marion, and Crawford and Broderick.

GRAND (Theodore L. Hayes, mgr.)—Follies of the Day, with Gertrude Hayes, drew big week of March 29. College Girls April 5-11.

MAJESTIC, GAIETY, STARLAND and HIPPODROME, pictures only.

COLUMBUS, O.—Hartman (R. F. Roda, mgr.) "The Man Who Would Live" April 6-8.

LYCUM (Harry Brown, mgr.)—The Master Mind" 6-11.

LYCUM (W. W. Prosser, mgr.)—Bill the week of 6: Frank Sheridan and his troupe, Swor and Mack, Deerie and Denby, Henry Lewis, Jolly and Wild, the Five Idiots, and the Two Nuns.

BROADWAY (W. James, mgr.)—Bill week of 6: "Dolly Dimples," Four Musical Boys, Ernest Rackett and pictures.

LYCUM (W. W. Prosser, mgr.)—Bill 6-11: Vaughn Glass and Fay Courtney, the stars of Olentangy Park, for the Summer. Federal District Court in a decision handed down April 1, upheld the constitutionality of the Ohio Motion Picture Censor Board. This test suit was brought by the motion picture concern of Cleveland. Censors Harry Vestal and Mrs. Maude Murray Miller will not be bound by their rules, which were suspended pending the outcome of the suit. Vestal is expected to appoint the third member of this board immediately.... The Shuberts have won their suit to gain control of Colonial Theatre, which had been operated as a motion picture house by the Dusenbury Bros. This house was formerly a show place for Shubert attractions. J. V. Howlett, new manager, has not announced new policy, but it is expected that he will continue the present for the present.

CASCO (A. J. Wildes, mgr.)—Motion picture features of week 13 will include: "Diplomatic Flo," "The Blood Test," "A Woman's Honor," "Two Little Waifs," and "The Animated Weekly."

BROADWAY (Wm. E. Reeves, mgr.)—Motion picture features week 13 will include: "Caprice," "Like Father, Like Son," "Vampires of the Night," "Our Mutual Girl," and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion picture features of week 13 will include: "Lost in Mid-Ocean," "The Two Roads," "From Manager to Cousin," and "The Peril of Pauline."

PAVILION (Baron & O'Brien, mgrs.)—The Arlington Orchestra, song numbers and dancing.

NEW BRITAIN, Conn.—Lyceum (Wyley Birch, mgr.)—This excellent company present for week of April 6, a revival of "Girls," by request. "Monte Cristo," last week's attraction, was beautifully and realistically put on, to the approval of packed houses, matinee and evening, and it served to introduce Ralph Locke as an actor of considerable ability in the parts of Norton and Abbott Faria.

KEENLY'S (P. S. McMahan, mgr.)—Vaudeville and pictures.

Fox's (Sol Rose, mgr.)—Moving pictures only. A symphony orchestra of ten pieces furnishes music.

BROADWAY, SCENIC, BIJOU, and MAZDA, moving pictures only.

NOTES.—An unlucky accident happened to Willard A. Blackmore, the leading man of the Lyceum Stock Co., when playing the character of Edmund Dantes, and O. Russell Sage, portraying Baron Danglers, the banker, in "Monte Cristo" last week. During the duel between the duo, Mr. Blackmore was forced to Sante's foot within an inch of his left eye, and a deep gash was the result. He thanked his lucky stars that it was no worse.... The Fair will open here April 11-20, and give away \$4,000.

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Elliott, Dolly Grooms, and Gertrude and Nobles. MAJESTIC (Edward Raymond, mgr.)—The Mill Monday of April 6: Marlo and Duffy, Arthur Gear, Sager Midgley and company, Mary Norman, Hepshaw and Avery, Mack and Orth, and Four Athletes. The following very good program is on the boards at the top of the week. Advertisements are all good. Gertrude Farron, "The Comstock Mystery," Frank Milton and De Long Sisters, "At Alfalfa Junction," Leo Beers, entertainer to New York ultra-fashionables; Pearl Brothers & Burns, "Vanderbilt Vagaries," Lewis and Norton in "Those Days," the Two Lowes, novelty rope manipulators; Three Emersons, "Fun in a Swimming Pool."

NORGE.—The San Antonio Carnival will open Monday, April 20, and remain here for the rest of the week. A large, varied and interesting program has been prepared for each day, and record attendance is expected every day. Gentry Bros. Circus will leave its Winter quarters and give two performances at Bobo's Island, 13, 14.

ST. PAUL, Minn.—Metropolitan (L. N. Scott, mgr.)—"The Traffic" did very big business March 29-April 1. The Elks' Cabaret Minstrels, local, with eighty-five singers and dancers, gave a most enjoyable performance, 2-4, to big box office receipts. The week of April 5-11, the "Met" week of 12.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players presented "Graustark" week of March 29, to big houses. "The Sins of the Father" is the bill week of April 5.

OPERA HOUSE (E. C. Burroughs, mgr.)—Bill for week of 5: Eddie Foy, Bert Foss, Foy, Bert Fitz Gibbons, Walter De Leon and Musgrave Davies, Three Molié Brothers, Nina Barbour, and Kramers.

EMPRESS (Gus S. Greenling, mgr.)—Bill for week of 5: Robinson's elephants, Clem Beving and company, Kamerer and Howland, Oakley, McFride and O'Neil, and the Two Nuns.

PRINCESS (Bob O'Brien, mgr.)—Bill week of 5: The Four Vaquadas, the Brothers Lareoco, Glendower and Marion, and Crawford and Broderick.

## WATSON SISTERS CO.

Columbus, New York, April 6.  
Max Spiegel's company, featuring the Watson Sisters, opened Monday with the elaborate production of "Morocco Bound."

The cast:  
Mrs. Phelps..... May Leavitt  
Gwendolin..... Kitty Watson  
Jack Alden..... Fred C. Collins  
Izzy Abrahams..... Lew Rose  
Herman Pickle..... Ben Pierce  
Imurdeer..... Louie Rice  
Inger Nohum..... Frank Damsel  
Willy Watt..... A. Hiller  
Fleuriette..... Frances Farr

Kitty Watson was charming as ever as the demure Gwendolin, and looked elegant in several right up to the minute dress creations, also in the Oriental garb she assumed while in Morocco, whether the whole company went to help Jack get his treasure.

Owing to the illness of Fanny Watson, May Leavitt played Mrs. Phelps and acquitted herself very creditably. Miss Leavitt is tall, handsomely formed, and has a great deal of pleasure in her voice, and was heard to good advantage in several numbers.

Frances Farr is a gingery little soubrette with sweet singing voice, and a nimble little dancer of the English style, with plenty of high kicks. Louie Rice played the Morocco maiden in search of Jack to help him get his fortune. She contributed clever acting and a catchy Oriental dance in her own well known style.

Fred C. Collins is an excellent straight as Jack, and his acting as well as his work in the numbers was of the first class. He looked the real article in the way of clothes, especially in full dress.

Two genuine fun makers are in the cast. One, Ben Pierce, who was never funnier, and had a new line of grimaces and manevres to prop up in his German way.

The other, Lew Rose, in his field, comical in make-up and action, made most effective by his always holding a little in reserve.

The pair of comedians had the audience going all the time.

Then there was that sterling and reliable performer, Frank Damsel, doing the heavy as the Morocco Sheik, with his bass voice and dramatic action.

The chorus: Bell Court, Leona Court, Anita McCluskey, Edna Maze, Billy Kendle, Pauline Berg, Adelle Alden, Vivian Davidson, Mazie Hunt, May Leavitt, Nora Seiter, Ollie Marcy, Argie Arden, Eleanor Tully, Dell Evans, Lucille Solomon, Nellie McNamee, B. De Forest, Rae Connolly, Sadie Hudson.

The opening number had all the girls in red. "You're a Boy" was put over by A. Hiller, who was a lively bell boy as well as dancer on several occasions. Ben Pierce in the "Rover" song, with the girls, aided by the girls, "Everybody Loves My Girl" gave Fred Collins his opening. "Policemen's Troubles," by Pierce and Rose, with a verse about a suffragette, who showed and kept the policemen dodging the big stick, and another about a bold, bad man, who kept them hustling at the point of a gun until all the bullets were gone, finishing with a dance. "Ragtime Sailor" was led by Miss Farr, in a natty white sailor suit, at the head of the other jolly tars. "This is the Life" introduced Miss Watson and Miss Leavitt to several encores. "Don't Stop," the lively rag, was done by Miss Watson, in black, with the girls in full black tights. "I'm Crying Just for You" was done in great shape by Miss Watson and Mr. Collins to a number of encores and a bunch of roses. "A Widow Knows" gave Miss Leavitt a chance for good work at the head of the widows. Incidentally, she also was presented with a bunch of roses. The farewell chorus was a rousing hit.

The second act opened on the exterior of the Harem, with the wives on parade doing a chorus. Emily Bennett, a baritone singer, contributed several solos, and concluded with the old favorite song, "The Ship I Love," formerly sung by Helene Mora, and made a big hit.

The harem scene was very striking, and got a round of applause. A fountain at the head of the girls was furnished by bone, and a dolphin spouting water, and the hangings and lamps looked massive and real, with the hours grouped in picturesque order.

Frank Damsel sang "Till the Sands of the Desert Grow Cold." Louie Rice danced her enticing steps to the sheik, who finally kills her: "My Pretty Oriental Maleden" again served Miss Watson, assisted by Mr. Damsel; Mr. Collins encored with "In Looking for a Girl Like Mother," and Miss Farr and Mr. Hiller had a few minutes of dance stepping. Miss Leavitt sang "Sentimental Oriental Melody." Comical incidents were the phantom husband bit and the business with the Dutchman and the Jew paying for looking at Gwendolin's garter, and the money being in turn passed to the straight man. A camel carrying the Jew caused more fun with its antics and its tail, charging up the fare.

The chorus was active and showy, and all the members sang well.

The staff: George F. Beltrage, manager; Frank L. Smith, business manager; Edgar A. Vinal, musical director; Frank Damsel, stage manager; Ed. Hurdy, carpenter; Stephen Connely, assistant carpenter; Jack McNamee, property manager; Leo Solomon, electrician; Casio Clark, master of transportation; Mrs. Hardy, wardrobe mistress. *Mill.*

## THE PROGRESSIVE GIRLS.

Gotham, New York.

The Progressive Girls, with Jack Redd and Ella Gilbert as the features, is the attraction for the current week at the Gotham. "Zallah" being the special feature for the week. The Monte Carlo girls, due next week, will be the last shown at the Progressive house on One Hundred and Twenty-fifth Street this season. The Gotham is a very vaudeville and pictures for the balance of the year.

## Testimonial Benefit to "Pete" Mitchell.

Easter Sunday night, at the Empire Theatre, in Brooklyn, will be the time and place for the annual testimonial benefit to be tendered to Peter Bennett Mitchell, the popular treasurer of that burlesque house. A score of well-known entertainers playing in and around New York and Brooklyn, have notified Manager James H. Curtin that they will surely appear at the Empire, as Easter Sunday is "an off night" with them, and that they are only too anxious to show for "Treasure Pete."

Mr. Mitchell has a host of friends all over Brooklyn, but the Bushwick and Williamsbridge sections will be particularly well represented at the Empire, as "Pete" was born, raised and is still president of the Eastern District. The Empire Orchestra will be strengthened and the thespian forces will be handsomely decorated for the occasion.

One of the features of the benefit will be the doing of the Klowns Club, its members taking part in the show similar to the antics of those who figure annually in the Lamb's Gambol.

Take all together, it's bound to "Pete" Mitchell at the Empire. Easter Sunday night should be a show long to be remembered.

Dave Kinahan, of the Honeycomb Girls, is ill with appendicitis, at his home in New York.

Harry Leonis is suffering from serious results of a recent fall, in his residence at Painesville, O.

Eddie Foley joins the "Red Canary," not Eddie "Foy," as another paper had it.

Among those booked for the Reeves-Bixley Big Double Show next week to be: Walter Heckman, Bert Jacobs, Tillie Fitzgerald, Helen Osgood, Katherine Hoch, Edith Swan.

Babs La Touz, the most talked of soubrette in burlesque, has signed for another year with the same firm at the highest salary said to have ever been paid a soubrette in burlesque. Miss La Touz is to be featured next season.

Are Leavitt, of the Columbia Barqueers, was denied release from Saturday night, April 5, until Monday noon, 7, on a debt contracted in Baltimore. He was released on bond in time to open with the show at the Star, Brooklyn.

"ACTS WITH THE PUNCH" are what managers and audiences demand. My acts and "safeties" are perfect strangers. Write for me to write for you. I'll write you a sure-fire success, as I have for 200 others. Send me \$1 and get five sure "knock-outs" in parades worth twenty.

ETTA JOERNS SIGNS. Etta Joerns, the dainty little prima donna, will be featured with an Eastern wheel attraction next season, Etta having signed a contract for three years.

## ZALLAH SIGNS.

Zallah, the well known Oriental dancer, has been signed for four weeks with the Progressive Girls. This is Zallah's first appearance since his recovery from a serious operation.

AN ATTRACTIVE PROPOSITION. The Columbia Amusement Co. have completed a new system for the details of their extended wheel, which will be announced in our next issue.

R. E. PATTEN will manage the Casino, Phila., Pa., next season.

RAY WILLIAMS, of the Gus Fay Show, will be seen in cabaret at the end of the burlesque season.

WALTER COOPER, president of the Lex Club, will leave for Mt. Clemens, Mich., April 25, for a few weeks' vacation.

LUCILLE MANNION, Vera George, Andy Lewis and Zella Russell have rented a bungalow at Lake George for the summer, and will hike for the cool breezes of the Adirondacks, at the close of the regular burlesque season.

EDWARD LEE and J. Theo Murphy have signed with Al Rees for next season, and in all probability Zella Russell, Queen of the Movies, will be with the "Give Me Credit, Boys" again next season.

RUBE BERNSTEIN will manage the Toronto ball team this season.

## CABLE NEWS

From Our Own Correspondent,  
Henry George Hibbert,

LONDON, APRIL 6. When *Aquafina* makes her maiden trip to New York, May 25, she will carry fully equipped vaudeville theatre, manned by Miss Empires.

Flying Martins successfully opened at the Palace to-night.

Stoll announces performances of "Within the Law," at the Coliseum, in instalments.

Gertie Miller is to appear in the Revue at the Coliseum.

Seymour Hicks opens at the Lyceum, to-morrow.

Broadway Jones returns to the Coliseum in the Autumn to produce "A Regular Business Man," with an American company, including Augustus York.

Robert Leonard is busily rehearsing "Potash and Perlmutter" at the Queen's Theatre.

## ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Atkins, Geo.—Cleveland 6-11.

Angel's Comedians (A. H. Graybill, mgr.)—

Logan, Ia., 6-11, Cherokee 13-15, Sinton 16-18.

Boyer, Nancy, Stock—Kalamazoo, Mich., 13-15.

Barnum & Bailey Circus—(Correction)—Madison Square Garden, New York, 6-18.

Christy's Big Hippodrome—Clinton, Minn., 8, 9.

Colman's Minstrels—Memphis, Tenn., 12.

Colombia Players—Washington, D. C., 12, inde-

nite.

Champlin, Chas. K., Stock—Newark, O., 13-18.

Crampin, Chas., Wm.—Buffalo 13-15, Cleveland 20-25.

"Common Law, The"—Buffalo 13-18.

Culp, Julia—Cleveland 16.

Damaged Goods—Olympic, Chicago, 13-18.

"Dad's Family," The—Toronto, Can., 13-18.

"Gardens of Allah"—Cincinnati 6-11.

"Girl of the Underworld"—Cincinnati 6-11.

Can., 11.

Grayce, Helen, Co.—Tremont, Pa., 6-11, Alien-

town 13-18.

"Leopard's Spots"—Memphis, Tenn., 14.

"Lovers and Lunatics"—Tabloid—Kalamazoo,

Michigan, 13-18.

"Modern Eve, A"—Hot Springs, Ark., 9.

"Modern Man, The"—Cincinnati 12-18.

"Miss Mabel's"—Garrison, Chicago, 13-18.

Murdoch Bros.' Show—Kinross, Pa., 6-11.

"Milestones"—New Haven, Conn., 13, 14.

Mantell, Robt.—Wilmington, Del., 6-11.

"Man Who Would Live"—Columbus, O., 6-8.

McDonald, Christie—Hamilton, Can., 9, 10, 13-18.

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Murdoch Bros.' Show—Kinross, Pa., 6-11.

"Milestones"—New Haven, Conn., 13, 14.

Riley, William, Stock—Aberdeen, Wash., 13-18.

"Romance"—New Haven, Conn., 16.

"Red Canary, The"—Providence 6-11, Lyric, New

York, 13, indefinite.

Servoss, Mary, Co.—Grand Rapids, Mich., 5-18.

Shaffer's, Al., Boys and Girls—(Tabloid)—Ashe-

ville, N. C., 6-18.

Slater, George—Cleveland 13-18.

Sneader Comedy Co.—Centralia, Ill., 13-18.

Trotter, Anna—Co.—Spencer, N. O., 6-11.

Trotter, Wm.—Vaudeville—Bennettsville, S. C., 6-11.

## CARNIVAL NEWS

## CON T. KENNEDY SHOWS OPEN SEASON.

UNDER THE AUSPICES OF THE UNITED DAUGHTERS OF THE CONFEDERACY, AT TEXARKANA, WITH A SPLENDID LINE-UP OF ATTRACTIONS.

(Special to THE CLIPPER).

TEXARKANA, April 1. The Con T. Kennedy Shows, under Mr. Kennedy's direct management, opened the season of 1914 at Texarkana, Texas-Arkansas, under the auspices of the United Daughters of the Confederacy.

Unusual local interest was shown owing to the fact that the shows wintered in Texarkana, and many friends were made by those that spent their two months' vacation in the twin cities. Business was very good with all the attractions, although handicapped slightly by bad weather the first part of the week.

The show property was set up on the Plaza on its arrival in town from Winter quarters, and all day Sunday, March 29, the lot was filled with Sabbath strollers. The newly decorated fronts resplendent in gold and silver trimmings, created most rapturous comment. The Kennedy Shows, the acknowledged leaders, have outdone themselves this season, all slick and span from the showy canvas, the newly painted stakes, and among the many attractions that blazed forth on the opening few of them have ever before appeared on a carnival lot. The shows opened to an unexpectedly large business, and each individual show was nicely patronized.

The little Bank of thirty-eight pieces was the feature of Tuesday evening, when the local ladies presented "A Night in Dixie."

The shows close here Saturday night, opening in Ft. Smith Monday, 5.

## STAFF:

Con T. Kennedy, general manager; Walter F. Stanley, assistant manager; T. M. Warren, general agent and manager; F. L. Gilt, general agent and traffic manager; W. M. Moseley, advance agent and promoter; Manning B. Plets, advance agent and promoter; R. F. Elgin, advance agent and promoter; W. Bennett Stevens, press; H. E. Donohue, advance advertisement; Prof. A. U. Kellie, musical director; Al F. Meyers, chief electrician, with four assistants; A. D. Scott, engineer; Guy Head, transportation superintendent; Carson, lot superintendent; George Harmon, bus-fet cars; John Jennings, lot cook house; Richard Scott, head porter, with six assistants.

## WIREBACH WITH FERARI.

Sam Wirebach, the well known side show man, has arranged to take a ten-in-one with the Col. Francis Ferari Shows, United, for the coming season. Mr. Wirebach who is now operating a museum at Sixth Avenue and Twenty-third Street, New York, has ordered a new carved and pictorial front, and is figuring to offer one of the most elaborate and complete pit shows ever seen on a circus midway. The show will carry none but living feature curiosities, and will have its own band. The Ferari Shows open the season at Elizabeth, Saturday, May 2.

## FLORENCE TAKES PLUNGE.

ATLANTIC CITY, April 2. (Special to THE CLIPPER).—There was great excitement on the water front yesterday when Florence Sheehan, a noted swimmer, with Chester Egan's "Nymphs," water act, appearing at the Nixon, here, this week, made a dive from a raised scaffold at Young's Million Dollar Pier. It was a cold and dismal day, but this fact did not keep away a large crowd of onlookers. Miss Sheehan is a Brooklyn girl, and is the holder of a number of medals gained at various swimming meets around New York. She is with the Earl act for over a year.

## CHARLIE MILLER ILL.

Charles Miller, the well known talker who "made openings" on Frederick Thompson's attractions when they first entered Coney Island, and who is counted one of the best talkers in the business, is ill in Louisville, Ky., suffering from a nervous break down. He has many friends, such as friend Lew Walker, Boston, and M. J. Joyce, manager of the Astor Theatre, Brooklyn, and is not wanting for anything. He says he will be back on the bally-ho stand this spring, having received offers from many managers, but prefers Lew Walker, and will join him the latter part of August.

## A GALA OCCASION.

The editor of THE CLIPPER acknowledges an invitation from President Emil Fricke and Secretary John B. Orling, of the Field Association of San Antonio, Tex., to attend the annual Celebration of the Independence of Texas, April 20-26. They wire: "We are confident that our beautiful city, with its novel parades, carnival shows, free acts, and its celebrated Battle of Flowers on April 26, will excel any event of similar civic importance known."

## RICE &amp; DORE OPEN.

(Special to THE CLIPPER). PORTLAND, Ore., April 5. Rice &amp; Dore Water Carnival opened season Saturday, at Portland, Ore., to immense attendance. At two o'clock three high divers, Joseph Flory, Charles Sodenberg and Inez Fanjoy, jumped off the three highest bridges over the Willamette River, near the carnival grounds. The feats were witnessed by thousands. There are nineteen shows, and thirty-eight concessions. W. H. Rice.

## NERVO SIGNS.

Davidell Nervo, considered one of the best divers in the country, after a long vacation in vanderbilt with his own diving act, has signed to open with the B. H. Patrick Shows. Nervo is to be featured as a free attraction at the Panama Exposition.

SNAKES

Pythons, all sizes; Pines, Turtle Heads, Bull; all opportunity to handle; choice Monkeys and small animals. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

SILVER ISLET, LAKE SUPERIOR

22 MILES FROM PORT ARTHUR AND FORT WILLIAM

Tenders for suitable Summer Resort Attractions and Amusements will be received by the owners. Address

W. C. THOMPSON, Port Arthur, Ont.

Greater Ontario Beach Park

Rochester, N. Y., WANTS SHOWS

Swimming Girls, Pit shows, Illusions, Grind Shows, write.

Percentage

Address ELMER J. WALTERS, Manager, 122 Ellwanger-Barry Bldg., Rochester, N. Y.

WE WANT MORE BIG SENSATIONAL ATTRACTIONS FOR FAIRS AND PARKS

Including Balloon Ascensions, Parachute Drops, Aeroplanes and Hydroplanes

High Dives, Trained Animals of All Kinds, and Bands

CAN USE TWO OR THREE MORE TROUPES OF ELEPHANTS, ALSO WILD

WEST EXHIBITIONS. OWNERS AND MANAGERS OF BIG SENSATIONAL

FEATURES SUITABLE FOR OUT-DOOR SHOWS, PLEASE WRITE AT ONCE.

WE WANT ALL THE THRILLERS.

CLEVELAND-FIDELITY BOOKING SERVICE

Knickerbocker Theatre Bldg.

NEW YORK CITY

## KOMMEN'S KARNIVAL.

BY WALTER K. SIBLEY.

Three more calendar weeks before we open. If it ever becomes my misfortune to have to go to jail I certainly hope and wish that I am incarcerated in a San Antonio prison. If time flies there as it does here, it seems that yesterday was last Sunday. Of course everybody is occupied with their various works, and let me tell you that they have been very busy down this winter. Without any "hell, bunk or brachodocia," the Herbert A. Kline Shows will be the finest equipped and best looking carnival show, season 1914, that I have ever seen.

All of the shows are fast nearing completion. The Sibley Superb Show, the Pit Show of the aggregation, being all ready, every wagon in a new set of vermillion and orange, all scenes and effects overhauled and refitted, new stuf added where necessary, all painted, engraved, and ready to open to-morrow, if the call came.

The Water Show is complete excepting for the new portable tank, which is now being ironed up by the Southern Structural Steel Co., and will be ready in a few days. I am not looking for personal aggrandizement, but I want it to go on record that this tank idea is original with me, that I am the originator of this kind, never heard of anything of the kind, and nobody told me how to build it. It's mine. If it's successful, as I have every reason to believe that it will be, anybody who can use the idea is welcome to it, but don't tell them that you laid awake nights dolding it out—tell them SIBLEY did that.

The new front for the Princess Victoria Show is fast taking shape, and I am certain that it is going to be very pretty, and stimulate the class of show that's in front of it. It's a dream in white and gold—real gold, honest—and is about as dainty a thing as I have ever seen.

The Negro-Kasper-Palmer Co. have had to move to the fair grounds—their show was so large and took up so much room, and the fair grounds being so far from town, it is very hard to get a delivery of goods out before the same day ordered. So I repeat the same old plot of ground but two blocks from the main street where they are now doing their construction work. Some show, big enough for one day stands, and an absolute lovely. Col. Nosabe, the ex-Mexican military authority, who has charge of the Mexican aborigines who constitute the show, has got a corner in this place and out of it he is getting his first show. This can be about through his purchase of everything of the kind in sight as a stock for the season's use. You know, you can't buy chile pippers in Patagonia or the North Pole, and Kline is liable to play either or both of these places.

This company has also purchased the private car Fowler, from the Fowler Land Co., and Jules Kasper and a force of mechanics and painters are not at work on it. You just wait till you see our train.

Mr. Palmer, the third member of this combination, and the originator of the show, owns and operates the side shows with the number one and two Gentry Shows. He left town to-day for the opening of the No. 2 Show, Sabinal, Tex.

The animals have been taken to town, where the finishing touches will be put on it. They have secured a lot immediately behind the Gunter Hotel, thanks to Percy Terrell. The animals arrived yesterday direct from the Buick factory at Flint, Mich. They sure are built for speed and rough work. A speed of eight miles per hour has been obtained for them.

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# MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

## DOINGS IN FILMDOM.

### M. P. E. L. OF A. CONVENTIONS.

ECLAIR JUVENILE SCREEN ACTORS ATTRACTING FAVORABLE ATTENTION.

EDWIN AUGUST QUILTS UNIVERSAL. WILL ENGAGE IN THE MANUFACTURE OF FEATURES.

ILLEGAL BOOKINGS OF ITALA PRODUCTIONS--STRAND, NEWEST NEW YORK PLAYHOUSE, OPENS NEXT SATURDAY.

KLEINE'S "BARBER OF SEVILLE" CREATES TALK--"THE SPOILERS" A SELIG SUCCESS.



F. B. CANNOCK, "THE SIMPLEX MAN," SECRETARY PRECISION MACHINE CO.

(The Man Behind the Machine.)

The man whose picture is shown above, is a Scot, born in Dunbarton, forty-two years ago, and like a certain brand of goods sold in bottles, "still going strong."

It may be that he imbibed perseverance from the rugged hills of his native heath. At any rate, Cannock is a human dynamo for whom time is a thing to be utilized all the time.

The early age of sixteen found him in the employ of the Singer Mfg. Co., where he remained for five years, thence engaging on the bicycle industry, making racing models with great success.

Thereafter he travelled about the world for two years in the engineering department of the Lamport & Holt line of steamers.

These years however served to broaden naturally inventive mechanical mind, and in 1898 he entered the motion picture business in association with Messrs. Rock, Smith & Blackton, who were developing the Vitagraph Co. This concern was interested in machine manufacturing then, and until 1900 Mr. Cannock made all of their machines.

In 1900 he went with R. G. Holloman, president of the Eden Musee, taking charge of the Cinematograph department, and perfecting a machine known as the American Cinematograph. Here he remained for nine years.

Montreal claimed his attention for awhile, where he managed the Nationalscope Theatre for Gauvreau & La Rose, going over to Paris for them and bringing back, in 1910, the Gaumont Chronophone, the first talking machine to be shown in that country.

Mr. Cannock returned to New York in 1910, associated himself with Mr. Holloman, and placed the same machine, called the Edengraph. A company was incorporated and eventually bought out by Geo. Kleine, Mr. Cannock remaining until February, 1911.

These years served as a preparatory stage in which was continually developing the ideal of Cannock's dreams. At last this took definite shape, and in 1911 the Precision Machine Co. was incorporated, and Mr. Cannock, who was elected secretary of the new company, placed on the market his latest machine, the Simplex projector.

That Mr. Cannock's years of patient toil and investigation have been well spent is best evidenced in the success of the Simplex machine, and as figures are a potent factor of expression, let it be noted that within a period of three years this concern has quadrupled both its production and its factory floor space, with an all-night shift endeavoring to catch up with orders.

Simplex growth has not been ephemeral. Its progress has been of the steady, insistent nature which only merit can accomplish. It is a monument to the untiring energy and ability of Cannock, the Simplex man.

### JOINT CONVENTION OF NORTH AND SOUTH CAROLINA STATE BRANCHES M. P. E. L. OF A.

As history goes, the citizens of Charlotte were the first to declare their independence on May 20, 1775. Since then May 20 has been to the citizens of Charlotte what the 4th of July is to the rest of the United States. A big parade will be given during the festivities. The large film companies will, no doubt, have floats in the parade, and the M. P. E. L. of North and South Carolina will have two of the finest to be obtained. The exhibitors' floats will be called the Motion Picture Exhibitors' Float of America.

Convention programs and souvenirs will be sent out in a few days to the exhibitors throughout the entire Southern territory.

Those wishing to secure space for exhibition purposes will please address the North and South Carolina Motion Picture Convention Committee, Stonewall Hotel, Charlotte, N. C.

President Neff has had an organizer securing members and planning for this convention for the past few months. The organizer is in Charlotte, has established headquarters, and is making complete arrangements for holding the big convention. Exhibitors are

expected to attend the big convention at Charlotte, from Georgia, Florida, Virginia, Alabama, Mississippi and Tennessee.

The joint deliberations will cover a period of three days inclusive, May 18, 19 and 20.

### M. P. E. L. OF A. NOTES.

President Wolf and Treasurer Hubbard, of Rochester, N. Y., are enthusiastic over the coming big State convention and ball to be held in Rochester on May 5. Exhibitors from all over the State of New York will be present. It is particularly expected that three new localities will be taken into the State League before the convention meets.

Conventions will soon be held in Pennsylvania, West Virginia, Indiana, Alabama, Texas, Louisiana, Georgia and Arkansas. President A. G. Frohme, of Wheeling, W. Va., and M. A. Sybert, secretary of W. Va. State branch, are organizing the State of West Virginia, and just as soon as the State has been thoroughly covered, and every exhibitor in the State has been seen, a convention will be called to elect new officers and delegates to the Dayton convention. D. W. Wine is doing very effective work in securing new members in the State of Virginia.

The Michigan convention will be held in Detroit on June 9, 10, 11, 1914, at Hotel Fuller. The convention committee expects to have every exhibitor in the State of Michigan present, if possible. Big preparations are being made.

G. H. Wiley, chairman of the convention committee, Dayton, O., will arrive in Dayton on April 1, and will remain there until the convention closes Saturday night, April 11. Every detail is being looked after by the committee, and the able assistant, the promoting secretary of the convention, Clem Kerr, who is on the ground all of the time looking after the interests of the convention.

G. B. McClelland was a caller at headquarters, arranging for a big convention in Indiana.

A State convention was held at Sanford, Fla., April 6 and 7. The convention was well advertised and a large attendance resulted.

Wisconsin held a convention at Green Bay, Wis., April 7 and 8. The Wisconsin State League is a wideawake organization and has made splendid progress since their re-organization. The convention closed with a big banquet. Henry Goldman was chairman of the convention committee, which assured the success of all arrangements.

J. H. Stamper, chairman of the Kentucky convention committee, which will be held May 21 and 22, at the Phoenix Hotel, Lexington, Ky., reports that at least ninety per cent. of the exhibitors of the State of Kentucky will attend this big convention, as the exhibitors of Kentucky have been successful in defeating all legislation adverse to their business. The League is growing very strong under President Ditzmeyer's wise counsel. Kentucky is also very proud of the fact that George Parker of Covington, was selected as national treasurer, all the unprinted part of J. J. Bieden of Jackson, Mich.

G. M. Westley, special organizer for the State of Illinois, writes from Springfield that a large number of new members have recently been taken into the Illinois State League of the M. P. E. L. of A., and that the convention in Springfield will be one of the largest conventions ever held in Illinois. A motion picture will be made of the various scenes in Illinois, which will be very attractive, as the monument of Lincoln, and the old frame house in which he lived, and many other historical points will be shown in the picture.

W. W. Watts, chairman of the committee on arrangements for the Springfield convention, is very enthusiastic over the coming convention. Mr. Watts is one of the leading exhibitors of Illinois. He also has a home in Chicago, besides the large prosperous theatre he controls in Springfield. President Neff and possibly one or two other national officers will attend the Springfield convention.

The picture story chosen to open the theatre is the marvellous Selig photodrama of Rex Beach's exciting and enthralling novel, "The Spoilers." This will be the first public presentation of this great photodrama on any stage, and has been chosen, not alone for its quality, but, also, to be in keeping with the occasion—an American story by an American author, produced in America for the premier of the greatest American photodrama theatre, which was also built by Americans, with American capital.

### ELAIR JUVENILE COMPANY ATTRACTING ATTENTION.

Without doubt the prettiest novelty that has been offered the exhibitors in many months is the series of juvenile dramas which the Eclair Film Co. is at present turning out in their Fort Lee studio.

The leading roles are enacted by children between the ages of three and ten. These photoplays have the sweetest appeal imaginable, and they ring absolutely true, owing to the fact that there is no hint of burlesque in any of the films, the children playing their parts with the utmost seriousness and aping with wonderful effect the airs and graces of their elders on the screen.

### ELAIR JUVENILE COMPANY ATTRACTING ATTENTION.

Probably no three-reel European-made subject released in America in the past twelve months has created such favorable comment as the Kleine-Ambrosio "Barber of Seville."

Although released only since March 24, the biggest and better class of theatres have besieged General Film offices with a request for early booking. It is distinctly a "high-brow" subject, conspicuous for its dainty version of the Rossini opera story. Its exotic setting in Seville, Spain, showing the Alcazar Palace, the court of silk and satin costumes and its quaint humor. Theatres report capacity business from many cities.

### SUCCESS PREFACES "THE SPOILERS."

The inaugural view of Rex Beach's great romance materialized, "The Spoilers," given by W. N. Selig, of the Selig Polyscope Co., to a few of his friends, there being only 2,400 present, Wednesday evening, March 25, at Olympic Hall, having developed the most interesting results.

At the time Mr. Selig was confined to his home on account of illness, but he has now happily recovered, and has been busy ever since receiving a volume of complimentary correspondence from distinguished guests on that occasion, some of whom had never before seen a picture, many of whom were very familiar with the new art, and all equally enthusiastic in commanding "The Spoilers" as the greatest moving picture that has ever been made in America. This friendly correspondence was only a tide of the other developed by this showing, for exhibitors all over the country appear to have been stirred to the keenest interest by this great play. A truly American subject, has been carried out by American artists, under the direction of wonderfully astute American producer, and the results are altogether remarkable. There is not a dull moment, not a hackneyed situation, not a superfluous scene, not a big, thrashing, moving and absorbing drama from real life, moving from our new possession up under the Arctic Circle in the land of the midnight sun.

### EDWIN AUGUST LEAVES UNIVERSAL --WILL START OWN FEATURE FILM CONCERN.

Edwin August, according to a telegram received at this office, has quit the Universal forces and will engage in the manufacture of feature films on his own account. Mr. August who is an admitted drawing card of the first grade, it is said, has ample capital behind him in his projected undertaking.

### ILLEGAL BOOKING OF ITALA FILMS.

It has come to the knowledge of the Itala Film Company that many of their copyrighted subjects are illegally booked. It cannot be too widely known that all the Itala films



## BROADWAY

**R**ECOGNIZED as the home of Opera, Musical Comedy, Vaudeville and all things theatrical, has responded to the call of the "Movies."

A number of theatres on the Great White Way are now showing Motion Pictures in conjunction with their regular programmes.

Motion Pictures to be shown on this wonderful thoroughfare must conform to the well-known Broadway standard, i. e. --the very best.

It naturally follows that these high-class pictures must be shown the critical Broadway public through the medium of the projecting apparatus accepted as the standard in the Motion Picture world.

The Palace, Hammerstein's, Casino, Garrick, Vitagraph, Circle and Lincoln Square Theatres are a few Broadway houses using Power's Cameragraph No. 6A, the Motion Picture Projecting Machine with the Broadway reputation.

Correspondence with our Department T is invited regarding the patented exclusive intermittent movement and other distinctive features of this perfect machine.

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Ninety Gold Street New York City

THE GREATEST NEW YORK POLICE PICTURE EVER PRODUCED

## "TRAPPED IN THE GREAT METROPOLIS"

A Metropolitan Photo Drama in Five Exciting Parts

500 THRILLING SCENES 400 CHARACTERS

UNDoubtedly THE BIGGEST MONEY-GETTER ON THE MARKET



**Territory Already Sold:**  
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Wonderful 1, 3, & 6-Sheet Posters, in 5 colors.  
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attraction at the new Strand Theatre, in New York City, on Saturday, April 11, under the management of the Belasco of the moving picture world, S. A. Rothafel. This inspiring piece will have its Western opening at the Grand Opera House, in Denver, on April 26, and arrangements will probably be effected this week for its representation in Chicago, in a style commensurate with its artistic merits. "The Spoilers" will have more handsome show paper than any moving picture attraction that has been released up to date.

RENEE KELLY, one of the latest and most attractive additions to the Selig forces, has a host of friends in artistic Chicago who became acquainted with her when she was an interesting member of the Chicago Theatre Company, under Donald Robertson, at the Grand Northern Theatre, the first sub-variant theatrical company in the West.

**MOVING PICTURE MACHINES**  
for Traveling Purposes, \$141.00; Calcium Light Gas Generator, \$18; Acetylene Gas Generator, \$3; Stereographs, \$12; Moving Picture Camera, \$60; 4½ in. French Condensers, \$6c.; Arc Lamp, \$2.25; French Moving Picture Lens, \$2.75; Stereoscopic Objective, \$6c.; 50 Candel Electric Lamp, 50c.; Slide Carriers, 25c.; Acetylene Lamp, \$2.50; Cine Camera, \$12.50; Sprocket Steel, 90c.; Cam Wheel, 8c.; Star Wheel, 9c.; Intermittent Steel Sprocket, 9c.; Tension Spring, 2c.; Aperture Plate, 2c.; Rheostat, \$3.00. We manufacture a good many repair parts for different machines.

L. HETZ, 302 E. 23d St., N. Y. City.

Bertha Kalich, Effie Shannon and other famous stage stars were associated with this enterprise.

## ACTIVITIES OF THE WEEK.

ADOLPH ZUKOR, F. P. PRES., RETURNS FROM EVENTFUL TRIP TO COAST.

FAMOUS PLAYERS PRESENT MALCOLM WILLIAMS IN "THE BRUTE" THOMAS ROSS ENGAGED BY LASKY FOR FILM VERSION OF "THE ONLY SON"---"BREWSTER'S MILLIONS" SHOWN.

ROLANDS'S "TRAPPED IN GREAT METROPOLIS" GOING NICELY.

SIMPLEXITIES---"LITTLEST REBEL" CAST COMPLETED---McENNERY SYNDICATE TO BUILD AMERICAN STUDIO.

## ADOLPH ZUKOR RETURNS FROM LOS ANGELES.

After a month's absence from town, during which he visited the Los Angeles studios to confer with Edward S. Porter on some big plans contemplated for his company, Adolph Zukor, president of the Famous Players, returned last week to New York.

Among other subjects considered at this conference of the president and technical director of the Famous Players were the order of releases of the celebrated stage successes controlled by Charles Frohman and Henry W. Savage, Inc., secured by the Famous Players' recent alliance with those managers, the forthcoming trip to Europe with James K. Hackett for a production of "Monsieur Beaucaire," in the exact locality of the story; the erection and construction of the new studio in Long Island City exclusively for the production of the Charles Frohman plays, and many other matters that will soon evidence an important influence on the program of the Famous Players.

As is commonly known, Mr. Zukor was accompanied on this Western trip by Marcus Loew, Aaron Jones and Joseph Schenck, with whom he covered the Sullivan-Considine circuit of theaters, including thirty-seven houses, from Chicago to Los Angeles, which the Loew Company has just secured by a purchase involving nearly \$5,000,000. As a big stockholder in the Loew Theatrical Enterprises, this gigantic transaction incidentally commanded some of Mr. Zukor's attention on this recent trip.

## FAMOUS PLAYERS PRESENT MALCOLM WILLIAMS IN "THE BRUTE."

Malcolm Williams, one of the foremost character delineators of the American stage, will be presented by the Famous Players by Frederic Arnold Kummer, "The Brute" by Frederic Arnold Kummer. "The Brute" is a tense modern drama of the clash of wills between a strong man and a weak woman, the climax of which hangs in the balance until the man, in righteous indignation, exerts his full physical strength toward the subjugation of the woman, and through sheer force brings his willful and mercenary wife to see her folly and lovingly acknowledge her master for all time.

Mr. Williams, who plays the title role in the picture, was a leading factor in the great success of "The Typhoon," in which he gave a splendid portrayal of the artist.

## THOMAS ROSS ANOTHER LASKY CAPTURE---WELL KNOWN DRAMATIC STAR ENGAGED FOR FILM VERSION OF "THE ONLY SON."

Thomas Ross has been engaged by the Jesse Lasky Feature Play Co. for a star role in the film version of Winchell Smith's play, "The Only Son." He will leave immediately for the Los Angeles studios of the Lasky company, where the production will be staged under the direction of Cecil De Mille and Oscar Appel.

Henry B. Warner and Rita Stanwood will also entrain next week for the Coast. Upon arrival they will immediately start rehearsals for the screen version of "The Ghost Breakers."

"The Master Mind," in picture form, with

Edmund Breen as the *piece de resistance*, is nearly ready for the initial showing.

## "BREWSTER'S MILLIONS" HAS INITIAL SHOWING---NOTABLES PRESENT.

"Brewster's Millions," second release of the Jesse L. Lasky Feature Play Company, with Edward Abeles, the original star of the piece in the leading role, was shown to the trade Tuesday morning, at Carnegie Lyceum, Fifty-fourth Street and Seventh Avenue.

As a play, "Brewster's Millions" consisted of four acts which were full of incident and action, but as a film production the subject has been handled in a deft manner by Cecil De Mille and Oscar Appel, and the five reels which constitute the production so filled up with situations and climaxes that, for a time, the manufacturers feared they would have to stretch it into six reels.

Whereas the play started with Brewster a full grown man, the film production shows Brewster's father and mother, Brewster as a baby, the boy, a young man, and then his experience in trying to spend three thousand dollars a day for one year.

At the private showing Tuesday, not only was Edward Abeles, the original star of the stage play and the film production, present, but also George Barr McCutcheon, author of the book "Winchell Smith and Melville Stone," who dramatized, and five of the original playing cast, who viewed the first screen production of the famous comedy.

A detailed review will appear in our next issue.

## ROLANDS PREPARING NEW FEATURE.

The Rolands Feature Film Co., of 145 West Forty-fifth Street, New York City, one of the youngest firms in the motion picture business, is meeting with remarkable success. Their first release, "Trapped in the Great Metropolis," an unusually interesting New York police picture, is creating a sensation wherever it is being shown. State rights for much of the choicest territory in the country have been sold, and offers for the remaining States are being received daily.

Inspired by the extraordinary success which has been scored by "Trapped in the Great Metropolis," George K. Roland, the managing director of the Rolands Feature Film Co. is busily engaged in planning a new production which in importance and scope is expected to exceed any of his former efforts.

## SIMPLEXITIES.

Through B. F. Porter, the Brooklyn House Bowery and Henderson Walk, has replaced its present equipment with three Simplex projectors.

Shea's Theatre Buffalo, has become a picture house, and has installed two Simplex projectors.

F. E. Cooksey, assistant to Sales Manager J. E. Robin, of the Precision Machine Co., has returned from an important flying business trip to Washington.

## SIMPLEX FOR AUTOMOBILE CLUB OF AMERICA.

A Simplex machine has been purchased by the Automobile Club of America. This is to

be used for road purposes for recording the various meets, etc.

## SIMPLEX FOR P. R. R. Y. M. C. A.

William Brown and Earl Philadelphia report that they have sold a Simplex projector to the Pennsylvania Railroad Y. M. C. A., Tyrone, Pa.

## "LITTLEST REBEL" CAST COMPLETED.

The work of engaging the cast for "The Littlest Rebel," the first feature of the Photoplay Productions Co., has been completed. Many stars who have attained fame as motion picture players will be seen in this visualization of one of the most famous successes of the speaking stage.

E. K. Lincoln, until recently leading man of the Vitagraph Company, and featured in "A Million Bid," at the Vitagraph Theatre, Broadway and Forty-fourth Street, New York City, the first straight moving picture house in America to charge a one dollar admission fee, will play the leading part. William J. Sorelli, one of the first Edison leads, will be second in the cast. Estelle Coffin, star of the Universal Film Manufacturing Co., has been engaged, as has Mimi Yvonne, one of the most famous of child screen actresses. Others in the cast are: Elaine Evans, Maude St. John, Martin Reagan, Bert S. Frank, Paul Plirkington and Fred Fleck. The cast has been engaged with particular regard for the acting ability of the members, their reputation and their fitness to the parts assigned them. To complete the cast it took several weeks, so careful was the work of selection. The company left last week for the South to start producing the picture. Edgar Lewis is the director, and Philip Rosen, the camera man.

## MCENNERY SYNDICATE TO BUILD AMERICAN STUDIO.

The James McENNERY Syndicate of London, well known of the exploitation of English features, will build a studio for the production of feature films in this country. The site has not quite been decided upon, but it is quite certain to be in the vicinity of Lakewood, N. J.

Arthur Levey, associated with the James McENNERY Syndicate whose Winter home is at Lakewood, intends to visit there shortly with Thomas Graham, manager of the New York office, to look over the ground, and take an option on the best site obtainable. The scenery and conditions are said to be ideal.

## MASSACHUSETTS LEGISLATURE KILLS CENSORSHIP BILL.

The measure providing for a State censorship of films in Massachusetts has suffered defeat, and an adverse report has been presented on the bill.

The introduction of the bill resulted from the agitation started by a Boston exhibitor who advertised shows for the male sex and separate shows for women. It is said that several boys secured admission to the shows intended for women only. Senator Coe, of Massachusetts, sponsored the measure, but was successfully opposed by W. M. Seligberg, an attorney employed by the Mutual Film Corporation, and M. Bractet, who represented the interests of the Theatre Owners' Association. This will probably end all censorship agitation for a time, at least, in the Bay State.

## MUTUAL SUIT TO RESTRAIN OHIO CENSOR BOARD.

The Federal Court, in session at Cleveland, O., has refused to grant an injunction to the Mutual Film Corporation restraining the Ohio Board of Censorship from censoring films.

Two separate suits had been instituted by the Mutual Film Co. of Ohio and the Mutual Film Corporation of West Virginia, respectively, against the State Industrial Board and the State Board of Moving Picture Censors, and the decision is of great interest to the moving picture world, inasmuch as this was the first time that any court had passed upon the validity of the law establishing a censor board.

The complainants have fifteen days in which to appeal to the United States Supreme Court, and it is expected that the law establishing a censor board will be declared null and void.

The chief question involved in the Ohio suit was whether the State had the power to regulate the public exhibition of motion pictures. The Mutual Companies contend that the censorship law violated grave con-

## SELIG



"THE ADVENTURES OF KATHLYN" NO. 9  
"THE SPELLBOUND MULTITUDE"

The heroine works the wild animals in the arena. She gets her sister from the Royal Box and they escape beyond the city walls through a tunnel.

IN TWO REELS. RELEASED APRIL 20.

April 21—"THE SECOND WIFE." A tiny tot saves its step-mother. A touching playlet.

April 22—"THE LAST MAN'S CLUB." A melancholy memory of the great Civil War. Pathetic and picturesque.

April 23—"IN SPITE OF THE EVIDENCE." A wrong-doing official is crushed by the sign of indifference. A strong, but simple motif.

April 24—"MIKE, THE AVENGER." Finding himself immune after taking the full flow of an electric car-cable, an Irishman feels possessed of all-conquering strength.

On the same reel with "DOC YAK, ARTILLERY MAN." A favorite who hits the high mark of laughter.

THE HEARST-SELIG NEWS PICTORIAL contains big and vital messages of the world's great events, tersely told in splendid illustrations. A new service that is really newsworthy.

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DANIEL FROHMAN PRESENTS

THE DISTINGUISHED AMERICAN ACTOR  
WILLIAM FARNUM

In the Famous Tale of a Strong Man's Temptation, Transgression and Regeneration

THE REDEMPTION OF DAVID CORSON

By CHAS. FREDERICK GOSS

(Published by the Bobbs-Merrill Co.)

IN MOTION PICTURES

One of the Most Popular Stars of the American Stage in a Strong Story with an Appealing Touch of the Supernatural.

IN FOUR REELS. RELEASED APRIL 10.

Famous Players Film Co.

213-239 West 26th St., N. Y.

ADOLPH ZUCKER, President

DANIEL FROHMAN EDWIN S. PORTER

Managing Director Technical Director



From Coast to Coast  
the Praises of *Simplex* Are Proclaimed

Last week we dealt with our "Broadway (N. Y.) Success. This week Frisco comes to the front. Telegrams of praise are uncommon. This unsolicited wire (in part) speaks for itself. It is from the largest, best equipped theatre in San Francisco.

Our Simplex Machines are in perfect condition. Run thirteen months. Never renewed a part. Best house in town. Pictures only. Ten, Twenty and Thirty. Run Continuous. Some record run for you.

GRAUMAN'S THEATRE, SAN FRANCISCO.

The machine that always gives satisfaction and will always stand by you is

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PEERLESS PROJECTOR

Illustrated Catalogue V gives full details.

Made and Guaranteed by PRECISION MACHINE CO., 317 East 34th St., New York

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stitutional rights, at variance with the intent of the State and Federal Constitutions.

COLIN REID, who engages the talent for the Selig Polyscope Company, in Chicago, is getting a lot of happy ideas from the showing of living models in the new styles that weekly appear in the Hearst-Selig News Pictorial. The very latest hints from Paris appear every week in the Selig studios, where they are posed for this news service. No wonder Colin Reid has been wearing smoked glasses of late.

FILM and SONG SLIDES  
A Big Reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

In answering ads, please mention CLIPPER



SCENES FROM "THE SPOILERS," SELIG FEATURE, TO BE RELEASED APRIL 11  
AT THE STRAND THEATRE, NEW YORK.

## CURRENT FILM EVENTS.

BY HENRY.

## LIFE PHOTO FILM ENGAGES WM. GILLETTE TO APPEAR IN "SECRET SERVICE."

The Life Photo Film Co. reports the engagement of that sterling legitimate actor, William Gillette, who will appear in his own successful military play, "Secret Service."

Eddie Roskam, the general manager, is selling territory rapidly for the Life Photo Film's first big five-reeler, "The Banker's Daughter," which was one of Bronson Howard's earlier successes. Bill Haddock, the director, is putting the finishing touches on "The Banker's Daughter," which will be ready for exhibition in a week or so.

"Oh yes! I hadn't forgotten, Eddie. Lack of space last week, you know, old chap.

The scribes of the various motion picture and theatrical journals subways and trotted up to the new studios of the Life Photo Film Corporation bright and early last Thursday afternoon, and made an inspection of the plant, witnessed a scene in process of filming of "The Banker's Daughter," and then enjoyed the sweetest feed that the cuisine of Archimbal's Restaurant could provide as guests of Eddie Roskam and his business associates.

The Life Photo Film is fortunate in the possession of a first class plant of their own in which to develop and print the product of their studios. This thoroughly equipped adjunct is an important asset, especially to a new concern, as it insures that all important necessity, good prints. This is a matter, of course, of supreme importance to the producer, who so often employs high priced actors, cameras, etc., and does his ultimate, artistic and financial return at a high grade photograph, and then performs through the lack of laboratory facilities finds it necessary to have his developing, printing, etc., indifferently done by an outside concern.

Besides taking care of this end of the business, the Life Photo Film will handle the laboratory work of numerous other independent concerns, who have awakened to the vital importance of high grade work in this line.

## JOHN FRANCIS SKERRETT TENDERED BANQUET—FIRST ANNIVERSARY AS GENERAL MANAGER OF NICHOLAS POWER CO. FITTINGLY CELEBRATED.

John Francis Skerrett completed his first year as general manager of the Nicholas Power Co. April 1. In order to fittingly show their esteem for Mr. Skerrett, his business associates and numerous friends in the film game decided to make the occasion a memorable one. And they did. After much deliberation a testimonial in the form of a banquet was the means decided on. Having settled this point, the next thing to be considered was the time and place, so the committee, guided by the military hand of Capt. Arthur J. Lang, the Power Co.'s export manager, designated Wednesday evening, April 1, as the time, and Louis Mouquin's famous restaurant, Twenty-eighth Street and Sixth Avenue, New York, as the place.

This brings us to the banquet program. It is asking a great deal of anyone so fortunate as to have been present on that splendid occasion, to remember much that followed the first hour of good food, good wine and good cheer. It was a Banquet with a capital B, but although the evening's fun, which started at eight o'clock Wednesday, and which was still moving rapidly at—well let's say early Thursday morning, is but a hazy but beautiful recollection, we will endeavor to describe the joyous proceedings as accurately as "the cold gray dawn of the morning after" will permit.

After the guests, numbering one hundred, had been duly seated, a flashlight photograph was taken, and on motion of the toastmaster after this ceremony had been attended to the assemblage started on the first course of a regular footfest.

Not the usual banquet bird seed, but good cold, nourishing victuals, cooked as only the French chef at Mouquin's can cook them. Oh, yes, when this was, besides the solid fare a sparkling of liquors. All kinds, red, white, green, dry, water, etc. The liquids were not slighted, either never fear.

That dinner, with its congenial atmosphere, so different from the sort on tap at the usual conventional affairs of this kind, will linger long in the memory of the gallant one hundred.

After the dinner, of course—why the speeches, naturally, came thick and fast.

The above mentioned thickness and speed, of course, relating to the numerosity and the rapid-fire order in which said speeches were delivered.

The CLIPPER representative was the first victim called upon. He made what he called a speech.

But what's in a name. A rose, etc.

F. Lowenstein, of the Nicholas Power Co., was the next speaker. He was followed successively by John Wiley, general manager M. P. World; Wendell Milligan, M. P. Editor Billboard; Fred Beecroft, M. P. representative The Mirror; Dr. A. C. Jones, secretary Chamber of Commerce; S. S. Cassell, purchasing agent Nicholas Power Co.; W. Atwater, agent Nicholas Power Co.; Archie Gunn, the artist, who told some interesting stories; H. R. Hazard and Stephan de Czenk, both of American Export Industries.

Jacob Steffel, a New York attorney, and life long personal friend of Mr. Skerrett; P. H. Smith, of Variety; A. L. Raven, New York representative of Nicholas Power Co.; Louis Mouquin, and Edward Earle, president of Nassau National Bank, and treasurer of Nicholas Power Co.

Chas. Valleretti and Frank and James Saullo added a decidedly artistic touch to the evening's entertainment by their clever mandolin and guitar and banjo trios. Incidentally they introduced for the first time their own composition, "The Cameragraph Rag." Tracy Lewis, the boy editor of The Motion Picture Weekly, and Fred Beecroft, who claims to be a better writer than any ad. solicitor, and a better ad. solicitor than any living writer, had quite a discussion to which the "Cameragraph Rag" was a cloth used in polishing the M. P. machines or one of the numerous pennants won by Nicholas Power's famous projector at divers expositions.

Wen Milligan separated the disputations scribbles long enough, however, to make them understand that the "Cameragraph Rag" was a very nifty musical composition, dedicated to John Francis Skerrett. Templar Saxe sang sweetly and recited a comic ballad or two. He is a capital entertainer.

Mr. Skerrett made a neat speech of thanks and expressed his appreciation in forceful figures of rhetoric. In reply to the numerous laudatory remarks uttered by the various speakers.

Lack of space prevents the publication of a full list (there were several full and listed to starboard at that) of names. A complete list will appear in our next issue.

To say that the Skerrett banquet was a success would seem a pallid and weak means of description. It was more than that. It was a sensation.

"THE DRUG TERROR" is breaking records all over the country. The Sociological Research Film Corporation has organized a complete booking system in order to meet the unprecedented demand for this six reel feature, which tells such a striking story, with a strong moral attached. Spencer Sladdin is the publicity promoter in charge of the advance work.

SIDNEY GOLDEN, a former Universal director, has incorporated himself into a full fledged film company. The new company will be under the management of Joe Gilbert, and offices established in New York.

WILLIE HOPES will hop into a "movie" playlet and shoot a few hard ones before the camera shortly.

EVELYN THAW and JACK CLIFFORD have signed up with Fred Mace to present their dancing specialty before the camera. It is said the contract was written on a dollar bill. Sort of a dollar down arrangement. Now hold your ear close to the ground and wait for weird noises from the censors.

CARDINAL GIBBONS, of Baltimore, in company with a number of leading clergymen of that city, recently witnessed a film version of "The Life of St. Patrick." Phil P. Benedict is the owner of the film, and traveled from New York City to Baltimore to be present.

B. P. SCHULBERG, publicity manager of the Famous Players, is the proud father of a "voter." The little stranger has been named Seymour Wilson Schulberg.

CARL A. BERGSTROM is suing the N. Y. Film Co. for \$35,000, claiming that amount for alleged injuries to his eyes while engaged in acting before the camera. The suit has been brought under the employers' liability act.

## ANTHONY NOVELLI MAKES GREAT STRIDES IN POPULAR FAVOR.

Anthony Novelli, the Kleine-Cines leading man is making vast strides in popularity in America if one may judge from the surprising increase in his personal mail received at the Kleine office. While Novelli is known in larger measure of popularity in this country than nearly any other foreign actor, it is only since the release of "Quo Vadis?" "Anthony and Cleopatra" and "Between Savage and Tiger," in all of which he played the male leads, that requests have poured in for copies of his photograph. For the information of his admirers, Novelli's address is Societa Italiana "Cines," Rome, Italy, and not care of George Kleine.

## OHIO'S NEW FILM COMPANY.

Ohio is to have a new film company. The Independent Photo Film Co. has been incorporated at Columbus for \$25,000. The legal details were worked out by Louis B. Sawyer of Cincinnati. Nelson F. Evans, of Cleveland, is president; I. W. McMahon, of Cincinnati, first vice president; W. J. Finlay Jr., of Toledo, second vice president; Jerome M. Jackson, of Cincinnati, treasurer, and C. F. Evans, of Toledo, secretary. The headquarters will be in Cleveland, with branches in Toledo, Columbus, Cincinnati and other cities. The new company will handle exclusively "feature" films, and has already made contracts with the leading Eastern and European producing concerns.

## A CASE OF SUICIDE.

John A. Pendery, a Lockland, O., grocer, who recently opened a motion picture house, naming it the "Pendola," committed suicide by hanging himself on the stage of his new theatre. He was forty-eight years old and married.

A HESITATION waltz, entitled "King of Hearts," and upon the cover of which is a picture of J. Warren Kerrigan, the popular Universal Victor star, has just been published by T. R. Barnes & Francis, Day & Hunter Company, of New York. The composer of the waltz is Charles N. Grant.

## LOIS WEBER AND PHILLIPS SMALLEY.

co-directors of the Rex Company, at the Hollywood Universal studios, have just completed the production of a split reel comedy, entitled "Waterloo Petersen, Cameraman." The comedy is of double interest, not only because the Smalleys produce it, but as well because a motion picture cameraman, the man who is never seen but whose work is always present in the picture, is made the subject of the offering. Interesting scenes on a busy day in and around the Pacific Coast studios of the Universal are shown. Picture is record breaker, made in four and one-half hours.

ROBERT LEONARD, who is featured in a Rex Company under the direction of Lloyd Ingraham, at the Universal Pacific Coast studios, has returned from Mt. Lowe with a good story. He spent a week on the summit of Mt. Lowe with his company, producing "The Fox," a story of the Canadian Northwest Mounted Police.

FRANC E. BALADUR, late of the Gaumont Company, New York, has been sent to London to act as European representative, traveling between London and Paris, for the purpose of buying first class negatives.

A POSTAL at hand informs that Nicholas Power, who is making a world tour, was in Egypt, March 8. Mr. Power will arrive in New York in a couple of weeks.

AN UNUSUALLY clear conception of Uncle Sam's fighting strength as embodied in one of the newest and biggest battleships will be afforded in a chapter of the "Our Mutual Girl" serial motion picture, soon to be released by the Mutual Film Corporation. Through the special permission of Josephus Daniels, Secretary of the Navy, Norma Phillips, who plays "Our Mutual Girl," was shown all over the super-dreadnaught Arctic. Arriving by means of a launch as the big ship lay at Brooklyn Navy Yard, Miss Phillips was received by the deck officers. Then "Our Mutual Girl" saw the life on ship-board. Among the incidents were: Rapid fire five inch gun drill, the ship's mascot, goat and parrot; lunch with the officers, ship's band playing on the after deck while the bluejackets turkey-trotted; special zig-zag signal drill, special semaphore signal drill, turning out and drill of the prize turret crew of the navy, holders of the world's record for twelve inch guns; the gallery, the bluejackets receiving their rations, and tea with the officers. Later in the day officers of the Arkansas visited the Reliance producing studios at 29 Union Square West, New York City, and acted in a scene which they formally invited "Our Mutual Girl" to visit the war vessel. All of this will be seen in coming special naval chapter of the "Our Mutual Girl" series.

LILLIAN GISH, one of the best known of motion picture actresses, will be seen for the first time in a Majestic Mutual movie, "The Hunchback," a two reel feature. Miss Gish has been playing in Reliance Mutual movies.

AS A REUNION of famous comedy stars nothing in the motion picture line can surpass the appearance together for the first time in three years of Mack Sennett and Mabel Normand in the Keystone Mutual movie comedy, "Mack At It Again," which will be released April 4. Miss Normand and Mr. Sennett were co-stars in the old Biograph comedies. Then Sennett forsook the screen to become managing director and vice president of Keystone Mutual movies, but now he has decided to return to acting, and he and Miss Normand will once more be seen opposite each other.

A NOVELTY in motion pictures will be the forthcoming Reliance Mutual movie, "The Stiletto." This is a two reel subject, and for two-thirds of the second reel but one character is visible in the screen. This character is played by Courtenay Foote, a former Vitagraph star.

"THE DRUG TERROR" is breaking records all over the country. The Sociological Research Film Corporation has organized a complete booking system in order to meet the unprecedented demand for this six reel feature, which tells such a striking story, with a strong moral attached. Spencer Sladdin is the publicity promoter in charge of the advance work.

# THE BANKER'S DAUGHTER

By BRONSON HOWARD

An incomparable motion picture production that will appeal to every man, woman and child

Produced in five reels with a strong cast of players, elaborate scene effects, perfect photography

Sold on State Right Basis Only

Owing to a popular demand, we have included 2, 16 and 24 sheet lithographs in our assortment of attractive advertising matter

The sands of time can never dim this wonderful story

LIFE PHOTO FILM CORPORATION

102-104 West 101st Street NEW YORK CITY Telephone, Riverside 6532

## CRANE WILBUR WINS ST. LOUIS CONTEST.

Word has just been received at the Pathé studio that Crane Wilbur has won the popularity contest, recently closed, which was run by The St. Louis Times. Mr. Wilbur had strong competition from well known film stars, but led nearly all the way.

IN ACCORDANCE with their announced policy of three-reel feature productions each month, the Helen Gardner Picture Players announce several special pictures of six thousand feet or more in length which will be released in the Fall. Plans are now being formulated for producing these pictures by Charles L. Gaskill, director-manager of the Helen Gardner Picture Players, who must be given due credit for producing the first photoplay of six thousand feet ever made in this country. Not quite two years ago it was announced that "Cleopatra," with Miss Gardner in the title role, would be produced in six thousand feet. A few weeks before one of the biggest manufacturers of motion pictures told Mr. Gaskill that a picture longer than two thousand feet was an impossibility. Furthermore, it was the united opinion of some two score men who were associated with the combination of manufacture to which he belonged. However, "Cleopatra" proved to be a wonderful success, and was praised without stint by people of all classes all over the earth. "A Princess of Bagdad" followed a year and a half later and met with the same success. In a few weeks from now will be started on the new productions, as the increasing demand for Helen Gardner pictures of longer length necessitates a step in this direction. The Helen Gardner photoplays have been an important factor in the triumphal success of American films in Europe.

PHOTOPLAY AUTHORS' LEAGUE FORMED.

The Photoplay Authors' League is an established fact, and thirteen photoplay writers of established ability met on Friday, the 13th, at the offices of Richard Willis, and elected their officers and a board of control and discussed future business, and then duly a-joined for one month. In the meantime the league will be incorporated and new members enrolled. Frank E. Woods was elected president, and surely no better man than "Spec" could have been chosen. Richard Willis is the treasurer, and Marc E. Jones, the secretary, and these, with Vice President Frank G. Baker, and Russell E. Smith, William W. Smith and F. McGraw Willis, form the board of control. A seal will be designed and it will be a recommendation of capability, at least. There will be two classes of members, active and associate. The active members must be able to point to ten produced scripts, and they will pay \$10 a year and be entitled to vote, whilst those with but five plays to their credit will be associate members and pay \$5 a year. Amongst a number of those who attended the meeting or signified their intention of joining at once outside of those already mentioned were: David W. Griffith, Mary H. O'Connor, George Hennessey, Clarence G. Badger, Theodore and Adele Harris, Clifford Howard, Eddie

Dillon, Anita Loos, W. C. Cabanne, James Kirkwood, James Dayton, Lois Weber, August Phillips Fahrney, Francis Ford and Grace Cunard.

The league is protective and aims to improve conditions and influence necessary legislation. It is neither social nor concerned with the price of manuscripts.

Communications should be addressed to Marc E. Jones, 604 San Fernando Building, Los Angeles, Cal., the temporary offices of the league.

## CHRISTENING CLEEK JR.

For the first time since he became an Edison star, Ben Wilson took a very minor part in an important performance. It was at the Little Church Around the Corner, and the leading roles in this performance were played by Ben Wilson Jr. and the minister, for the little fellow was being christened. He just simply monopolized the whole scene and showed lots of temperament.

Evidently objecting to the setting, Ben Jr. left a wail the moment he was carried into the church, and blushed Ben Sr. carried him outside and attempted to reason with him. Furthermore, it was the united opinion of some two score men who were associated with the combination of manufacture to which he belonged. However,

"Cleopatra" proved to be a wonderful success, and was praised without stint by people of all classes all over the earth. "A Princess of Bagdad" followed a year and a half later and met with the same success. In a few weeks from now will be started on the new productions, as the increasing demand for Helen Gardner pictures of longer length necessitates a step in this direction. The Helen Gardner photoplays have been an important factor in the triumphal success of American films in Europe.

POOR BEN SR. GOT SO RATTLED THAT HE DECLARED HE WAS THE CHILD'S MOTHER, AND THAT HIS NAME WAS THOMAS A. EDISON JR. THE BABY SO SUCCESSFULLY DROWNED THE VOICES OF ALL PRESENT THAT BEN SAYS HE ISN'T SURE WHETHER THE CHILD IS CHRISTENED OR NOT. WHEN HE ARRIVED HOME THE PROUD FATHER OFFERED UP A PRAYER OF THANKSGIVING THAT BEN JR. HAD NOT BEEN TWINS.

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BABY LILLIAN WADE, ONE OF THE CLEVEREST, MOST ATTRACTIVE AND UNSPOLIED CHILDREN ON THE STAGE, A MEMBER OF THE SELIG STUDIO, AT THE ENDENDALE STUDIO, IN CALIFORNIA, HAS GIVEN A RECENT DISPLAY OF HER ARTISTRY IN A VIVID CHAPTER OF THE CIVIL WAR, CALLED "THE BABY SPY," WHICH IS NOMINATED FOR THE BIG FESTIVAL.

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JOHN F. PRIBYL, OF THE SELIG POLYSCOPE CO., WHO HAS BEEN AILING FOR SEVERAL WEEKS, HAS BEEN PERSUADED BY HIS PHYSICIAN TO TAKE A FEW WEEKS AT CHATTANOOGA, TENN. MR. PRIBYL IS VERY WELL KNOWN IN MOTION PICTURE CIRCLES AS THE PERSONAL REPRESENTATIVE OF W. N. SELIG, AND HIS SPEEDY RESTORATION TO HEALTH IS HOPEFUL.

OWING TO RAINY, CLOUDY WEATHER, WORK IN THE BIG SELIG STUDIOS HAS BEEN LAGGING FOR TEN DAYS PAST. GABRIEL POLLACK, THE HEAD OF THE SCENIC DEPARTMENT, AND HIS ASSOCIATES, HAVE TAKEN ADVANTAGE OF THIS QUIETE TO CONSTRUCT SOME OF THE MOST ELABORATE SCENE SETS EVER UTILIZED IN MOTION PICTURE PLAYS, AND GET THEM IN POSITION FOR EARLY SERVICE FOR AN IMPORTANT PRODUCTION OF AN UP-TO-DATE PLAY.

GEO. W. SHUMAKER WRITES: "Having sold my picture show at Assumption, Ill., where I always received The Old Reliable every week, myself and wife and stepson are going South for a visit before going back on the road."

**STATE RIGHT MEN!**  
WRITE OR WIRE TODAY YOUR BIDS FOR TERRITORY

# JOLIET PENITENTIARY

Big Four-Reel Moving Picture Production, Actually Showing  
**1600-CONVICTS-1600**

Abo Feature Film Company, W. S. Bastar, Gen. Mgr., 227 West Erie Street, Chicago, Ill.

PHILADELPHIA'S WEEKLY BUDGET.

THE Stanley Corporation, a real estate holding company, controlled by George H. Earle and Mastbaum & Fleisher, Inc., last week from the Kruger interests four big moving picture houses, representing a value of about \$250,000. The houses consist of the Plaza, at Broad and Porter Streets; the Park, at Thirty-third Street and Ridge Avenue; the Imperial, at Sixteenth and Walnut Streets, and the Century, at Marshall Street and Erie Avenue.

SAMUEL F. WHEELER, who owns two moving picture houses at Fifty-second and Market Streets, added to his string last week by purchasing from Berman Bros. the Apollo Theatre, at Fifty-second and Thompson Streets. The theatre, which cost close to \$80,000, measures 78 by 152 feet, and has a 1,200 seating capacity.

CORNELIUS VANARTSDALEN has bought from Margaret Donohue the moving picture theatre, No. 2914 Kensington Avenue, 72 by 144 feet, for a nominal consideration, subject to \$50,000 mortgage.

**SILVERMAN BROS. TO BUILD IN ALTOONA.**

Isaac and Jacob Silverman, of Altoona, Pa., doing business under the firm name of Silverman Bros., have purchased the property at 1512 Eleventh Avenue, in that city, of Elway & Mattas, butchers. They paid \$35,000 for the property, which now gives them ownership of all the property on that side of Eleventh Avenue, between Fifteenth and Sixteenth Street. On this they will erect a new theatre, which will be run simultaneously on the plan of the Village Theatre in New York. Work is to start about July 1. The new theatre will be fireproof throughout, will have an entrance-way thirty-five feet wide on Eleventh Avenue, a lobby sixty feet deep, and finished in marble and art work, while the theatre in the rear will be one hundred feet wide.

The house will seat about 1,200 persons, and will have a main auditorium and balcony, the latter to be approached by a gradual incline, instead of steps. Moving pictures only will be shown and popular prices will prevail.

**ACADEMY OPENS.**

BALTIMORE, April 6 (Special to THE CLIPPER).—The new Academy of Music opened Holy Week here to-night with an overburdened house, to witness the famous Worcester pictures exhibiting "Native Life in the Philippine Islands." These pictures are the most notable of the recent releases of the Pan-American Film Co., of New York, and represent the best of a massive collection of motion photography assembled by the Hon. Dean C. Worcester during his twelve year tenure of office as secretary of interior in the Philippines.

**KANSAS CLOSES K. C. OFFICE.**

In a rearrangement of territory, the Kansas City booking office of George Kluge has been permanently closed. H. W. Glickauf, former manager, will be associated with the Chicago office.

**OPENING OF NEW ACADEMY IN PITTSBURGH.**

In recent conversation with J. E. Clifford, the popular director of the New Academy of Music, Pittsburgh, Pa., THE NEW YORK CLIPPER correspondent was given an interesting outline of the general life of the old Academy, which for more than sixty years served to entertain and amuse several generations of amusement lovers of that city.

The old Academy was by far the oldest theatre of the Alleghenies, and occupied the same site as the present new and beautiful Academy of Music. On its stage many of the greatest performers, stars of the past and present, started on the road to success, and everybody knew of the Academy of Music in Pittsburgh. In the early days, when Pittsburgh was but a one or possibly two-thousand-people town, the theatres did not travel in the present day luxury of Pullmanette, but mostly by stage coach, and even in later years such well-known stage celebrities as Patti, Parepa Rosa, Clara Louise Kellogg, Booth, Barrett, John McCullough, Fritz Emmett, Caroness and Dixey, and others, delighted our parents and grandparents with their interpretation of drama and musicals.

Later the Academy joined to field of varieties, and for many years gave this class of entertainment, known to the present generation as high class vaudeville. Weber and Fields, Rogers Bros., Russell Bros., Evans and Hoey, Francis Wilson, Louis Mann, and others, graced the "boards" of that house. For more than thirty years the Academy was under the direction of Harry W. Williams, known and highly respected, thousands of performers for his unlimited kindness, and in recent years it became the home of the Empire Amusement Company, known as the Western Wheel Burlesque. After having withstood the grind of time, the many changes in architecture, and in spite of the fact that many handsome structures were built in the Academy's place, the Empire was finally destroyed by fire in April 1912, and after a short time the owners determined to build a modern playhouse which would not burn, and on last Monday, April 6, opened the New Academy of Music, which presents an outlay of many thousands of dollars from a structural standpoint, and is strictly fireproof in every sense of the word. The building is of the latest type of city of about one thousand five hundred persons, and will play high class musical comedy burlesque, under the personal direction of Manager John E. Clifford, well known and conversant with present day theatricals and who was formerly connected with the Keiths interests in New York.

The New Academy who house a stellar company of metropolitan performers, will have weekly change of bill. For the opening week, Miss De Leon, "The Girl in Blue," is an added feature. Mr. Clifford's company includes such well known people as Joe Burton, Frank Graham, Tom Collins, Bobbie Watson, Dick Penny, Edith Randall, Beatrice Burrows, Billie Leonard, Estelle Du Barry, Mille Male and Harry Burton.

**GO EASY ON SUNDAY!**

The managers of New York theatres, meeting Sunday, now received a general edict from the police authorities to conform with the law governing the "Sunday Concerts," and a general toning down and elimination of circus acts was noticeable on Sunday, April 5.

JULIA Orr (Mrs. Wm. Faversham), who has been ill for several months, has returned to her home in England, and, it is said, has given up all thought of future stage appearances.

**"WHEELS AND RINGS."**

BY GOSH DARNIT.

(Editor's Note.—This column is for Exposition, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires. Send in your news notes for publication to Editor of "Wheels and Rings," NEW YORK CLIPPER, 47 W. Twenty-eighth Street, New York.)

**THIS WEEK'S CHICAGO VAUDEVILLE**

(Special wire to THE CLIPPER.)

**MAJESTIC.**

(Lyman B. Glover, mgr.) The show for this week is very good. A new returnee and duplicates following: Concessions: John and Elsie. Harris score nicely. Ray Conlin, formerly known as Ralph Conlors, was not in the best of shape Monday afternoon, being nervous as this is his home town. Bert Levy registered his usual big hit. The Haywards-Stafford Co. offered a novelty in a sketch that went over big. Eddie both Murray was in role. Plotnick and Watson, the Hobman popular. Horace Golden drew out his set too long for it to show to best advantage. Next week's bill: Grace La Rue, Orey and Dayne, "The Telephone Tango," Billy B. Van and Beaumont Sisters, Diamond and Brennan, Wilson and Pearson, Robt. Emmett Keane, Nelson and Nelson.

**EMPEROR.**

(Harry Mitchell, mgr.) Frank Merrill, headlined, followed by a few others. Sunday—four of them being good. Schick, D'Arville and Dutton opened the show with a novelty that proved the hit of the bill. Hagar and Goodwin did fairly well with early numbers and scored with a circus song. "The Police Inspector's Surprise" made many laughs. Marie Stoddard was well liked. Torelli's circus pleased.

**INDIANA.**

(George B. Lowe, mgr.) The hit of the bill the early part of the week was Mack and Schell. The show opened its first sketch in Chicago. Others were: Frank Cotter, good; Three Van Statis, pleased; Three Musketeers, pleased; McConnell and Austin, good.

**COLONIAL.**

(George Harrison, mgr.) The Twirling Tally-ho are the sensation of this week. They do teeth whirling that is excellent, and perform

with grace. Cusard, Irwin and Casad open the show, scoring. Daynes and England do big with the Tea with Mr. Hoyt, and the rest of the act goes nicely. Talbott, co-artist, Zeta Matthews follow with average success. Five Lunatics get laughs. Marr and Evans do clever acrobatics. Daly Harcourt registers her usual success. Riding Eldridges close the bill satisfactorily.

**GREAT NORTHERN HIPPODROME.**

(Fritz Elbert, mgr.) Howe and Northland are the first sketch at this house to go over big. They are presenting "In and Out," formerly the vehicle of Mason and Keefer. The Tucosky Sisters open the show big; O'Rourke and Atkinson follow. The plateners talk and sing. Josephine Burris plays the harp. Howe-Northland and company have next place on the bill. Richmond and Mann come next with an offering, too high class. The Minstrel Kiddies (one of Joe Woods' acts) closes the bill satisfactorily.

**PALACE MUSIC HALL.**

(Most Singer, mgr.) The headliner this week is Jack Norworth, who appeared recently at the Majestic. Norworth is doing the same act as when reviewed at the latter playhouse. Vandimoff and Louie opened splendidly. Nonette displayed talent on the violin. Willard Simms has over-taken Chiodi with "Sailor's Song." Although it was a big laughing hit Monday afternoon, Lydia Harry sang songs written expressly for her, a big hit. The diving seal, presented by Travilla Brothers, proved a drawing card. Bert Errol very well. Jack Norworth followed. Clark and Verdi, Italian comedians, received many encores. Paul Cothas closed, displaying a most attractive act. New acts: Eddie Alexander and Cleo Logan, Joseph E. Horne and Mabel McKane, Sophie Tucker, Norton and Nicholson, Merrill and Otto, John and Mae Burke, Goleman's Novelty, Lou Anger, Ernie and Ernie.

**CHICAGO.**

(By Special Wre.)

APRIL 6.

Baba Delargy placed a big order to-day for lithographic papers for the Garden of Allah, which is to be a leading feature of "The World at Home," and will be billed like a classic.

A. Powers is in Racine, Wis., looking after the preliminary arrangements for "The World at Home," which opens there May 13.

E. C. Talbot was a CLIPPER caller to-day.

Rehearsals of the Ringling Brothers' Shows are now under way at the Coliseum. The engagement, which opens Saturday night, promises to be a record-breaker. The opening of the G. A. Worth Shows in Danville, Ill., Saturday, April 18, promises to be an interesting event, and many well known show men will be in attendance.

The Tom W. Allen Shows, one of the big four, operating under the banner of the General Amusement Company, will open in Leavenworth, Kan., next week.

A. L. Savall leaves Saturday to join the Yankee Robinson Shows, at Granger, Ia., as side show manager.

Reports from Portland, Ore., indicate that Al. G. Barnes has a great show this season, and that Rice & Dore are framed up stronger than ever.

CHICAGO, Monday, April 6.—A. A. Powers, special representative for "The World at Home," left for Racine, Wis., to-day, to look after the preliminary arrangements for the assembling of the big show, which is to open there Monday, May 18.

**POWERS' BURNED.**

(Special wire to THE CLIPPER.)

DECATUR, Ill., April 7.

Powers' Theatre was burned to the ground this morning.

DECAY L. EWING.

**NEW LEADING LADY MAKES DEBUT.**

A new leading lady made her Broadway debut on April 6, when Ethel Valentine appeared as Lily Wagner, in "To-Day."

The identity of the new leading woman for the George Broadhurst and Abraham Schomer play has been hitherto carefully concealed. The reason for this is that the management regard Miss Valentine as the distinct discovery of the theatrical season.

Miss Valentine is absolutely unknown to Broadway. Despite the fact that she is still in her teens, Miss Valentine has had considerable stock experience since she began, but has never played in a New York production.

Before being selected by George Broadhurst and Abraham Schomer from over a hundred applicants for the part of Lily Wagner, Miss Valentine played with stock organizations in Kansas City, Omaha, St. Louis and Philadelphia. She has played in "Peter Pan," but never before has she had such an opportunity as this role affords her.

Miss Valentine has the further distinction of being Broadway's youngest leading lady.

**MRS. WILLIAMS BETTER.**

Mrs. P. G. Williams, wife of the former well known vaudeville magnate, is recuperating at their home in East Islip, L. I., N. Y.

While in Florida recently, Mrs. Williams suffered a nervous breakdown. She was brought North and taken to a private hospital in New York. She showed much improvement that on April 5 she was taken to her law office in New York. Mr. Williams announces that his wife's recovery is slow, but she shows improvement every day.

**ROY CHANDLER RETURNS.**

Roy Chandler, the South American manager, will arrive from Buenos Ayres on the S. S. Uruguay April 18, for a short visit, and will take back with him a concert party, including Julia Culp, Cordelia Lee and Katherine Vanderbilt, also Madame Antonia Sawyer.

He will also Harry Rondeau with his own magical show and many other attractions. Mr. Chandler will make his headquarters at the office of Richard Pitot, in THE CLIPPER Building, New York.

JULIAN ELTINGE, in "The Crinoline Girl," will arrive at the Kniekerbocker through the hot weather, judging from present indications.

J. BERNARD BYLLYN closed a season of forty-three weeks with Ziegfeld's "Follies," April 4, at Altentown, Pa., and returned to New York, 6, hardly recognizable under his new hat.

FRANCIS FERNANDEZ, after a few weeks in Minnesota, with the "Bainbridge" Playhouse, returned to his home in Chicago, April 8, for the summer.

"MCFADDEN'S PLATE" will close April 25.

EDEN MUNICH, New York, celebrated Anniversary Week, March 30-April 4. It is thirty years since the popular place was opened.

OLIVE WINSTON has signed for "Under Cover."

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 6.

At the Garrick Theatre to-night, E. H. Sothern begins the second and last week of his engagement with an elaborate production, for the first time on any stage, of a romantic play, entitled "Charlemagne," written especially for him by Justin Huntley McCarthy, author of "If I Were King" and "The Grand Prince."

"Charlemagne" is in four acts and five scenes, with the action taking place in France and Lombardy. Mr. Sothern will impersonate Charles, the elder son of Pepin, the Short, king of the Franks. Charles, on coming to the throne, took the name of Charlemagne. The story begins in 768 A. D., with Charlemagne in his swashbuckling youth fighting for the throne of his dead father, and besieging the heart of the daughter of the king of Lombardy. The play will be richly framed.

"The Under Dog," a play by Rachael Marshall and Oliver Balley, will be produced Saturday night, 11, at the Comedy (formerly the Whitney), with William Conklin and Olive Wyndham in leading parts. The play deals with the difficulty experienced by an ex-convict in his attempt to rehabilitate himself.

"Ringling Bros.' World's Greatest Shows will begin their annual Chicago engagement at the Coliseum, Saturday, 11.

Concerning the wonders this year—the show is full of them. First, we are promised the spectacle of "Solomon and the Queen of Sheba." A train load of scenery, costumes and properties is said to be used in its presentation. A cast of 1,250 persons, 300 dancing girls, 32 camels and 735 horses, are necessary to present it. Four trains, made up of 89 sixty-foot cars, will haul the sundry paraphernalia of the circus from the Winter quarters at Baraboo, Wis., to Chicago.

The arctic program consists of 385 novelty acts, representing the best talent of Europe and America, and fifty clowns will entertain on the platforms and hippodrome track. The menagerie will house 108 cages of wild animals, 41 elephants, boxing and wrestling kangaroos, beautiful high school horses, and trained seals will perform tricks in the three rings.

With the long, loud yells that have come up from the managerial throats this season, that it is "the worst in history," we have not failed to note the absence of any such shrieks from California and Oliver Morosco. Quite the contrary, Mr. Morosco is highly enthusiastic over the results of the last eight months, for he has had on the road ten companies that have never for one week failed to send home a profit. One of the most consistent winners of the current Morosco hits is now occupying a Chicago stage. This is Jack Lait's little comedy drama of human existence in a modern skyscraper, "Help Wanted," now enjoying a regular golden engagement at the Cort Theatre. It is in its sixteenth week, with no signs of ending its stay here.

"Adèle," the musical show, is in its third week at the Studebaker. The engagement will end Saturday, 18. From here the company goes to Cincinnati.

The Princess Players, under the direction of Hobrook Billin, will continue at the Princess Theatre, the bill of plays they presented last week, made up of: "En Deshabille," "Hara-Kiri," "The Black Mask," "Any Night" and "The Bride."

Ruth Chatterton, in "Daddy Long-Legs," is in the fourth week of her engagement at Powers'.

"Seven Keys to Baldpate" is in its seventh week at George M. Cohan's Grand Opera House.

The Players at the Chicago Little Theatre will continue to play "The Medea" and "The Trojan Women" alternate weeks. This week, "The Trojan Women."

Kohl and Dill continue in their merry amusement, "Peek o' Pickles," at the American Music Hall.

Sleeping car life—it's fun, its tragedy, its many episodes—is amusingly set forth in "Rupert Hughes' farce, "Excuse Me," which is current at the Olympic Theatre, with Willis P. Sweatnam as the diplomatic Pullman porter.

"At Bay" with Guy Standing and Chrystal Horne, ended its run at the Blackstone, Saturday night, 4.

"The Drug Terror," a photoplay under the auspices of the Sociological Fund of The Medical Review of Reviews, will occupy the La Salle Opera House for an indefinite period.

The Ziegfeld Theatre will continue to offer a variety of plays, including "The Scarlet Letter" and "A Mess from Mars."

The Globe Theatre promises a six-reel picture, "Life in the Holy Land," for Saturday, 11.

Easter week will bring several changes at the theatres. On Easter night Jefferson Davis and an extensive company will appear at the Garrick, in Edward Paulton and Ludwig Engländer's musical comedy, "Mme. Moselle," and Richard Bennett will bring "Bleuix" "Damaged Goods" to the Olympic.

On Monday night, 13, John Drew will act at the Illinois, with Ernest Lawford, Laura Hope Crews and Mary Boland, in Chambers' "The Tyranny of Tears" and Barrie's "The Will."

On that night, also, the Irish Players will return to the Fine Arts to act five bills.

On Monday night, 20, the Welsh prize play, "Charge," will be shown at the Fine Arts.

"The Bird of Paradise" will come to the Olympic on Sunday, 26.

Elsie Ferguson will bring "The Strange Woman" to the Illinois on Monday, 27.

## WHEN IN CHICAGO

### ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

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If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

Other Spring promises are: "The Midnight Girl," at the Garrick; W. J. Hurbut's "The Man Who Would Live," a musical comedy written especially for him by Justin Huntley McCarthy, author of "If I Were King" and "The Grand Prince."

"Charlemagne" is in four acts and five scenes, with the action taking place in France and Lombardy. Mr. Sothern will impersonate Charles, the elder son of Pepin, the Short, king of the Franks. Charles, on coming to the throne, took the name of Charlemagne. The story begins in 768 A. D., with Charlemagne in his swashbuckling youth fighting for the throne of his dead father, and besieging the heart of the daughter of the king of Lombardy. The play will be richly framed.

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Gertrude Galland, who has recently returned from study of music abroad, will be the soloist with the Armour Glee Club Concert, to begin Wednesday night, 8, at the Comedy.

AMERICAN MUSIC HALL (Samuel P. Gerick)—Kohl and Dill, in "Peek o' Pickles," —

AUDITORIUM (B. Ulrich, mgr.)—Motion pictures, "The Creation."

BLACKSTONE (Harry J. Powers, mgr.)—At Bay," with Guy Standing and Chrystal Horne.

CORT (U. J. Hermann, mgr.)—Help Wanted."

FINE ARTS (A. L. Perry, mgr.)—dark.

**MEYER'S GUARANTEED  
MAKE-UP BEST MADE**

**EXORA** Powder Rouge, Cream, Cerate, and Mascariello 50c  
Samples sent free. Chas. Meyer, 101 W. 13th St., N. Y.

10c and 25c

lesque for next season, but have not accepted either.

HERB TERRY is now principal comedian with the Stanislaus German Girls, a new act, seen at the Grand, the early part of this week.

RS POTTER, "The Girl Beautiful," winner of The Chicago Tribune's beauty contest, judged by Lillian Russell, is to appear in a modern fantastic playlet, with music entitled "The Dream Girl." The act is being handled by Sam Baerwitz.

CLAUDE DOYLE is preparing a route for Walter Parker and company's act.

PAOLA CANTORI, and COMPANY, who appeared at the Colonial Theatre, to good advantage, recently, are now touring for Claude Doyle and will play at McVicker's on May 4, after which they go to Oak Park. They will then play in the East, under Mr. Doyle's direction.

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**SUCH IS LIFE IN CHICAGO.**

BY GAD.

The "Old Friends" Club of America, born Jan. 27, 1914, gave a beefsteak dinner at King's Banquet Hall, Thursday evening, March 26. For a young organization the "Old Friends" Club is something younger. The members are gathered from every walk in the theatrical profession, and applicants for membership have been pouring into the secretary's office at the rate of some two hundred a day.

A large, comfortable, conveniently located club house in Chicago is an early possibility, judging from present condition of the treasury.

Ed. Rowland, Ed. Clifford, Dr. Throck Goff, Van Harry L. Newton, Tommie French, Wm. E. Kirk, Harry W. Springfield, Charlie Ellis, Will J. Davis, Joseph Callahan, Walter Keefe, Ralph Kettering, Harry Sheldon, Jim Hutton, Dave Beehler, Frank Gazola, Jim Wingfield, Louis Kelso, Milo Bennett, Aubrey Stauffer, William Clifton, E. P. Simpson, Lincoln J. Carter, and a host of other "Old Friends" and their friends.

The feature of the evening was the speech that Ed. Clifford, newly made Mr. Clifford, was called upon by Chairman Meyer, but basely declined. The banqueters insisted, however, and Walter Keefe was appointed sergeant-at-arms, with authority to forcibly elect Mr. Clifford from the room should he still remain obstinate. What followed is now part of the history of the club, and if you are curious, perhaps one of the members may enlighten you. It can't be done in this column.

HARRY L. WEBB writes from Oklahoma as follows: "Have long wanted to be the whole thing, and here it is—Siegel opens the show, Vitagraph second, Pathé Weekly third, Harry Webb fourth, and Essanay closes the troupe. As you can see, I am the only act on the bill doing any talking."

AL ABBOTT, after a year on the Coast, is back in Chi. He is fixing up a new vaudeville, frolle, which he asserts will be of major-league quality.

Our Weekly Film.  
(Cuts and Alterations Recommended by Our Own Board of Censors.)

"The Grand Opera House Elevator," Cut out scene showing car running smoothly from first to fourth floor. Too improbable.

"The Great Song Writers," Cut out music publisher handing young song writer bag of gold.

"The Booking Agent," Cut out performer receiving bunch of contracts with no split-weeks included. Tendency to incite riot among actors.

"Auto Friend," Cut out Harry Springfield being chased by motorcycle police.

The manager called his company together after a rehearsal. "Ladies and Gentlemen: For a bunch of world beating complaint hurcas you're the limit. You yell for real food in all the table scenes, real diamonds, real automobiles and real everything. I have provided these things

lesque for next season, but have not accepted either.

HERB TERRY is now principal comedian with the Stanislaus German Girls, a new act, seen at the Grand, the early part of this week.

RS POTTER, "The Girl Beautiful," winner of The Chicago Tribune's beauty contest, judged by Lillian Russell, is to appear in a modern fantastic playlet, with music entitled "The Dream Girl." The act is being handled by Sam Baerwitz.

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THAT GREAT SURE-FIRE, LAUGH-GETTING NOVELTY SONG

# EVERYBODY LOVES MY GIRL

WE GIVE IT A "SPLASH" IN "THE SATURDAY EVENING POST" NEXT WEEK  
FIVE MILLION EYES WILL SEE IT AND FIVE MILLION EARS WILL WANT TO HEAR IT!! THE WISE PERFORMER WILL SING IT!!

LEO FEIST, Inc. - 135 West 44th St., New York City

breath with his personal contentment on the shaky line.

STUART BARNES' "single" is so chuck full of new stuff that it can almost be classed a "new act." Cleaned up in that dirty city of Pittsburgh.

ALBOTT AND HERRINGTON slip me the pleasant info. that they have been meeting with great success with their new skit.

## OUT OF TOWN NEWS

### WASHINGTON.

DELARCO (L. Stoddard, Taylor, mgr.)—"The Third Party" (now to Washington), did good business week of March 30. Robert W. Priest presents "The Life of Our Saviour," lecture by Rev. A. H. Zimmerman, week of April 6. De Wolf Hopper and Gilbert and Sullivan Opera Co. next. Baumgardt "Adonis" Sunday, April 5; "Shakespeare's England" Sunday, April 12. These lectures are some of the earliest news. They are interesting and appreciated by large audiences.

COLUMBIA (Fred G. Berger, mgr.)—"The Man Who Would Live" was well produced by a fine company, and did good business week of 30. "Milestones" April 6 will close the regular season. The Summer season of the Columbia Players is at hand, and "The Rejuvenation of Aunt Mary" will be the opening play. Week of 16, "Our Valentine," Geo. Kleine's Sunday, April 5, matinee and evening.

NATIONAL (Wm. H. Rapley, mgr.)—"The Doll Girl," with Hattie Williams and Richard Carle, was well received, and did good business week of 30. Elsie Ferguson, in "The Strange Woman," week of 6, Ethel Barrymore next.

THE THREE GIRLS (E. M. Petit, mgr.)—Bill week of 6: "The Three English Girls," Prof. Hortons, Peggy McNeil, Jack and Elsie Davis, Schroder and Spellman, and pictures. Sunday concerts, well featured, do well.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 6: "The Casino," with Bert La More, Dorothy Weston, and Madeline Bissell and company. Bud Russell, Anna Morris, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 6: Gertie Carlisle and her Seven Sweethearts, Walter Brower, the Versatile Varleys, Wilson Franklin, the Two Franks, and up-to-date pictures. Sunday concerts, well featured, with a new "Opera," "do capacity." The Cosmos scoreboard is already in place, only waiting for the signal "Play Ball."

GARRY (Geo. Peck, mgr.)—The Girls from Starland, with Will J. Kennedy, drew good business week of 30. Star and Garter Show week of 6. The American Beauties next. The Country Store continues popular. Sunday concerts do well.

KIRKUS (Roland S. Robbins, mgr.)—Bill week of 6: Virginia Harned and company, the Six American Dancers, Cecilia Wright, Bobby Heath and Florrie Millers, George M. Fisher, Harry Green and company, Lane and O'Donnell, the Mozart Duo, Vernie Kaufman, and new pictures. Pipe organ recitals and two *Dansants* daily (except Sunday). Sunday concerts do capacity.

### NOTES.

ANNA PAVLOVA gave an excellent matinee performance April 1, at the Columbia, to capacity of the house. Theodore Stel and his orchestra are entitled to much credit.

Following sales for the first week's performances of the Columbia Players showed that the patrons were losing no time in that less than three hours the whole house for Monday and Tuesday night, April 13, 14, were completely sold out.

HELEN HOLMES succeeds Julie Herne, in "The Man Who Would Live."

WE HAVE had and still have it, the Pure Food Law, but the first pure food program of music was produced by Henry F. Smith, musical director of Poll's, in the Shakerian program for the pleasure of Dr. Wiley, the pure food scientist; March, "Too Much Mustard; two step, 'Bashed Brown' trot, 'Spaghetti Rag,'" march, "Gumbo Eggs," two step, "Dill Pickle," rag, "Heavy on the Garter," tango, "Red Onion Rag," march, "Peaches and Cream."

POLY'S seems to have undergone a number of changes in the past few weeks. The front lobby has been entirely re-decorated, and Manager Thatcher is putting the finishing touches on his two large green rooms that he has converted into *Dansantes* for the pleasure of his patrons. Poly's are at the present has three complete orchestras, and judging from the enormous business the house is doing these new innovations have become very popular.

CLEVELAND, O.—Opera House (A. F. Hartz, mgr.) for week of April 6, Geo. Arliss returns to the scene of his former triumphs. The "Jew of Taaffe." This is to be followed by Donald Brian in "The Marriage Market," 13-18, and by Wm. H. Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge, in "The New Hindoo," week of 20.

COLONIAL (F. Ray Comstock, mgr.)—During Holy Week the new part motion picture, "The Life of Our Saviour," and after Easter, "The Lure," followed by E. H. Sothern, in repertory, week of 20.

KIRKUS' HIPPODROME (H. A. Daniels, mgr.)—Bill week of 6: William Faversham and company, Mr. and Mrs. Vernon Castle, in motion pictures; Geralyn and Carlin, Cabaret Trio, Roland Brooks, Mrs. Mary Elizabeth, "Fate," Motoring, Mr. and Mrs. Jimmie Terry, and "Path's" 19.

PROGRESS (G. W. Lyons, mgr.)—For week of 6, "Mutt and Jeff in Panama," Geo. Sidney, in "Busy Izzy," 13-18.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 6, the attractions are: A six-reel photo drama of "The Life and Works of Richard Wagner," and "The Gothic Cross," in three parts. Wagner's Travel Festival 19.

CLEVELAND (H. D. Zirker, mgr.)—For week of 6, "The Holden Players, in "A Daughter of Judea."

DUCHESSE (H. G. Buckley, mgr.)—The National Theatre Society of Dublin were seen in Irish plays afternoon and evening, 6.

MILES (Frank Rayman, mgr.)—Bill week of 6: Anna Eva Fay, Salle Stemberger and Brother, Marion Munson and company, Oller Brothers, Eddie Borden, and pictures.

PRINCETON (P. E. Seas, mgr.)—Bill week of 6: Josephine Sixton and her Dixie Kids, Cosmopolitan Four, "A Rural Substitute," Karl, James and Tyrone, Hansone and company, Gilden and Gordon, and pictures.

STAR (Drew & Campbell, mgrs.)—The Behman Show 6-11.

EMPIRE (G. Chebet, mgr.)—Chas. Robinson's Circus Girls 6-11.

KNICKERBOCKER (E. N. Downs, mgr.)—Frohman's "The Pride of Jennie" pictures 6-8. "The Elders of Petersham" and other films, with Spalding's Orchestra.

ALHAMBRA (A. R. McDanish, mgr.)—Feature films, changed daily, with the Alhambra Orchestra furnishing musical numbers.

NEW YORK. The Chicago Symphony Orchestra will give the tenth and last concert of the Symphony series in Gray's Armory 14. Madame Gerville-Beache will be soloist....Julia Cup will ap-

pear in song recital at Hotel Statler ballroom 16. Luisa Tetrazzini will give a concert at Gray's Armory Easter Sunday afternoon, 12.

SHEREPORT, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) the Hippodrome Theatre Co. announces the opening of the Summer season here with feature motion picture productions beginning April 8, with Dustin Farnum, in "The Squaw Man," followed by "Les Misérables" and "Paid in Full."

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of March 29 included: De Bourg Sisters, Hanley and Murray, La Touraine, Musical Brans, Mallane and Montgomery, Dekoth and company, Baldwin and Shaw, and Grace Maynard. Wednesdays, Fridays and Saturdays continue to be the popular prize nights. Country Store is a new addition to the program.

SANGER (E. V. Richards Jr., mgr.)—Association and Famous Players production. The Saenger Amusement Co., owners of this theatre, announce that the Saenger would be enlarged and some important changes made in the interior. The plans are to be completed at an early date.

QUEEN (E. V. Richards Jr., mgr.)—Association and independent pictures only.

PALACE, REX, CRYSTAL, MUSEE, DREAMLAND and HIPPODROME, pictures only.

NOIZ—The Mutual Amusement Co. has filed a charter, and their new theatre is to be erected at an early date. Some of the city's most prominent citizens number among the directors, and a very modern vaudeville and picture house is to be the result of their plans.

SOUTH BEND, Ind.—Oliver (S. W. Pickering, mgr.)—Emma Trentini, in "The Firefly," April 14, Vogel's Minstrels 18, McIntyre and in "The Ham Tree," 23; May Music Festival, May 12.

ORPHUM (Carl J. Allard, mgr.)—Two good bills drew well week ending 4. Bill for 6-8, "The Trolley Makers." For 9-11: "Rosemary Girls, Weston and Young, "The Girl from Childs," Dave St. John, and Seven Bonfons.

MAJESTIC (P. J. Conroy, mgr.)—"The Candy Shoppe" is the bill for 6-8.

ADVERTISER (P. W. Pickering, mgr.)—"The Battle of Waterloo" drew capacity houses March 31. Attendance for the entire week was good.

AMERICAN, SURPRISE, PEARL and STAR, pictures only.

BROOKLYN (E. W. Pickering, mgr.)—"The Doll Girl," with Hattie Williams and Richard Carle, was well received, and did good business week of 30. Elsie Ferguson, in "The Strange Woman," week of 6, Ethel Barrymore next.

THE THREE GIRLS (E. M. Petit, mgr.)—Bill week of 6: "The Three English Girls," Prof. Hortons, Peggy McNeil, Jack and Elsie Davis, Schroder and Spellman, and pictures. Sunday concerts, well featured, do well.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 6: "The Casino," with Bert La More, Dorothy Weston, and Madeline Bissell and company. Bud Russell, Anna Morris, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 6: Gertie Carlisle and her Seven Sweethearts, Walter Brower, the Versatile Varleys, Wilson Franklin, the Two Franks, and up-to-date pictures. Sunday concerts, well featured, with a new "Opera," "do capacity." The Cosmos scoreboard is already in place, only waiting for the signal "Play Ball."

BASTABLE (Stephen Bastable, mgr.)—Billy Watson's Burlesque, 9-11, "The Conspiracy," photo-drama, 9-11.

WITTING (Frank P. Martin, mgr.)—"Pee Fifey," May 11, week of 6: "The Opera," 10-12, "The Fire," 13-15, "The Queen," 14-16, "The Auctioneer," 9; Ethel Barrymore, in "Tante," 10.

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press, Victoria, Can., 13-18.  
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Columbus, St. Louis, 13-18.  
"Ha! Sh! Sh! The," Richmond, Va.; Colonial, N.  
Y. C., 13-18.  
Hanson & Co., Priscilla, Cleveland.  
Hayes, Ed., & Co., Palace, N. Y. C.; Hammer-  
stein's, N. Y. C., 13-18.  
Hart, Annie, "McFadden's Flats," Co., Indefinite.  
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O. H., Pittsburgh, 13-18.  
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Hart, Virginia, & Co., Keith's, Washington.  
Harras, The, Keith's, Cincinnati.  
Hassmann, The, Grand, Syracuse, N. Y.  
Hal & Francis, Pol's, Springfield, Mass.  
Hazard, Jack, Orpheum, New Orleans.  
Hale & Patterson, Orpheum, Memphis, Tenn.  
Haines, Robt. T., & Co., Orpheum, Winnipeg, Can.  
Hardt, Louis, Orpheum, Salt Lake City, U.  
Harry's Wonders, Orpheum, Oakland, Cal.  
Hawthorne, Hilda, Boulevard, N. Y. C., 9-11.  
Haydn, Burton & Haydn, Boulevard, N. Y. C.,  
9-11.  
Hall, Artie, Delaney, N. Y. C., 9-11.  
Haney, Felts, & Co., Liberty, Bkln., 9-11.  
Hall, Billy, "Swede," & Co., Orpheum, Jersey  
City, N. J.  
Haley & Hall, Orpheum, Milwaukee.  
Hans & Anderson, Grand, Phila.  
Handers & Milliss, Wm. Penn, Phila.  
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Hanlon, Tom, Gaely, Galesburg, Ill., 9-11; Ma-  
jestic, Bloomington, Ill., 12-15.  
Hawkins, Lew, Colonial, Norfolk, Va.  
Hallen, Hunter, Mozart, Elmira, N. Y.  
Herman, Al., Orpheum, Spokane, Wash.

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Heitman, Grand O. H., Pittsburgh.  
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Hess Sisters, Orpheum, Winnipeg, Can.  
Herman, Dr., Orpheum, Lincoln, Neb.  
Herbert & Dennis, Lyric, Hoboken, N. J., 9-11.

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Hines & Fox, Bushwick, Bkln.  
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Houston, Henry, Touring Australia.  
Holenem Bros., Orpheum, Lincoln, Neb.  
Howatson & Swayze, Boston, Long Beach,  
Cal., 9-11; Republic, Los Angeles, Cal., 13-18.  
Hob, Al., Orpheum, Montreal, Can.  
Howard's Ponies, Pol's, Scranton, Pa.  
Howard & McCane, Pol's, Scranton, Pa.  
Hockey & Co., Orpheum, Los Angeles, Cal.  
Holmes & Hollister, Boulevard, N. Y. C., 9-11.  
Howard & Mason, Gordon's Olympia, Boston.  
Holman, Harry, & Co., Gordon's Olympia, Boston.  
Hoehl, Emil, & Co., Allegheny, Phila.  
Holt, J. W., Orpheum, Schenectady, N. Y., 9-11.  
Hurley, Fred & Eva, Empire, Fresno, Cal., 8-11.  
Hughes, Musical Trio, Auditorium, San Bernar-  
dino, Cal., 9-11.  
Hughes Sisters, Republic, Los Angeles, Cal.; Col-  
seum, Phoenix, Cal., 14-19.  
Hussey & Lee, Colonial, N. Y. C.  
Huford & Chain, Orpheum, Vancouver, Can.  
Hurst, Watty & Hurst, 7th Ave., N. Y. C., 9-11.  
Hughes, Mrs. Gene, & Co., Pol's, Springfield,  
Mass.

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Hunting & Francis, Grand, Phila.  
Hunter, Lulu, Hipp, Meekut, Ia., 9-11.  
Hyams & McIntyre, Orpheum, Harrisburg, Pa.;  
Pol's, Springfield, Mass., 13-18.  
"In Old New York," Imperial, Vancouver, Can.  
Ince, Clara, Orpheum, San Fran., Cal.  
"It to Spend," Columbia, Bkln., 9-11.  
"I've Got It," Empress, San Fran., Cal.  
James & Prior, Priscilla, Cleveland.  
Jack's, Capt., Bears, Pantages', San Fran., Cal.,  
12-18.  
James, Walter, Keith's, Toledo.  
Jackson, Thos. J. & Co., Orpheum, New Orleans.  
J. & R. Dare, Orpheum, Van Nuys, Cal.  
Jefferson, Joseph, Co., Keith's, Cincinnati.  
Johnstone, Great, Empress, Winnipeg, Can.  
Johnstone, Musical, Empress, Chatham, England;  
Empire, Middlebross, 13-18; Palace, Burying,  
20-25; Palace, Blackburn, 27-May 2.  
Jones, (2), Temple, Detroit.  
Jones & Sylvester, Keith's, Indianapolis.  
Johnson's Travels, Orpheum, Memphis, Tenn.  
Jones, John, Bkln., National, N. Y. C., 9-11.  
Kammeyer & Holland, Empress, St. Paul.  
Karna, Empress, Sacramento, Cal.  
Kaufman, Reba & Inez, Paris, France.  
Karsacs (4), Grand O. H., Pittsburgh.  
Kartell, Orpheum, Portland, Ore.  
Kasper's, Deaf, Orpheum, Bkln., 9-11.  
Karp, Priscilla, Cleveland.  
Kelly & Mack, Virginia, Chicago.  
Kenney, Nobody & Platt, Temple, Rochester, N.  
Y., Maryland, Baltimore, 13-18.

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Kelly & Judge, Allegheny, Phila.

Kelly & Galvin, Orpheum, Peoria, Ill., 9-11.

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Klerner, Walters & Klerner, Empress, Sacra-  
mento, Cal.

Kinkaid, Billy, Empress, Omaha; Broadway, Su-  
perior, Wis., 12-18.

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Kingston, Chester, Keith's, Providence.

Kirkus, Gus, Forsythe, Atlanta, Ga.

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Kington & Ebner, Orpheum, Los Angeles, Cal.

Kitter & McCay, Orpheum, Grand, Phila.

Klerner, Bijou, Bijou, Bkln.

Klerner, Bijou, Bijou, Bkln., 9-11.

Klerner & Hackett, 7th Ave., N. Y. C., 9-11.

Klass & Berne, Howard, Boston.

Kirkland, Billy, Empress, Omaha; Broadway, Su-  
perior, Wis., 12-18.

Kirkpatrick, "Kabaret," Orpheum, Bkln.

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### OUT OF TOWN NEWS

St. Louis, Mo.—Shubert (Melville Stoltz, mgr.) for week of April 5, pictures, "The Life of Our Saviour." "The Passing Show of 1913" will play a return engagement here 12-18.

OLYMPIA (Elmer Sanford, mgr.)—With Miss Edwina Vizard, coloratura soprano, in the leading female role. The company comprises seven famous singers and its own orchestra.

AMERICAN (H. R. Wallace, mgr.)—For week of 5, Oliver Vail, one of the really popular musical comedy stars, in "The Girl from Mum's." "Mary Jane's Pa" 12-18.

STANZAS (L. Reichenbach, mgr.)—For week of 5. Al Beeves' Beauty Show, a burlesque alignment that by previous performance here deserves its name. Andy Lewis, Chick Cameron and others are on the first row of diversionists. Liberty Girls next.

GAYETY.—The Parisian Beauties are here week of 5. Kennedy and Melville, the brunt of the house. Jack Miller, Fred De Silva and others also contribute strong support.

GARRICK.—Pictures of "The Rise and Fall of Napoleon" are drawing large audiences.

LA SALLE (J. Oppenheimer, mgr.) is dark.

GRAND (H. R. Wallace, mgr.)—Bill week 5: Sophie Tucker, comedienne, is the headliner, with Frank Weston at the piano. Others: The Three Navarros, comedy acrobats, the Six Morocco Arabs, C. Wilson, caroler.

HIPPODROME (Frank L. Talbot, mgr.)—Pictures and vaudeville. Bill week of 5: Luigi Dell'Oro, instrumental virtuoso; Radcliffe and Belmont, sharpshooters; "Stranded Strangers" by Dainty June Roberts and her company; Wilhat Troupe, bicyclette experts, and Hackenschmidt, in wrestling bouts.

COLUMBIA (Harry D. Buckley, mgr.)—Bill 6.

LYRIC (H. Morgan, mgr.)—High class moving pictures. BROWN (J. Malone, mgr.)—Vaudeville and moving pictures.

SAVOY (W. Spence, mgr.)—High class moving pictures.

OTTAWA, Can.—Russell (Peter Gorman, mgr.) Kibble & Martin's production of "Uncle Tom's Cabin," showed here March 31. "Stop Thief" April 3, 4.

DOMINION (J. F. Clancy, mgr.)—Bill week of 6: Nipper, Lupino and Lane, Bison City Four, Sutton McIntyre and Sutton, Homer Miles and company, McCormack and Wallace, Ramsell Trio, and Dorothy Brenner.

FAMILY (Ken E. Finlay, mgr.)—The feature production of "The Barber of Seville" will be exhibited here latter part of week of March 30.

FRANCAIS (Ken E. Finlay, mgr.)—The Lubin production of "The Lion and the Mouse" was shown April 1.

ST. GEORGE'S (J. D. Murray, mgr.)—The second part of "The Mutual Girl" pictures was shown March 30, 31.

ROCKFORD, Ill.—Grand (H. W. Gramp, mgr.) Montgomery and Stone, in "The Lady of the Slipper," March 27. A capital performance and good business. "Bough and Paid For," April 1, cancelled.

MAJESTIC—The Harvey Players are presenting some new plays. Business is satisfactory, considering the Lenten season. "The big production, "The Penalty," first half, and "A Country Boy," last half, were presented week of March 30. Moving pictures on Sundays.

OPHEUM—Vaudeville bill March 30-April 1 included: J. C. Nugent and company, in "The Regulars"; Bill Kleist and company, Melotte Twins, Bice, Sally and Scott, and Tabor and Green; The Royal Givry Male Choir, with sixteen soloists, 2-4.

NOTRE—Sarah Paden was in Rockford recently with her husband, George Sackett, and announced that the name of the new Irish comedy in which she will appear next year is "Peggy O'Neill," by Frederick Paulding, a comedy of the same type as "Peg o' My Heart."

ELGIN, Ill.—Grand (W. B. Newman, mgr.) James T. and Madeline Lee, in "The Funny Moon," tabloid, drew good business March 29. April 1. Vaudeville bill 2-4 included: Frank Kotter, Fadine Brien Trio, Fred K. Weston and company, O'Connor and McLaughlin, Zara Carmen Trio, and moving pictures, "Passing Parade," tabloid musical comedy, 5-8.

NOTRE—Picture shows report good business. The 101 Ranch Feature pictures were displayed at the Star 3-5. The Automobile Show was held at the Coliseum four days last week.

KEOKUK, Ia.—Grand (Chas. H. Dodge, mgr.) "The Pink Lady," April 10. "September Morn," 20, Al. G. Field's Minstrels 23, "Peg o' My Heart" May 3.

HIPPODROME (Mark Angel, mgr.)—Bill April 6-8; Grace Watson, Berniville Bros., Sylvester and Vance, and Eddie and Mack, for 9-11; Lulu Husted, Fred Davis and Elwood, O'Neill and Dixie, and Sherman and Furey.

COLONIAL (Oscar Perrin, mgr.)—Continuing "The Crimson Cross," Demasac Troupe, Mitchell Girls, Arthur Morris, and Eddie and Webb.

ACADEMY (M. Schlesinger, mgr.)—Bill week of 5: Pearl Stevens, Consul Pedro, Willie Smith, Arthur and Grace Terry, Irene Germon, Tallman, Marcus and Clements, and Salla Brothers.

GAYETY (H. M. Ward, mgr.)—For week of 5, Vanity Fair, followed by Happy Widows.

GARDEN (W. F. Graham, mgr.)—For week of 5, Broadway Belles, High Life Girls next.

STRAND (Mark & Brock, mgrs.)—"Judith of Beauval" feature picture, with Blanche Sweet, 6-11.

SCHENECTADY, N. Y.—Mohawk (A. J. Gill, mgr.) will remain dark for the rest of the season.

YAN CUREL (O. G. McDonald, mgr.)—Monday matinee and night, April 6, the photo-drama.

MAJESTIC (J. Laughlin, mgr.)—For week of 5, George Sidney in "Busy Izzy." "The Comon Law," next week.

LYRIC (H. M. Marcus, mgr.)—For 6 and 6 week, photoplay, "The Life of Our Saviour." Holy Week, "Peg o' My Heart," week of 13, "A Bird of Paradise," repeated former success last week.

SHEA'S (M. Shea, mgr.)—Bill week of 6: Madeline and Fitzpatrick, Ching Ling Foo, Bud Fisher, Roach and McCurdy, Pauline Welch, Le Lotte, and McKay and Cartwell.

MAJESTIC (J. Laughlin, mgr.)—For week of 5, George Sidney in "Busy Izzy." "The Comon Law," next week.

LYRIC (H. M. Marcus, mgr.)—For 6 and 6 week, photoplay, "The Crimson Cross," Demasac Troupe, Mitchell Girls, Arthur Morris, and Eddie and Webb.

ACADEMY (M. Schlesinger, mgr.)—Bill week of 5: Pearl Stevens, Consul Pedro, Willie Smith, Arthur and Grace Terry, Irene Germon, Tallman, Marcus and Clements, and Salla Brothers.

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SCHENECTADY, N. Y.—Lyceum (Frank Gray, mgr.)—Bill April 8-10. "Damaged Goods," 10-11. Coburn's Minstrels 12, "The Leopard's Spots," 14.

LYRIC (Benj. M. Stalnback, mgr.)—Percy Harwood and company presented "The Little Minister" week of March 29, to packed houses. Same company offers "The Army Nurse" week of April 5.

EMPIRE (Max Fabish, mgr.)—Bill 6-11; Valerie Berger and company, Fred Lindsay, Hale and Patterson, Montambro and Wells, Fritz Brude and Sister, Martin Johnson's travolques, and motion pictures.

MAJESTIC (Ed. G. Gilley, mgr.)—High class moving pictures with Vaudeville.

CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S, ANNEX, PALACE, CENTRAL, OPEHUM and WHITE WAY, moving pictures only.

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No other cigarette compares with Fatima in popularity. It's the biggest seller in America. Smoke one of these splendid cigarettes and you'll discover in its "distinctive" flavor the reason for its overwhelming success.

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For 60 Fatima Coupons you can secure a White Satin Pillow Top, 24 inches square, decorated with handsomely painted flowers—24 designs to select from.

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20 for 15¢



## SUMMER PARKS FOR 1914

The list below we believe is as nearly complete as it is possible to make it at this time. It includes Summer Parks, road gardens, and other resorts, where vaudeville, dramatic or operatic performances are given or are likely to be given.

**ALABAMA.**—East Lake Park, Best Amusement Co., mgrs.

SELMA.—Eldorado Park.

OXFORD.—Oxford Lake Park, W. R. Hall, mgr.

SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.

**ARKANSAS.**

HOT SPRINGS.—Airdome, J. Frank Head, mgr.

**CALIFORNIA.**

EMERYVILLE.—Shel Mound Park, Wm. A. Siebe, mgr.

LOS ANGELES.—Fraser's Million Dollar Pier, A. A. Lange, mgr.

OAKLAND.—Idora Park, B. L. York, mgr.; Lake Side Park.

**CANADA.**

PORT ERIE.—Eric Beach, F. J. Weber, mgr.

HAMILTON.—Mountaine Theatre, Geo. H. Summers, mgr.

KINGSTON.—Lake Ontario Park, D. P. Brantigan, mgr.

LONDON.—Springbank Park, W. L. Stewart, mgr.

MONTRÉAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, D. La Rose, mgr.; King Edward Park.

ST. THOMAS.—Pinewood Lake Park, J. E. Turner, mgr.

TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.

**DISTRICT OF COLUMBIA.**

WASHINGTON.—Luna Park (Four Mile Run, Va.), Edw. S. Whiting, mgr.; New River View Park (River View, Md.), Edw. S. Whiting, mgr.

**COLORADO.**

COLORADO SPRINGS.—Stratton Park, Alva D. Evans, mgr.; Cheyenne Canon Park, C. D. Weimer, mgr.; Zoo Gardens, John Coughlin, mgr.

DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park Casino, Frank Burt, mgr.

**CONNECTICUT.**

MERIDEN.—Hanover Park, Leaves & Bushy, mgrs.

WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.

**DELAWARE.**

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.

WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.

**GEORGIA.**

AUGUSTA.—Lake View Park, Augusta-Alken, R. R. Co., mgrs.

COLUMBUS.—Wildwood Park.

MACON.—Crumps' Park.

**IDAHO.**

BOISE.—White City, G. W. Hull, mgr.

**ILLINOIS.**

ALTON.—Airdome, M. W. Savage.

AUBORNE.—For River Park, Elgin & Chicago Ry. Co., mgrs.

BLOOMINGTON.—Lake Park, Fred Wolkon, mgr.

CANTON.—Chassanoff, E. L. Marion, mgr.; Van Winkle Park, F. L. Bennett, mgr.

CHICAGO.—Luna Park, James O'Leary, mgr.; Sano Souci Park, E. C. Waller Jr. & Oscar J. Friedman, mgrs.; Riverview Exposition, White City, Forest Park, Paul Helmz, mgr.

DE KALB.—Electric Park, Henry Groves, mgr.

KAMMERER.—Electric Park, B. M. Rollers, mgr.

MT. VERNON.—Summer Garden, S. G. Malone, mgr.

OTTAWA.—Majestic Park, C. A. Willoughby, mgr.

PEORIA.—Al Fresco Park, Seaver Amuse, Co., mgrs.; Central Park, Phillip Becker, mgr.; Faust's Garden, E. Heitsch, mgr.; German Village Park, Chas. Pfleider, mgr.; Riverview Park, Nancy Wood, mgr.; Stone Hill Garden, Frank Grave, mgr.; Ye Old Inn, Chas. A. Gray, mgr.

QUINCY.—Baldwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Harry F. Hofer, mgr.; Sherman Park, C. L. Adams, mgr.

ROCKFORD.—Harley Park, C. C. Shockley, mgr.

ROCK ISLAND.—Watch Tower Park.

**INDIANA.**

ANDERSON.—Moond Park, F. D. Norvel, mgr.

EVANSVILLE.—Cooks Electric Park, Edw. F. Galligan, mgr.

INDIANAPOLIS.—Riverside Park, Archib W. Colter, mgr.; Broad Ripple Park (Broad Ripple), J. Glaser, mgr.

KOKOMO.—Kienley Island, Frank Kienley, mgr.; Spencer Park, E. H. Powell, mgr.

MICHIGAN CITY.—M. T. Kruger, mgr.

MUNCIE.—West Side, F. D. Norvel, mgr.

TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

SPRINGFIELD.—Airdome, George F. Oldendorf, mgr.; Dooling Park, W. H. Leonard, mgr.

ST. JOSEPH.—Lake Contrary Theatre, Fred Cozman, mgr.; Lake Contrary Theatre, Fred Cozman, mgr.; Airdome, O. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr.

ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgr.; Delmar Garden, Mannion's Park, Saburian Garden, West End Heights.

WEBB CITY.—Lakeside Park, Southwest Missouri R. R., mgrs.

**MONTANA.**

ANACONDA.—Washeo Park.

**NEBRASKA.**

OMAHA.—Krug Park, Muncho Bros., mgrs.

**NEW HAMPSHIRE.**

MANCHESTER.—Masabesic Lake Park, Graves & Russell, mgrs.; Pine Island Park, Graves & Russell, mgrs.

SALEM.—Canobie Lake Park, Franklin Woodman, mgr.

**NEW JERSEY.**

ATLANTIC CITY.—Apollo Theatre; Atlantic Garden; Steeplechase Pier, Savoy Theatre, Harry Brown, mgr.

BRIGHTON.—Tumbling Dam Park.

GLoucester.—Washington Park, H. F. Stetzer.

MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.

NEWARK.—Electric Park, C. A. Dunlap, mgr.; Olympic Park, M. J. Beidon, mgr.

OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.

PALISADES.—Palisades Park, Nicholas & Joseph Schlesinger, mgrs.

PUTNAM.—Aleyon Park, G. W. Carr, mgr.

PLAINFIELD.—Wayside Park.

SEA ISLE CITY.—Sea Isle City Pier, Chris, S. Hand, mgr.

WILLOWOOD.—Ocean Pier, L. S. Johnson, mgr.

**NEW YORK.**

ALBANY.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), C. E. Johnson, mgr.

BINGHAMTON.—Casino Park (Endicott), H. Tracy Rogers, mgr.; Ross Park, H. Tracy Rogers, mgr.

BROOKLYN.—(Oneida), Henderson's Music Hall; Luna Park; Brighton Beach Theatre, Samuel McKee, mgr.; Brighton Beach Music Hall.

BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Buffalo Court, H. L. Rogers, mgr.

GAYUGA.—Oayug Lake Park Theatre.

ELMIRA.—Gorick's Glen Park, F. G. Maiorino, mgr.; Endridge Park, Geo. Lawrence, mgr.

JAMES TOWN.—Oelor Park, George E. Maitby, mgr.; Celoron Theatre, James J. Waters, mgr.

NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.

OLEAN.—Rocky City Park, W. P. Bailey, mgr.; Riverview Park, W. P. Bailey, mgr.

OLCOTT BEACH.—Olcott, N. Y.

ORISKANY.—Summit Park, S. W. Baker, mgr.

ROCHESTER.—Ontario Beach Park, Elmer J. Walters, mgr.

TROY.—Rensselaer Park, W. R. Swartz, mgr.

WAVERLY.—Keystone Park, W. E. Case, mgr.

**NEW YORK.**

CHARLOTTE.—Riverside Park, C. V. Palmer, mgr.; Lakewood Park, W. S. Orr, mgr.; Electric Park, T. L. Rogers, mgr.

DURHAM.—Duke Park.

RALEIGH.—Biosmida, D. F. Fort Jr., mgr.

WALLACE.—Greenfield Park, W. B. Brice, mgr.

**OHIO.**

AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.; Silver Lake Park, Wm. Lodge, mgr.

ASHTABULA.—Woodland Beach Park, E. H. Suerken, mgr.

CANTON.—Myers Lake Park, Harry A. Hawn, mgr.

CEDAR POINT.—Cedar Point Park, G. A. Boeckeler, mgr.

CELINE.—Mercedine Park, Edmund Brandt, mgr.

CINCINNATI.—Chester Park, J. M. Martin, mgr.

CONEY ISLAND.—Coney Island, Arthur Biesenberger, mgr.; Zoological Garden, Walter A. Draper, mgr.; Reichrath's Park, Frank Reichrath, mgr.

CLEVELAND.—Euclid Avenue Gardens, Luna Park, C. X. Zimmerman, mgr.

COLUMBUS.—Oientangy Park, F. W. & W. J. Miller, mgrs.; Indianola Park, Charles E. Miller, mgr.

DAYTON.—Lakeside Park, Jas. A. Kirk, mgr.

DEFIANCE.—Island Park, W. P. Engel, mgr.

KENT.—Lake Brady Park, D. G. Hartman, mgr.

LIMA.—Hoover Park, L. H. Rogers, owner; McCullough Lake, H. P. Maua, pres.

MARSHFIELD.—Lake Park Casino, E. R. Endly, mgr.

MANHATTAN.—Chippewa Lake, A. M. Beach, mgr.

SPRINGFIELD.—Fairbanks and New Sun Sun Amuse. Co., mgrs.; Spring Grove, W. A. Gillen, mgr.

STEUBENVILLE.—Stanton Park.

YOUNGSTOWN.—Idora Park, E. H. Platt, mgr.

CASCADE PARK, E. H. Platt, mgr.

**OKLAHOMA.**

MCALISTER.—Star Airdome, R. H. Bushy, mgr.; Lake Park, A. Bert Estes, mgr.

MUSKOGEE.—Hyde Park, E. D. Long, mgr.

OKLAHOMA CITY.—Fair Park, Harry P. Mosley, mgr.

OKLAHOMA CITY.—State Fair Park, I. S. Mahan, mgr.

OKMULGEE.—Empress Airdrome, Mosley Bros., mgrs.

SAPULPA.—Electric Park.

PENNSYLVANIA.

ALLEGTON.—Dorney Park, F. S. Kinsey, mgr.

ALTOONA.—Lakemont Park Theatre, J. M. Shuck, mgr.

ASHLAND.—Woodland Park, Wm. S. Leib, mgr.

BUTLER.—Alderson Park, E. C. Carpenter, mgr.

ERIE.—Four Mile Creek Park, J. T. Foster, mgr.; Waldemere Park, E. H. Suerken, mgr.

FRONTENAC.—Island Park, H. R. Fehr, mgr.

GIRARDVILLE.—



## MORNING IN THE BOIS

with scent of violet and tang of fresh young leaves in the air is always enhanced by an after-breakfast cigarette. And the cigarette is hand-made. For your Parisian is a lover-of-living; his cigarette is a part of his *joie-de-vivre*. And for that cigarette to be perfect he puts his favorite tobacco into his favorite paper.

## RIZ LA +

(Pronounced REE-LAH-KROY)

## FAMOUS CIGARETTE PAPERS

are being used the world over by fashionable men. In any company—ladies not excepted—it has become the *mode* to make up your own cigarettes, using Riz La Croix papers.

These papers are supreme because they are the perfect product of decade after decade of experimentation by the manufacturers of the La Croix family. Craftsmanship cannot form a lighter, stronger, purer, more satisfactory paper than Riz La Croix.

In cigarette papers Riz La Croix is premier—and all the world comes after.



## OUT OF TOWN NEWS

**Terre Haute, Ind.**—Grand (S. W. Carrthers, mgr.) vaudeville, April 1-5, included: Edna Ang, Rosalie Williams, Russell's Minstrels, Fred Verner and Diving Nymphs. House is dark 6-8. Vanderve 9-12.

**VARIETIES** (Ross Garver, mgr.)—Bill 2-5 included: Alexander and Scott, Prismatic Four, Mr. and Mrs. Perkins Fisher, and Musical Goodmans.

**LOIS** (E. B. Sheets, mgr.)—Stock and pictures. **NEW COLONIAL** (M. Less, mgr.)—Vaudeville, and pictures.

**SEAGRAM** (Joe Barnes, mgr.)—dark.

**SAVANNAH, FOUNTAIN, COLONIAL, PRINCESS, CRES- CENT, AMERICAN, ORPHEUM, ROYAL, IMP., MOORE, ELEK, PARK, PALACE, and THEATROURUM**, moving pictures only.

**NOTES**.—Joseph Barnes, veteran burlesque manager, has leased Germania Hall, and Western wheel burlesque shows will be the attraction.

Myers and Woods have leased Dowd Hall, and Myers and Woods with moving pictures.

The seating capacity is 1,200.... Shoaf's and Ma- jestic Theatres, at Paris, Ill., are showing vaudeville and pictures.... Sourwine, at Brazil, is showing vaudeville and pictures, while the Colonial, Princess and Arc have pictures only.

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**NOTES**.—Oliver (S. W. Pickering, mgr.) "Dolly Dimples," by local talent, drew well March 25-27. Montgomery and Stone, in "The Lady of the Slipper," 30 had a sold out house. May Music Festival will occur May 12.

**OPHEUM** (Carl Allard, mgr.)—Bill 2-5 week of March 30 included: "Lovers and Luminaries," first half, a social comedy, musical and Betty, Al Adair, O'Neill and Walmsley, Catherine Charmer and company, and pictures, the last half.

**MAJESTIC** (P. J. Clifford, mgr.)—Attractions for week of 30 were: "Shamrock Girls" and "Candy Store Girls."

**AUDITORIUM, AMERICAN, SURPRISE, PEARL and STAR**, pictures only.

**SPRINGFIELD, Mass.**—Court Square (D. O. Gilmore, mgr.) "The Beauty Shop" March 31, April 1, was enjoyed by three large houses. "Nearly Married" 7-8; "The Trail of the Lone-some Pine" 11. Nell O'Brien's Minstrels 14, Gilmore & Gilmore Co. 18.

**POLL'S** (Gordon Wright, mgr.)—Bill 2-5 week of 6: "Lasky's 'Trained Nurses'" Mrs. Gone Hughes and company, Burley and Burley, Ed. Morton, Harry De Coe, Leipzig, Farber Sisters, Herbert-Germania Trio, and Polisse.

**BROADWAY** (D. Scullen, mgr.)—Camille is presented by the stock company 6-11.

**FOX** and **PLAZA**, vaudeville and pictures.

**ROD** (Ed. L. Martling, mgr.)—Feature films.

**EDISON, MIRROR, GRAND, GLOBE, NOVELTY, LYRIC, STAR, GAIFTY, REEL, LION, HUNSON, SUN- WAY, PRINCESS and GEISHA**, moving pictures only.

**NOTES**.—Week of April 20 is to be Old Home Week at Poll's, when the bill will be made up of Springfield people now appearing in vaudeville.... George M. Cohan was here, looking over his show.... "The House of Bondage" played a three days' engagement at the Gilmore 2-4.... The picture of "The Squaw Man" attracted big crowds to the Bijou last week.... The Emile Sisters were a pleasing hit on the bill at Poll's last week, also Hussey and Lee, in place of Webb and Burns.

**ST. JOHN, Can.**—Opera House (Walter Woods, mgr.)—The Thompson-Woods Co. presented "The Royal Mount" to good business week of March 30. For the second week, a new play is being produced by the Thompson-Woods Company. This play has never before been presented to the public and has not yet been named. The management will give a check of \$30 to the party suggesting the most suitable title for the house.

La Caprice Lewis, in trapeze act; the Peerless Comedy Trio and moving pictures.

**IMPERIAL** (A. D. Fleming, in songs, and moving pictures).

**GENE**,—Songs and moving pictures.

**STAR, UNIQUE and EMPRESS**, moving pictures only.

**ST. CATHARINES, Can.**—Grand (G. B. Odium, mgr.)—"Uncle Tom's Cabin" did big business March 19, as did "The Old Homestead" 23, "Sweethearts" April 8, "The Red Widow" 17.

**Greensburg, Pa.**—St. Clair (A. G. Wible, mgr.) and Neil O'Brien's Minstrels April 6.

**KRACKO** (H. R. Lightcap, mgr.)—Rickey W. Craig's burlesques 6.

**GRAND, CASINO, PRINCESS, LYRIC and STAR-LIGHT**,—Pictures only.

**NOTE**.—Hagenbeck-Wallace Shows are billed to appear here May 13, followed by Ringling Bros. Shows 27.

**Temple, Tex.**—Temple (W. F. Lucas, mgr.) the engagement of Harry Evans and Otto L. Fischer, the superb basso cantante and pianist, met with great success at this theatre. Wednesday, March 25. The new minstrels, under the direction of Miller and Draper, was a grand success, playing two nights to capacity houses. Jack E. Keefe Jr., musical director, was complimented with a dance by the Elks, on the evening of 27. Oscar Seagle, the distinguished American baritone, will appear here April 13.

**GEM**.—Motion pictures only.

**EVERYBODY's and CRESCENT**.—Motion pictures and vaudeville

**Cedar Rapids, Ia.**—Majestic (Vic Hugo, mgr.) April 5-8: Tameo Kajayama, Six Russian Dancers, Anna Gaynor, and comedian, Mourmour Duo. Reed's minstrels, and Mrs. Bob Dillers. For 9-11: Volante La France and Conklin, Maurice Freeman and company, Downs and Gomez, Wilton Sisters, and Aldro and Mabel.

**WILKINSON** (Wm. Collier, mgr.)—"September Morn" drew a crowded house March 29. "Lavender and Old Lace" April 5, the Jacklins 26, Wm. Dill 10. Vanderve and motion pictures on open dates.

**OPERA HOUSE** (C. B. Root, mgr.)—Buffalo Bill Wild West, in the Bonfield and Tammon films, failed to appear March 26. Motion pictures continue to good business.

**NOTE**.—A stock company is being organized for this city, but it is uncertain as to which house it will occupy.

**BATTLE CREEK, Mich.**—Post (E. R. Smith, mgr.) "The Red Widow" April 5, Nancy Boyer Stock Co. 6-8.

**DETROIT** (Harry Lorch, mgr.)—Bill 5-8: The Three Trumpeters, Tracy and Rose, "The Passenger Wreck" Moss and Frye, and Schreck and Percival. For 9-11, "Lovers and Lunatics," tabloid.

**BONITA** (J. Koch, mgr.)—Moving pictures.

**QUINCY, Ill.**—Empire-Hippodrome (W. L. Busby, mgr.) "Ben-Hur" April 1-4.

**BIJOU** (W. N. McConnell, mgr.)—"A Night on Broadway," tabloid, 6-8. Bill 9-11: Grace Watson, Bernice Bros., Sylvester and Vance, and Steel and Mack.

**W. E. HOPPER** writes: "I closed my season as contracting agent of the De Rue Bros. Minstrels, March 28, making my third season with this company. We have enjoyed a very prosperous season of fifty-eight weeks, and closed at the Valley Inn, the home of Billie De Rue, March 24, 1914, and closing in the Somerville Theatre, Somerville, N. J., April 4, 1914. Our company, composed of twenty-five people, with a concert band of eighteen talented musicians, under the direction of Bobby De Rue, was a magnet that never failed to draw. While we have not received any applause from Old Folks Homes, we have received many encomiums from managers where we have played, and play all return dates next season. De Rue Bros. have under construction a most elaborate first part setting for next season, which will be an innovation in minstrelsy. Nine big acts will be presented in the olio, with special scenery for each act. Details of which I will send you at a later date. THE OLD RELIABLE NEW YORK CLIPPER was anxious looked for each week."

**ROSE and ARTHUR BOYLAN**, who were formerly with the Lillian Russell road show, and later at Rector's, are now exhibiting their society dances at the Hotel La Salle, Chicago. This pair of sprightly young dancers have already registered such a hit at the La Salle that they are to be such a hit at the Colonial that they will be seen in Chicago for an indefinite engagement.

**HANNAH and VANDALE**, the European dancers, are now in their thirty-eighth consecutive week on Broadway. Besides entertaining the patrons of Maxim's, New York, nightly, they have just finished their fourth circuit of local vaudeville houses, and are ready to go out again.

**ALICE LLOYD** will play at the Colonial, New York, April 29.

**HARRY WILLIAMS and RICHARD CARLE** may be seen in vaudeville jointly.

**LOUISE GALLAWAY** will sail for Europe shortly.

**FAY COLEYS and FAY SALLIED** March 31, to open in the English halls.

**LEE and CRANSTON** closed at the Alhambra, March 27, owing to Mr. Lee's illness.

**CLARENCE WILBUR** is working singly on the Fox stage.

**MOS-ELLE BUTTNER** and her little daughter Marguerite, of the Three Buttner's, are confined in the Isolation Hospital, at Detroit, Mich., suffering with small pox.

**THE MOOSE MINSTRELS**, under the management of Dave Sampson, have had a very prosperous season through New Jersey and Pennsylvania. The company this season consists of the following: Wm. Wagner, Goo Goo, Allen Athey, Fred Eckert, Irvin Van, Eddie Abbott, Froehlich Bros., and Dave Sampson. Prof. W. C. Shoemaker, musical director. We will have a permanent location for entire Summer, which will be announced later.

**THE STARS AND BUDS** have been playing the U. B. O. in time, in their new, singing, talking and comedy act.

**GEO. F. CARROLL** has joined Smith's Redined Lady Minstrels, and is playing on the end in blackface. This is Mr. Carroll's first appearance in black face in some time, and he is making good. They play Dockstader's Theatre, Williamsburg, Del., week of April 13, with other good time to follow.

**REYNOLDS and DONAGAN** opened on the Bandini Eastern Vaudeville Circuit, at the Tower Theatre, Maradana, Colombo, Ceylon, Feb. 24. The company includes: Earle Reynolds and Nedie Donegan in their exhibition of the tango dance; Alberto Marnie, tenor; Lucille Savoy, the Singing Venus; Ernest Williams and Katherine Rand, and the Singing Venus. "The Man in the Crowd." The company is now in Rangoon, Burmah, India, and goes to the Royal Opera, Bombay, India. April 15, thence to Singapore, Penang, Manila and Cairo, Egypt.

Now it's Ada Lewis' turn to be sick. She has been ill with pneumonia, but is getting better.

**FRANK and DELIA WILLIAMS** have just closed their engagement at the Empire Vaudeville circuit, signed with the D. Reinfurt Musical Comedy Co. for the Spring and Summer season, opening at Pawtucket, R. I., April 14.

**A COMMUNICATION** signed "Billy" Hardy, states: "Billy Hardy, late of 'Ten Merry Youngsters,' now with 'Girls and Boys of Avenue B,' was granted a divorce from his wife (Anna Rose), Jan. 6, 1914.

An unusual communication, dated Sacramento, Cal., March 24, reads: "Le Ola Kenny, wife of Jimmie McDonald, presented her husband with a baby girl on March 19."

**WM. GINNIS** is requested to communicate at once with his mother, who is very ill.

After a season of seven months at the Chestnut Street Opera House, Lancaster, O. Manager G. W. Lawford has been engaged by the Relis Circuit, and assumed charge of the Empire Theatre on March 23, which position was formerly held by Jay North, who has resigned to go into the automobile business. Manager Lawford has covered several of the Relis cities in the past five years, having been located at Elmira and Jamestown, N. Y., Erie, New Castle and Columbia, Pa., and lastly at Lancaster, O., where he has leased the house for a short period, and which he has transferred to other parties to accept the handsome new Bradford Theatre, where he is now located. An entire change of policy is contemplated at Bradford, where Manager Lawford will continue his hustling activities and business getting methods as prevalent in other cities where he has resided. "dead" or "when" took all the same to "Charlie" Lawford. He goes after one with the same energy as the other, and moves with telling effect. Mrs. Lawford (Beside Tarnell) and their two children, Maybelle Una and Harry Lee, accompany him to Bradford.

**STEVE A. WOODS**, General Agent C. A. Wortham Shows, Season 1914.

**BILLY GARRON and COMPANY** have started rehearsals for their new sketch, "The Piano Collector," which will be ready on or about May 1. The sketch consists of music and clean comedy.

**THE CORT THEATRE**, New York, will be dark on Good Friday, April 10, wherefore Laurette Taylor and the "Peg o' My Heart" company will omit the program of one act plays on that day, the two last performances coming on April 11 and 12.

**ONWARD DRAWE** has been engaged by Charles Frohman for the part of Baron de la Glaciere, in "A Scrap of Paper," in which John Drew and Ethel Barrymore are to appear in New York early in May.

**LOUISE MEYER** has been engaged for the new edition of the Ziegfeld "Follies," to be seen next Summer at the New Amsterdam.

**WILKINSON** (W. L. Whitehead) in the second month of his highly successful engagement at the Queen's Theatre, London, will move to the Comedy Theatre on April 11, to make room for "Potash and Perlmutter," a previous booking. Mr. Whitehead will doubtless run the season out in the British metropolis. The Royal Princess and suite occupied the Royal Box, on the occasion of the fiftieth Independence of Mexico. Mr. and Mrs. Whitehead have received notice that the king and queen will attend at an early date.

As a result of her splendid work in a recent amateur presentation of "The Rivals," Geraldine Beckwith, a Brooklyn society girl, has been engaged by H. H. Fraze as understudy in "A Pair of Sixes," the new farce by Edward Peple, which is playing in the Longacre Theatre.

"FORWARD MARCH" will open at Atlantic City, April 13.

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CHORUS

Alice of Old Vincennes I Love you,  
Dear little girl of mine;  
For you I'm sighing, for you I'm crying,  
Longing for you all the time. (My Darling):  
To my old home in Indiana I'm coming back  
And then, dear, I'll never leave you,  
I'll never grieve you,  
Alice of Old Vincennes.

ROUTE LIST  
DRAMATIC & MUSICAL

Routes Intended for This Column  
Must Reach This Office Not Later  
Than Saturday Before Day of  
Publication to Insure  
Insertion.

Adams, Maude—Empire, New York, indefinite.  
Anglin, Margaret—Hudson, New York, 6-11, Liberty, New York, 18, indefinite.  
"Adele"—Studebaker, Chicago, indefinite.  
"Adele," B Co.—Memphis, Tenn., 8, 9, Nashville 10, 11, Knoxville 18.  
"Aldo," B Co.—Chicago, indefinite.  
Baker, Billie—Lyceum, New York, indefinite.  
Brian, Donald—Euclid Ave. O. H., Cleveland, 13, 18.  
Barrymore, Ethel—Buffalo, N. Y., 6-8, Rochester 9, Syracuse 10, Albany 11, National, Washington 13-18.  
Bernard, Sam, & Gaby Deslys—Shubert, New York, indefinite.  
"Bringing Up Father"—Jersey City, N. J., 6-11, Hartford, Conn., 13-15, Stamford 16, New Haven 17, 18.  
"Bird of Paradise"—Hamilton, Can., 8, Kingston 9, Ottawa 10, 11, Montreal 13-18.  
"Brazilian Widow, The" (Geo. Paul, mgr.)—New Orleans 6-11.  
"Broken Heart, The"—Dubinsky Bros.—Harrison, Ark., 8, Eureka Springs 9.  
"Baby Mine"—Jersey City 13-18.  
"Bought and Paid For"—Montreal, Can., 6-11.  
Chatterton, Ruth—Powers', Chicago, indefinite.  
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, New York, indefinite.  
Calle-Williams—Trenton, N. J., 13, Schenectady, N. Y., 14, Syracuse 15, Ithaca 16, Auburn 17, Albany 18.  
Chicago Grand Opera Co.—Denver, Col., 8.  
"Change"—Park, New York, indefinite.  
"Common Law, The"—Toronto, Can., 6-11.  
"Cordelia Blossom"—Broad, Phila., 13, indefinite.  
Dixie & King Mus. Com. Co.—Oakland, Cal., indefinite.  
Drew, John—Tulsa, Okla., 8, Joplin, Mo., 9, Topeka, Kan., 10, St. Joseph, Mo., 11, Illinois 13-25.  
"Damaged Goods"—Buffalo, N. Y., 9-11, Chicago 12-18.  
"Harrow Falls" (Joe Doevi, mgr.)—Pittsburgh, Pa., 6-11.  
"Divorce Question, The" (Fred Douglas, mgr.)—Chicago 13-18.  
"Damaged Goods"—Memphis, Tenn., 10, 11.  
"Dummy, The"—Tremont, Boston, 6-11, Hudson, New York, 13, indefinite.  
Eitinge, Julian—Knickerbocker, New York, indefinite.  
"Everywoman"—G. O. H., New York, 6-11, Monmouth, Bkln., 13-18.  
"Excuse Me"—Olympic, Chicago, 6-11.  
Fiske, Mrs.—Hollis, Boston, 13-18.  
Ferguson, Elsie—Washington 6-11.  
Forbes-Robertson, Royal, Toronto, Can., 6-18.  
"Follies of 1913"—Ziegfeld's—Atlanta, City, N. J., 6-11.  
"Foxy, The" (Geo. A. Eales, mgr.)—Anderson, Ind., 8, Muncie 9, Wahash 10, Huntington 11, Ft. Wayne 12, Van Wert, O., 13, Findlay 14, Adrian, Mich., 15, Coldwater 16, Battle Creek 17, Flint 19.  
"Fanny's First Play"—Park, Boston, indefinite.  
"Fine Feathers," All Star Cast—Frazee's—Worcester, Mass., 8, Nashua, N. H., 9, New Bedford, Mass., 10, Woonsocket, R. I., 11, Providence, R. I., 12, Fall River, Mass., 13, Brockton 14, Holyoke 15, Greenfield 16, Pittsfield 17, Utica, N. Y., 18.  
"Flaming Heart, The" (Wm. E. Pfarr, mgr.)—Manistique, Mich., 8, Munising 9, Gladstone 11, Escanaba 12.  
Gilmore, Paul—Meridian, Miss., 8.  
Gordon, Katty—Cort, Boston, indefinite.  
Goodwin, Nat C.—Detroit, Mich., 6-11, Columbus, O., 12, Louisville, Ky., 16-18.  
Grove & Sullivan Opera—Lyric, Phila., 6-11, Springfield, Mass., 16-18.  
"Girl in the Taxi"—Victoria, Chicago, 6-11.  
"Girl from Mumma's, The"—St. Louis 5-11.  
"Girl and the Tramp, The" (Fred Myers, mgr.)—Abilene, Kan., 8, Junction City 9, Clay Center 10, Greenleaf 11, Washington 13, Marysville 14, Sedgewick 15, Hawatha 16, Falls City, Neb., 18.  
"Girl and the Stampede, The"—Lawton, Okla., 12, Jacksboro, Tex., 18.  
"Girl from U. S. A" (T. B. Payne, mgr.)—Spencer, Ia., 8, Sherburn, Minn., 9, Jackson 10, Winnebago 11, Menkato 12, Madelia 14, St. Peter 15, Northfield 16, Lake City 17, 18.  
"Ghost Breaker, The" (Merle Oberon, mgr.)—Akron, O., 12, Dixon 13, La Salle 14, Streeter 15, Winona 16, Urbana 17, Bloomington 18.  
"Garden of Allah"—Cincinnati 6-11.  
Hitchcock, Raymond—Astor, New York, 13, indefinite.  
Hilliard, Robert—Kansas City, Mo., 8-11.  
"Help Wanted"—Cort, Chicago, indefinite.  
"High Jinks"—Casino, New York, indefinite.  
"Hippopotamus"—Maxine Elliott's, New York, indefinite.  
"Happy Hooligan"—Gus Hill's—Buffalo 6-11, Toronto, Can., 13-18.  
"Highest Law, The" (Oscar Graham, mgr.)—Manhattan, Ia., 8, Mansfield 9, Vivian 10, De Queen, Ark., 11, Mena 13, Greenwood 14, Hartford 15, Huntington 16, Fayetteville 17, Eureka Springs 18.  
"Holy City, The" (Sherman & Aylesworth, mgrs.)—Gull Lake, Sasek, Can., 8, Maple Creek, Alta., 10, Moosefoot 11, Neepawa, Man., 13, Dauphin 14, Minnedosa 15, Hamlet 16, Virden 17, Moosomin, Sasek, 18.  
"Old Kentucky" (Dan Condon, mgr.)—Boston 6-18.  
Kob & Dill—American Music Hall, Chicago, indefinite.  
"Kitty MacKay"—Comedy, New York, indefinite.  
Lew, David—People's, 11, 12, 13.  
"Little Cafe, The"—Colonial, Boston, indefinite.  
"Little Lost Sister," Eastern (Charles Leekins, mgr.)—Worcester, Mass., 6-8, Waterbury, Conn., 9-11, Stamford 13.  
"Lion and the Mouse, The" (Geo. H. Cobb, mgr.)—Little Falls, Minn., 8, Braintree 9.  
"Little White Sister"—Kathleen Patterson, mgr.)—Life's Short Shadow—(Robert Patterson, mgr.)—Littlefield, Minn., 8, Litchfield 9, Buffalo 10, St. Cloud 12, Brainerd 13, Fergus Falls 14, Wahpeton, No. Dak., 15, Elbow Lake 16, Glenwood 17, Alexandria 18.  
"Lure, The"—Adelphi, Phila., 6, indefinite.  
Maude, Cyril—Wallack's, New York, indefinite.  
Metropolitan Grand Opera—Metropolitan Opera House, New York, indefinite.  
McLaren, Ora—Boston, indefinite.  
Madison 18.  
Macdonald, Christie—St. Catharines, Can., 8.  
McGivney, Bob—Eva Perley, Minn., 8-9, Hagerman, 10, 11, Shelley 13, 14, Crookston 17, 8-9, Montgomery & Stone—Evansville, Ind., 9.  
"Marrying Money"—Princess, New York, indefinite.  
"Midnight Girl, The"—Forty-fourth Street, New York, indefinite.

# Alice of Old Vincennes (I LOVE YOU)

MCKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

"Maid of Athens"—New Amsterdam, New York, 6-11.  
"Misleading Lady, The"—Fulton, New York, indefinite.  
"McFadden's Flats" (Jack Glines, mgr.)—Baltimore 6-11.  
"Milestones"—Washington 6-11.  
"Mitt and Jeff in Panama," C Co. (B. M. Garfield, mgr.)—Pierre, Dak., 8, Rapid City 10, Sioux City 12-14, Ft. Robinson, Neb., 15, Alliance 16, Hastings 17, York 18.  
"Mitt and Jeff in Panama," A Co.—Prince Albert, Can., 8, Regina 9-11, Moose Jaw 13-18, Indian Head 16, Brandon 17, Portage 18.  
"Mitt and Jeff in Panama," B Co.—Boston 6-18.  
"Mitt and Jeff in Panama," D Co.—Cleveland 6-11, Ashtabula 13, Erie, Pa., 14, Olean 15, 16, Jamestown 16, Dunkirk 17, Niagara Falls 18.  
"Mitt and Jeff in Panama," E Co.—Hanover, Pa., 8, Gettysburg 9, Columbia 11, Coatesville 13, Norristown 14, Wilmington, Del., 15, West Chester, Pa., 16, Berwyn 17, Chester 18.  
"Missouri Girl," Eastern—Merle H. Norton's—St. Louis 6-11, 12, Chardon, Neb., 17.  
"Man Who Would Live, The"—Washington 6-11.  
"Master Mind, The"—Meridian, Miss., 9, Natchez, Miss.—Macapheys, Louisville, Ky., 13-18.  
"Master of Sixes," A"—Longacre, New York, 6-11.  
"Meadow Lark, The"—Chicago, indefinite.  
"Men of the World"—(Will Kilkay, mgr.)—Imperial, Chicago 6-11.  
"Yellow Ticket, The"—Eltinge, New York, indefinite.  
"Zabern"—Fifty-seventh Street, New York, indefinite.

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Auditorium Stock—Kansas City, Mo., indefinite.

Auditorium Stock—Lynn, Mass., indefinite.

Baker & Mitchell Stock—Seattle, Wash., indefinite.

Boyer, Nancy—Stock—Battle Creek, Mich., 6-12.

Bishop Players—Lyric, New York, indefinite.

Princess Theatre Co.—Princess, Chicago, indefinite.

American Stock—Phila., 6-11.

Auditorium Stock—Long Beach, Calif., 6-11.

Broadway Stock—Bayonne, N. J., indefinite.

Brownell Stock—Newark, N. J., indefinite.

Baker Stock—Portland, Ore., indefinite.

Broadway Stock—Springfield, Mass., indefinite.

Bunting, Emma Co.—Birmingham, Ala., indefinite.

Black, Eddie—Stock—Atlanta, Ga., 6-11.

Calmist Stock—Atlantic City, indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Colonial Stock—Reading, Pa., indefinite.

Craig Stock—Boston, indefinite.

Connell-Price Players (W. E. Cornell, mgr.)—Portland, Ore., 6-11.

Crescent Stock—Columbia, S. C., indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.

De Gafferville, Marie—Stock—Starke, Fla., indefinite.

Drama Stock—San Diego, Cal., indefinite.

Drama Players (Edward Keane, mgr.)—West Brook, Me., indefinite.

Dunham Stock—Denver, Colo., indefinite.

Denham Stock—London, Can., 13-18.

Di Vito, Sam—Stock—Seattle, Wash., 6-11.

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OUT OF TOWN NEWS

Los Angeles, Cal.—Hamburger's Majestic (Oliver Moroso, mgr.) "The Honeymoon Express" was the attraction March 30-April 4.

MONSOSO'S BURRACK (Oliver Moroso, mgr.)—The "Country Boy" week of March 30.

OPHEUM (Clarence Brown, mgr.)—Bill April 4 and week includes: Henry Woodruff and company, Cameron and O'Connor, Ray Samuels, Kingstone, and the comedians, Clegg and Bonner, Sam Barton, Marie Lloyd (second week), and Hackney and company (second week).

EMPRESS (Dean Worley, mgr.)—Bill 6 and week includes: Murray Bennett, Berke and Korse, Dennis Bros., R. E. O'Connor and company, and Rossow Midgets.

PALACE (Carl Walker, mgr.)—Bill 6 and week includes: Priestess of Kama, Edwin Keough and company, E. J. Moore, Weston and Leon, and Spanish Goldinios.

HIPPODROME (Lester Loring, mgr.)—Bill March 30 and week includes: "Faust," Seven American Rosebuds, Dr. Carver's diving horses, Jerusalem, Laura Bennett, Biss and Altima, and Hilda Asperger.

BROADWAY (Bob Cunningham, mgr.)—Bill 30 and week includes: "The Kind of the Everard," Belle Gordon, Victoria Trio, Polley and Pearson, Violette and Odds, and Prov.

WOODY, TALLY'S BROADWAY, CLUEEN'S BROADWAY, MULLER'S AND HAMBURGER'S ARROW, motion pictures only.

The J. C. Blockwood has been granted a permit by the city authorities to conduct a dance hall similar to the Jardin de Danse, stop of the New York Theatre, New York City....Chas. Alphin has taken over the Century and will rename it the Alphin. The policy will be musical comedy, giving three shows daily, one matinee, two at night. Alphin is best known as a producer of plays, and has an excellent reputation on the Coast....Mr. Clive, the principal moving picture operator of Los Angeles, has taken over the Auditorium for a term of ten years beginning May 1.

HUTCHINSON, Kan.—Home (W. A. Lee, mgr.)—"The Girl and the Tramp" did good business April 4, matinee and night. "East Lynne" 6, "Oberammergau Singers" 7.

DE LUXE (J. R. Burford, mgr.)—General film and six-piece orchestra to good business. The newest feature, "Paid in Full," with Tully Marshall, 6. Mary Pickford in "Caprice," 15; James O'Neill, in "Count of Monte Cristo," 20; John Barrymore, in "An American Gentleman," 27.

LAUREL (M. H. Stark, mgr.)—Universal service pictures, to good business. King Bagot, in "The Detective," "The Marine Mystery," 11; Florence Lawrence in "Diplomatic Flo," 15; "The Cabalero's Way," 22.

PEAK (O. B. Yost, mgr.)—Mutual service, to good business. "Our Mutual Girl" every Friday.

MAJESTIC (Madison &amp; Sterrett, mgrs.)—Universal pictures.

ELITE (Clouse &amp; Cotton, mgrs.)—Universal pictures.

CONVENTION HALL—The Annual Spring Music Festival 27-30, when Jenny Duffey, soprano Boston Opera Co., will be a feature 27. Karico Arsoni, tenor, Boston Opera Co., 28, the Minneapolis Symphony Orchestra, 29, 30, with the following soloists: Lenora Allen, soprano; Alma Beck, contralto; Theodore Harrison, baritone; Frederick Remond, tenor; Harry Williams, harpist; Edward Caspary, violin; John Corral, Van Vleet, cellist; Modest Aschuler, conductor.

OLD MILL, GARDEN, FOLLY AND HAPPY HOUR—Vanderbilt.

WASHINGTON, QUEEN, PALACE, PRINCESS, CANDY, EMPRESS, DIXIE, DALLAS, BUCOPE, CRYSTAL, EAST, ROSALIND, NICKELODEON, FAVORITE AND HIPPODROME—Pictures only.

NOTES.—O. F. Gould, former manager of the Majestic Theatre, has been transferred to Ft. Worth, and has been succeeded by E. J. Phul.—Mike Elman, violinist appeared at the Hippodrome March 26, to S. R. O.—Lake Cliff Casino will open June 7, with the Casino Players Co. in "The Woman," followed by "The Blue Mouse" for 14-21. Charles M. Oliver, the present treasurer of the Majestic Theatre, will be manager. This will be a success, for the theatre-going public of this city. The treasurer will be Eugen Oliver, now manager of the Majestic, at Little Rock.

MILWAUKEE, WIS.—Davidson (Sherman Brown, mgr.) "Traffic in Souls" is the attraction week of April 5. San Carlo's Grand Opera Co. next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of April 5. "The Tyranny of Towns" and "The Will." Thomas Dixon's "Leopard's Spots" 2-4.

MAJESTIC (S. Van Pelt, mgr.)—Bill March 30-31. Included: Scott and Meane, Trovato, Conlin Steel and Carr, Sis Abdallah, Lida Shiner and Richards, Carl Miller and company.

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GARRY (J. W. Whitehead, mgr.)—Follies of the Day week of 5. College Girls next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 6. Henricks' "Belle Isle" Company, Jack and Jessie Gilson, Brown and Brown, and Will H. Fox.

EMPEROR (Wm. Haynor, mgr.)—Bill week of 6. "More Stained Against Than Usual," Moscrop Sisters, Three Falcons, Hallen and Fuller, and Dick Lynch.

OPHEUM (Wm. Gray, mgr.)—Bill week of 5. Roman Empress, La Reine Trio, Agnes Kane, Wilson and Lenore, Haley and Haley.

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